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REUBEN FAX.

## AN INTERESTING QUESTION SETTLED.

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A case which has gone through the various terms of the Supreme Court for the past few years was finally terminated on March 26, as noted in last week's Mirrora. Its disposition settles the long mooted question as to the length of time a play should be k-pt before the public before its success is fully determined.

In seeking a successor to Josh Whitcomb, Denman Thompson arranged with H Wayne Eills to write a play entitled Rich and Poor, in which Thompson was to break loose from the Yankse character and play the role of an Irishman. Thompson agreed to pay Eills \$5,000 if the play was a success. He produced it with his full company at Fall River and New Bedford, Mass., and then refused to continue it further because it falled to meet the approval of the theatre public. Eills insisted it was a success, and claimed that Thompson did not properly play the part of the Irishman, so if the play did not meet with the favor Thompson expected it was the fault of Thompson and not the play, especially as the critics of Fall River had spoken in high terms of the plece and its construction.

Eills, on Thompson's refusal to poy him, brought suit in the Supreme Court for the 1e-covery of \$5,000 damages, and A. H. Hummel, who represented Denman Thompson, called on the trial William H. Crane, Frank W. Sanger and other experts who testified to the effect that after the first night's performance, any manager could tell whether a play was a success or not, and that the production the next night endor sing the railure, was sufficient itself to decide its unworthiness, for which reason Mr. Hummel claimed that his client had carried out his part of the contract to the extent of his sbility, and the play having thus been considered by him not a success, he was justified in refusing to pay the \$5,000 to its author.

Atthough this contention was attacked by witnesses in behalf of the author, ex-Judge Howland, before whom the case was tried, gave judgment in favor of Mr. Thompson and rendered a decinion in

I am not convinced by the testimony that the play man not removed a decision in which he stated:

I am not convinced by the testimony of the defendant and of witnesses on his behalf centradict the shintiff'stastimony in that particular. He is an o'd, superlessed and markedly successful actor and, it is to be presumed, careful of his reputation. There is not a surfice of testimony that he was not in a proper condition to perform his part, and from the testimony here I im led to the conclusion from his character and the instacter of the testimony, that he would not appear sfore an andience improperly equipped for the persumnce of his part. That it was left to him in a neasure to determine the success or failure of the play to the testimony two productions thereof, and from the fact that there mathing in the contract to determine who shall desire upon the success or failure of the defendent in the sacross of a play can be determined certainly two productions thereof, and from the fact that there manking in the contract to determine who shall desire upon the success or failure of the play it is meaning in the contract to determine who had not also the right to determine whether he would go on this to see. There was every inducement for him go as with it if it were asuccess, and he should not compelled to go on if it proved to be a failure, and he not the best judge of success or failure.

This finally settles a question which has not at the present been adjudicated; and if connects in the future are entered into between those and managers, it will be wise for the entered to appear to apacify the exact number of performances which must be given before a play can be unifered a failure, and thus avoid Mr. Ellis's istales.

## REUBEN FAX.

## SCENIC PAINTERS ELECT OFFICERS.

SCENIC PAINTERS ELECT OFFICERS.

The annual election of the Protective Alliance of leasic Painters of America was held in this city ast Wednesday, resulting in the re-election of President Harley Merry and the choice of the ollowing new officers:—H. Logan Reid, William F. Porter, Joseph H. Physioc, vice-presidents; loseph A. De La Harpe, recording secretary; Joseph W. Williams. financial and corresponding secretary; Prank Platter, treasurer; Charles D. Goodfellow, Gus W. Dayton, James Foz, Harry Byrnes, Richard Marsden, and Moses E. Bloom, trustees; David W. Well, e-rgeamt-at-arms; John J. Quinn, delegate to convention; correspondents: Sydney Chidley, San Francisco; Frank King, Boston; J. Kettig, Cincionatt; Howard Tuttle, Milwaukse; T. G. Moses, Chicago. The next resuling of the Alliance will be held to-morrow (Wednesday) at the new quarters in the Standard Theatre building, where handsome rooms have been especially fitted for the members, with accommodations for exhibitions of medal "suto" for productions in the interest of menagers and others.

## THE ELECTRICIAN IN CINCINNATI.

## SUNDAY PERFORMANCES AT CINCINNATI.

Cincinnati. It appears that an Onio law promotiting Sunday entertainments is enforced by the Cincinnati authorities upon the actors who are obliged by their managers to perform, and that the players are liable to arrest while the managers go unassailed. No such arrest is made until a performance has been completed and the managers are never incommoded, but innocent actors and actreases have been haled to court, dragged from their hotels, and hooted in the streets. The Actors' Society has received evidence sufficient to warrant a vigorous campaign against this inexcusable form of persecution, the victims of which in many cases are threatened with discharge if they refuse to play on Sunday and subjected to arrest and indignity when they comply. Correspondence has been opened by the Actors' Society with the Cincinnati authorities, and it is earnestly hoped that something may be accomplished to eradicate the evil. At a session of the Actors' Society Roard of Directors, held in this city on March 23, the following resolutions were adopted, signed by President John Malone, and forwarded to the proper authorities:

Weneras: It appears by correspondence submitted to the Record the great women and in active is done to

## AN IMPORTANT OPERATIC SCHEME.

## EXHIBITION AFTERNOONS.

## CORBETT IN THE NAVAL CADET.

## TROUBLE ABOUT A POSTER.

The three Hanions, who appeared last week at the first performance of Hi Henry's Minstrels at the Star Theatre, did not come forth on Tuesday evening owing to a protest by Business Manager Hollis E. Cooley against that part of the Hanions' act in which they made use of a three-sheet poster of a certain circus. Mr. Cooley suggested that an announcement of the coming attraction at the Star be made, but the Hanions, it is said, declined to acquiesce. Hi Tem Ward and the Fulton Brothers filled the place left open in the bill.

As a r-sult of a meeting held at Buffalo on March 27 the Music Hall in that city will soon be transformed lato a handsome, high-rism theatre. The plan, fostered by George Urban, Jr., and Fred C. M. Lautz, contemplates the incorporation of a stock company for which \$60,000 has been subscribed. The lease of the building has already been arranged and J. B. McElfatrick and Sons, of this city, have prepared plans for reconstructing the interior of the house.

Louis Aldrich received last week a telegram from W. L. Glesson of Senttle, an old-time actor and a member of the A. O. F., stating that one W. Chapman is producing pirated plays at the Louvre Theatre, Juneau, Alaska, of which house Max Endleman is proprietor. Mr. Glesson has asked for instructions as to what manner of procedure may be taken against these far Northwestern pirates.

## SOME LENTEN REFLECTIONS.

Is there any foe more to be dreaded by the successful prima donna than fissh in too much abundance? And is there any one more subject to an over-abundance of adipose tinsue than the woman who has made a success through her good voice? Fat pursues her like a Nemesis. Every chop she has for breakfart makes an extra curve upon her chin, and strawberrie and cream mean another half pound before night. A weighing machine is ever before her, and she in fancy sees the awful record of another pound as she tragically munches a chocolate eclair at luncheop.

prime donna? There's money in it!

At the matinee last Saturday I sat in the centre of the row, and after the performance had commenced a man struggled past ten persons next me and strepped on me to get a vacant seat on my left hand.

As he did so he carried along from the alule seat a man's hat which had been p'aced in the rack beneath it. As he sat down the man discovered his loss, and the ten persons looked over indignantly at my friend on the left. Soon some one whispered to him that he had a man's hat somewhere under his feet.

We all rose and looked about on the floor, and the hat was finally recovered, smashed and dirty, and handed back to its owner. We had all been annoyed and disturbed by the incident. People about us, the very players upon the stage, had suffered through the man's carelessness. One man's hat had been ruined, and as he took it back and tried to smooth it out the expression of his face was almost pathetic. But "ld the offender apologise? No; he simply smiled as though it were all a joke, and settled back in his chair like a champion porker, while the other man sat down without a word. It was an 'uteresting study in contrasts; it was life itself.

of Cilvette. The old and deeply worn track will be avoided in his entertainment, new and novel features will be presented, the unique stage setting will dispense with the stock occurry of the theatres, and the sim of Clivette and his management will be to present a producing a slight paralysis of the vocal cords.

Lorain Hollis, the young California actress, has closed a starring tour of seventeen weeks in Mr. Barnes of New York, under William M.

These studies have developed the most wonderful manipulation of every muscle, nerve and tendon in his body, the strongest and most reliable sid to a prestidigitateur, a proof of which was given before this gathering of acientists, when he performed forty-two motions at once, requiring in addition to the use of his muscles, the volition of forty-two divisions of the brain at the same time. At a disner tendered him by the medical fraternity at the Café Monico in London he gave a striking evidence of his curious powers by drawing four crayon portraits of disinguished people at the same time, one by each hand and foot, and fuishing the four within a few seconds of each other, the features appearing as true likenesses, either entirely different from the others.

Some idea may thus be formed of Clivette's desterity. His successes at the Empire Theatre, Crystal Palace and Palace Theatre in London; the Aicasar d'Ele and Folies Bergère in Paris, and all through Europe have given him a reputation that cannot fall to open to him the American field, a field that is always ready to accept, in fact always seeking something new, and ever appreciating a distinctive and pleasing novelty. Clivette has given private entertainments before the Prince and Princess of Wales, the Duke of York, Duchess of Tock, Shah of Persis. Mikado of Japan, Caar of Russia, and before 750 nobles at Ladv Ives's in Grosvenor Place, London, to honor the Queen of Holland.

Clivette's tour, which will begin about Sept. 15, is now being booked by his manager, Harry Watcham, for nine years business manager for E. A. McFariand with The Old Homestead. Elaborate special properties are being prepared by Sosman and Landis of Chicago.

PROFESSIONAL DOINGS.



Stowaway.

The Pennsylvania prison laws have been amended, making it possible for James B. Gen try's relatives to visit him before his execution which is fixed for April 22.

which is fixed for April 22.

Alf Hayman sends to THE MIRROR a letter heading of Charles Townsend's, bearing this:
"The eminent author-actor, supported by the Empire Theatre company, in standard drama."
Mr. Townsend is not and never has been in any may connected with the Empire Theatre, New

performances.

During a vitascope performance s' the Opera House, Rahway, N. J., on March 22. draperles caught fire and a panic ensued, but, fortunately, no one was seriously injured.

Adulf Philipp has engaged the German actress, Marie Geistinger, for twenty American performances, twelve to be given at the Germania Theatre, in this city, and the rest in Chicago.

Pretty little Dresden china lampa, symbolizing the brightness of My Friend from India, were distributed to the ladies who attended the 150 h performance of the clever farce last week Monday night. The lamps bear on one side of the decorated globe the appropriate words, "The Light of Asia." They are warranted to keep in good burning order as long as My Friend from India keeps in good running order.

Willis Granger is rapidly recovering from his recent illness, a violent attack of laryngitis, producing a slight paralysis of the vocal cords.

Lorain Hollis, the young California actress,

coming season.

On March 27 Eugene Schutz, business manager for Chauncey Olcott, celebrated his thirty-sixth birthday by giving a supper after the performance of Sweet Inniscarra at the Fourteenth Street Theatre. Among those present were Manager Augustus Pitou, Chauncey Olcott, Manager J. Wesley Roser quest, Ernest B. Wright, Mr. Krause, Paul Gilmon. Lea Templeton, Mins Coleman, Mr. and Mrs. Luke Martin, Mrs. Louis Harrison, and Jerome H. H. Eddy.

Lewis Morrison is making great preparations for the production of The Privateer next season. Scenically it will be very elaborate, the cast will be strong and a large number of auxiliaries will be used. The bookings are well under way and cover all the large cities, including two New York engagements. Mr. Morrison will personally appear in his new play, Stuart Denville, Gentleman, of which be expectagreat things.

The Meason has received one of the hand-

appear in his new play, Stuart Denville, Gentleman, of which he expects great things.

THE MIRROR has received one of the handsome souvenits presented at Gilmore's Auditorium, Philadelphia, March 8, in commemoration of the three-thousandth penformance of A Parlor Match. The souvenir is a large badge of the national colors, edged with gold, fringed with golden tassels, and topped with a big red and blue satin bow, and white satin rosette. The badge is ornamented with large button photographs of Charles E. Evans and William Hoey in 1884, in 1887, and in their famous characters of I. MicCorker and Old Hous; portraits of Minnie French as herself and as Insocent Kidd; and a picture of Anna Heid. The badge bears this inscription in gold lettering: "Evans and Hoey's 1000th performance Six millions have laughed. Hoyt's best play, A Parlor Match, Monday, March 8, 1887. F. Zlegfeld, proprietors: W. MicGowen, manager; Charles Hasty, Oth Hasty, Nellie Herthey-McGowen, Pay Desmond, Luiu Rosa, Billy A. Griffin, James P. Stemson, Joe Thayer, F. H. Murphy; Bert Spencer Colley, musical director; Charles A. Le Comte, agent.

## IN OTHER CITIES.

Field and Hansmark's specialities have filted in predictable than the Englant, to which place a little of the Englant of the Child place in the Children of Sin and little Statistics of Englant of Sin and Sin American Children of Sin and little Statistics of Sin and S

was noticeable for much originality in on of the familiar Sheeny. Vanity Pair serline.

A capable co. presented A Texas Steer at the Lyceum 29 3 to big business Frank J. Keenan as Mayerican, where The Midnight Alarm it turoughout the coming week. It is now point the coming week. The Midnight Alarm it turoughout the coming week. Gas Hill's New York Stars had a successful week at the Court Street 29. It was the second engagement of this co. here this season, and all the artists are old faw vanderille co. was swant Adgle and the llow of this co. here this season, and all the artists are old faw vorte will be ninved.

Large and demonstrative audiences greeted Souns's

in order are: Don Juan, Don Cæsar, Tar and Tartar, and Ship[Aboy.

The opera season by the French co. at the California

## LOUISVILLE.

the damage suit of Fanline Markham, the actress against a local firm of contractors for injuries received, here several years ago.

Conturier, the cornettist, who has traveled with Gilmore. Sousa and other big band organizations, spent several days in the city recently, looking over the ground, with the idea of forming a band, having for a nucleus the recently organized Louisville Military Band; negotiations have not proceeded sufficiently far to say at this time what the outcome w.il be. Harry Brennan, Exalted Ruler of Louisville Lodge of Elks No. 8, was re-elected to that honorable position 29. Mr. Brennan is one of the most energetic members in the order, and enjoys the distinction of being the youngest man in the United States holding position of exalted ruler of a local lodge.

An evangelist, at present holding meetings here, has gained some chean notoriety by viciously attacking theatres and theatrepoers. With the characteristic intelerance of his clear, he prefaces his rema ks by saying he never attended a physhouse.

It has been definitely decided that there will be a Summer season at the Auditorism. It is given out that a fine stock co., composed of members of the best cos. on the road, will be gathered together under the direction of Fiederick Bond, and first-class plays presented in first-class manner at popular prices. Having in mind the artistic success of the Four Seasons co. of several years ago, there is reason to believe it will be profitable.

## ST. PAUL.

pleasing event was the engagement of Richard nafield and the Garrick Theatre Stock co. at the tropolitan Opera House March 25-37. The Merchant Venice, A Parisian Romance, Beau Brummell, Dr. syll and air. Hyde were presented to large and fash-able audiences. Mr. Manafield's Shylock was an advable portrayal, and the Portin of Bestrice Cameron a pleasing and enjoyable performance. The Smith if Rice Comedy co. presented My Friend from India II to good and delighted audiences. Feederick at an Erastus Underholt gave an extremely good personation. James O'Neill 1-2; Margaret Mather in sheline 5-7. Margaret Mather in sheline 5-7. Margaret Mather in sheline 5-7. Margaret Mather in the common of a Great City in the attraction of Litt's we Grand Opera House 25-2. It opened to large uses. The play is presented by a very capable co. as scenery and settings are realistic and effective in Steart well mentalined the dual role of Annie and helen Standish. The production gave neral satisfaction. Jacob Litt's The Showman's nughter 4 II; the Prodigal Pather Ca. Il-17. Manager Myron B. Rice of My Priend From India reports large business.

George Seibert, the veteran manician and leader of shert's orchastra, died at St. Joseph's Hospital arch 20. Cal E Stone, city passenger and ticket agent of the

Stone, city passenger and ticket agent of the Pacific for the last fourteen years, has been to the position of general passenger agent of Paul and Deluth road. Mr. Stone is well professional in

## CLEVELAND.

Chries H. Hopper as Chimmie Fadden finished a weak's engagement at the Euclid Avenue Opera House March 27. The audimness were not large. On the opening night Mr. Hopper, who is a retive of this city, was the racipient of several large fixed piaces Marie Bates shared honors with Mr. Hopper, and deserved the good notices the received. Hopper and his large, fine co., and was greated by an undience that completely filed the Euclid Avenue Opera House. Mr. Hopper was vectors unit veherued, and responded with an unusually husseroes speech. The Lilloutians follow at the Euclid Avenue Opera House week of 5 Francis Wilson in Half's Eing week of 18.

A Railroad Tickut was the stiraction at the Lycsum Theories the first three nights of 28. The co. is good, and includes Marie Stuart, Gas Faxiny, and other well-haven entertainers. Lewin Horrison in Faust 1-3. The Cleveland Theatre had Harry Williams' A Bowers Girl week of 3. Ada Gray in Bast Lynne week of 5.

paret Anglin as Mercadas; Hallest Thompson as Noirtier; William H. Pascoe as Albest de Morceri, and
William J. Disco as Caderouse. Virginius was given
to 10 to good busure-s. My Priend from India 1-4.

At the Sijou Opers. House Shall We Forgive Her
was given its first production in this city 25 to large
houses afternoon and evening. The play has considorable merit, and ought to command success. The co.,
with one or two exceptions, is good. Fanny McIstyre, Gertrude Whitty. Annie Wood, and George
Deyo found bearty racognition in their respective
roles. Shadows of a Great City work of 4.

A. Tonen Worm, representative for Mr. O'Neill, reports satisfactory noninens.

Mrs. James, wife of True S. James, of The Last
Stroke Co., died at the Northwestern Hospital in this
city 27, after a very severe illness. A test vote on the
"high last" question in being taken by the management of the hijou Opera Homes, severalthousand slips
having been prepared for that purpose. The result is
awaited with interest.

Manager Jacob Litt and his charming wife have
been sej availeg in the twin cities for two or three
weeks.

Manager L. H. Scott, of the Majavanolitan Course.

## PITTSBURG.

Charles Hopper opened at the New Grand Opera House March 30 in Chimmie Fadden to a large andience. Francis Wilson next work in Half a King.

At the Alviu the Lilipu into produced therry Tramps 30 to good house. John threw folk wa in Rosemary.

George Richards and Engages Canfield were seen 26 at the Bijon Theatre in A Temperance Town. The house was well filled. Next work Joseph Murphy in Shann Rose and Erry Gow.

At the East Rad T.a. atre June Agnott, supported by Joseph D. Cititus and a capable co. opened 20 in Ranch King. A Rowery Boy. L. bby Prison, A Brave Girl, and Myrtle Ferns were underlined.

The Avenue Theatre was crowded 29. The stock co gave Friends, and the vandeville bill was first-class. The Late Mr. Frown will be pro uced next week by the stock co., and the new faces in the vandeville bill will include Einmund Hayes and Emily Laytton in a healch entitled The Frouch Marriage, the Harbecks, Jessie Couthoui, J. R. Glenroy Frank Clayton, and the Norwood Brothers.

At the Hopkins Drop sure Theatre the Frantz Pamily and a long list of clover entertainers opened 30 to the caracity of the rouse. Next week the Hopkins-Trans-Ocesnic co. as d Hyde's Comedinas.

The attraction at the Academy of Music 29 was Reily and Wood's co. to large a riendance. Rose Sydell's Buriesque and Extraveganus co. follows.

E J. Donnet 1.v.

## NEW ORLEANS.

NEW ORLEANS.

Bartley Campb-il's The Galley Slave was presented here by a competent co. March 35 4 to good business at popular prices. Baida Crasgen and Educod Collier are the principals, and with the other members give a first-class performs n'e. Same co. in My Partner 4.

The New Orleans Stock co., of which Eugenie Blair and Edwin Ferry are the leading people, opened the second of its four weeks' engagement here 29 4 in The Ironmaster. The play is well praduced. Business was good during the week. Robert Downing is managing the co. Same co. in C mille 4.

At the Grand Opera House the Baldwin-Melville co. opened the second week of its engagement here by presenting The Golden Glant Mine. Excellent performances of East Lynne and Octoroon were a'so given during the week. The co. is good, and two performances are given daily to crowded houses. Winton the Wonder Il; Gran Opera co. is.

After the p-riormance of Rip Ven Winkle 35 the New Orleans Lorige of Eliks presented Joseph Jefferson with a beautiful cut-glass service.

The Robert Downing School of Acting, which is k-casted here for an indefinite period, has neveral New Orleans people among its members, who mek dramatic advancement. The school is being well attended.

J. Mansmall. Quinveno.

## CANADA.

ed co. were seen repertwise March fair house. The tion. Mr. O'Neils le. He plays the manager): The Bowery Girl, with Lillian Ken March 28; good performance to thir house. Lang Opera oe. In The Noble Outcast 29 to fair business. GHATHAM.—Grand Overa House (W. W. Schanger): A Bowery Girl March 20, Paul C.

manager): A Bowery Girl March 20. Paul Case-neuve in The Three Guardenes 13; 8 Bails II. ST. 2008H.—Ovana House (A. O. Skinner, mana-ger): Brooke's Chicago Marine band to large and very enthusistic audiences March 25 II — Machanics' Institute (T. B. Hanington, manager): Paddy Mur-ohy's Comedy and Vandeville co. opaned 29 to S. R. O; performance tait. ST. THOMAS.—Durocosan's New Orana House (T. B. Durocombe, manager): Whitney Opera co. in Rob Roy March 26 to large and aspreciative audience. Harry Williams's A Bowery Girl 29 to only a fair house. Lillian Keene in leading role.—Naw Grano Orana House (H. Thomson, manager): House dark week of 32.

BARRIE.—GRAND OPERA HOUSE (John Powell, Jr., nunger): Careneuve in The Three Guardemen IR; Wilson Comedy co. week IP; Barrie Austeur Minstrels

Windon Colmedy Co. Week IV, Sarrie Amsteur Minstreis 21, 28.

BEBLEN.—Grana House (George O. Phillip, manager): The Whitney Opera co. plaved Rob Roy to a fair suddence March 27; performance excellent. House dark 2-8.

BELLEVILLE.—Cansess Overa House (A. Lesser, manager): Whitney Opera co. in Rob Roy March 20 pleased a large and fastionable andience; co. good. Paul Casseneuve in The Three Guardaman 20.—Powser's Overa House (Foura House (Foura House, will also take over the managers): House dark :—ITRN: A. Lesser, manager of the Carmen Opera House, will also take over the management of Martin's Opera House, Kingston, Out.

OTTAWA.—Grand Oyska House (John Perguson, manager): House dark 29 3.

STRATPORD.—CITY HALL: Marks Brothers 3 to large business Madame Marie Van Der Voer Grean 10.

Paul Caz-neuve in Three Guardamen 18.

## SPLENDID BUSINESS IN ALBANY.

At the Hopkins Drqu-sne Theatre the Frantz Pam by and a long list of clover entertainers opened 20 to the caracity of the touse. Next weak the Hopkins-Trans-Oceanic co. and Hyde's Comedians.

The attraction at the Academy of Music 29 was Reilly and Wood's co. to large a 'tendance. Rose Sydell's Burksque and Extravaganus co. follows.

E. J. Donnelly.

EANSAS CITY.

Too Much Johnson, one of the best laugh-producers of the season, played an engagement at the Grand Opers. House 28 3, which drew large andlences. The co., including George Backus, who played the part of Bill-less has several years to run. C. H. Smith outliness as ranident manager.

## HUNTER BALTIMORE RYE

ed a PURE TONICAL STIMULANT.

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HARRY WILSON, Advance Agent,
A. B. M'DOLE, MANAGER & BOOKING AGT. X. LA MOTTE SAGE, A.M., PH.D., L.L.D., General Director.

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## TIME IN APRIL AND MAY.

Notice to Managers until June 1.

GEO. C. GERLING, Mgr.

# CYICKER'S THEATRE

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Managers of Stars and High-Class Combination nvited to apply for dates for season of 1997-98 to L, L SHARPE, General Manager McVicker's Theatre, Chicago.



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ADA REHAN
Accompanied by Mr. Angustin Baly's company of Comedians.

APRIL 9th - MISS REMAN
will repeat her engagement, presenting
Sheridan's sublime company, The School for Sea

# RETURN

**Broadway Theatre** 

SUNDAY EVENING

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Violiniste.

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## CORRESPONDENCE.

## ALABAMA.

ALABAMA.

SELMA.—ACADMMY OF MUSIC (B. F. Toler, manager): Winton the Wooder pleased a good ardience March 26. Remems 2 to excellent business. Joe Jefferson in Rip Van Winkle 20.

HUNTSVILLE.—OPERA HOUSE (John Gordon, manager): Ciement Fainbridge co. presented Alabama to a lorge and well-pleased andience March 26. Eilen Besch Yaw March 31.

JOSEPH J. Gerson in Rip Van Winkle March 20. Trilby 8, 9.—IVEMES, Professor D. Reske died at his home in this city 25, aged eigyty, five. He was a member of Mcbile Theatre orchestra for over fifty years and well known to the profession.

BUFAULA.—MORRIS OPERA HOUSE (Jacob Stern, manager): House dark.

MONTGOMERY.—McDonald's Theatre (G. F. McDonald, manager): Sisson's Comedy co. in repertoire to fair Jusiness March 29.3—Montgomery Theatres (S. E. Hirscher and Brottner, managers): Elless Beach Yaw to small audience 29. Joseph J. fferson presented R. P. Van Winkle to S. R. O. 31; Brady's Trilby 2; Flor Crowell week of 5.

BIRMINGHAM.—O'BS IEN'S OPERA HOUSE (Charles Whelm, manager): Joe J. fferson Tim Rip Van Winkle. Palmer's co. under the direction of W. A. Brady, will present Trilby 5, astines and night. Excelsion, Jr., 7; Eugenia Blair 19.—SEALY Mu IC HALL: The Ellen Beach Vaw Concert co. appeared to a fair audience 20. ITAMS: Fromman's Two Funny Chromos and Fast Mail cos spent Sunday, 28, in this city on their way to other places.—The local lodge of E ks at a meeting held 19, in tinted into their order fifteen new members, among whom were H. Guy Woodward. H. C. Arnold H. B. Spiggenn, E. A. Davi', and Frank Wiestine, all of the Woodward-Warren co.

## ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, nanager): Edison's Vitascope March 22 27 to very good and highly-entertained andiences.

PORT SMITH.—GRAND OPERA HOUSE (C. J. Murtanauage). Chase-Lister March 22 and week gave good atirfaction to large houses. Miss Ewing and Mr. Chase-Eave excellent support in Bay Whipple, Mrs. Berry, Harry Fisher, William Carroll and others. Katie Patham in, The Lime Kiln 1; Max Moses Lecture 2.—Trans: H. C. Wyman has succeeded as manager of furuer's Hail.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Mark Thail, manager): Jas. A. Herie in Shore - cres March 28 24. Receivis for two - ighs 8 2340. S. R. O. each performance; enthusiastic audi- ace. Fanny Davenport 29-3. OAKLAND THEATRE (F. W. Stechen, manager): E. J. Heron and Lottie Williams, supported by Dailey Stock co., in Nutmeg Match 21-28 to big business; performance good.

LOS ANGELES.—THEATRE (H. C. Wysit, manager): The Foundling and Cissy Fitzgerald 30 for two nights. Georgia Cas van in rep-ritoire 1-3. Fanny Davenport and Melbourne M. Dowell in Gismonda and La Tosca 6-10.—BUHHANK THEATRE (A. Y. Pearson manager): All the Comfotts of Home by Harry Corson Clarke and the regular co- ammed good homes week ending 28. The Punger 29.—ITBMS: Ben Stern is here in the interest of Fanny Davenport.—Alvan P. Wilson, representing Georgia Cayvan, is also here.

WOODLAND.—Crara House (A. M. Elnton, manager): Antoinette Tribelli, assisted by Belle Rosenthal, violinist, and J. Marion, haritone, gave one of the most erjoyable entertainments ever seen here March 26, full house. Sam Shaw's Big co. 20 for one week.

RIVERSIDE.—Loring Opera House (F. A. Miller, manager): A. Y. Pearson's Stock co. March 15 20 in repertoire to good lusiness for entire week; performance good.

## COLORADO.

GRAND JUNCTION.—PARE OFERA HOUSE (Edwin A. Harkell, manager): House dark 29. Bittner The-atre co. 8-7.

PUBBLO.—GRAND OPERA HOUSE (S. N. Nye, mans rt) Louis James 25 in Othelic; large and highly count and endence.

## CONNECTICUT.

HARTPORD.—PARSORS'S THEATER (H. C. PATSORS, manager): The Waite Comedy co finished their week of repertoire March 27 to big business levvirg a good impression. Sunday evening they gave a concert at which there was not even standing room left. Willou Lackaye and a superb co. which included Marie Wainwright, Alice Evana, C. W. Couldock Forrest Robmson, and Joseph Callaghan presented Dr. Belgraff 29 The play is strong in situations and climaxes and was finely acted. The large audiences were hold in close attention through the entire acts. The Milk White Plag kept large audiences in good humor 20 31 and matinee. Charles Stanley who was the original Napoleon Colonel, still plays the part in mirth prove king manner. J. Aldrich Libbey was the singing major and precty Belle Archer the widow. Ada Rehen in the Magiatrate 1: Gensha 3; Teressa Carrano 5; Man from Mexico 6; In Old Kentucky 7; Friend from Ludia 9, Prisoner of Zenda 10 The all star cast opera co including Lillian Russell, Jefferson DeAngelis and Della Fox are booked for an early date — HARTFORD OPERA HOUSE (Jennings and Gravez, managers): The White Crook gave a mediocre burlesque performance to good house 25. A Ring of Iron 25, 27 to good business. It is a comedy drama rather slow in action and improbable situations, but with enough redeming traits to bold the attention of the andience. Hands Across the Sea 29, 20 to large audiences. Cube's Vow 1, 2. Dan

the Inspect brunes of season. The co. headed by Howard Gould and Inshel Irvine is one of the very finest ever seen here; performance seperth. Wilton Larkaye and his sear co. in Dr. Beigroff 1. Sunnhine of Paradise Aslev 6; Great Diamond Rubbery 9.

WHALMANTIC.—LOOMES OFWAR HOUSE (John H. Gray, manager): Myra Collins March 29-3 opened to good business at possular prices and giving satisfaction. Sunshine of Paradise Asley 7; Donnelly and Girard in My Friend from India 12; the 14.

TORRINGTON.—OFMAR HOUSE (F. R. Matthews. manager). Joe Out in the Star Gaser March 25 to large audience; excelent performance. Mark Murphy 10.

BRISTOL.—OFMAR HOUSE (C. F. Michaels, manager): Bunch of Keys 12.

SOUTH NORWALK.—HOUT'S OFMAR HOUSE (I. M. Moyt, manager): Sowing the Wind March 27 to good house; performance excellent. The Sages 29-3 NEW LONDON.—LVEUM TERATER (Ira A. Inckson. manager): The Prisoner of Zenda Asrch 29 at advanced prices was presented by an excellent co. to a very large and delighted audience. Wilton Lackaye in Dr. Beigraff 21 at advanced prices to a small audience. The Tarrytown Widow 2; Sonshine of Paradise Alley 5; the Great Diamond Robbery 8.

NORWALK.—OFMA HOUSE (F. W. Mitchell, manager): Andrew Mack in Myles Aroon March 25 to packed house; performance fine. Jean Reynolds 29-31 presented Moths, Bleak House, Man to Man; attendance and performance fair. Ed Harrigan 7; Jim the Penman 8; Punch of Keys 18; Burgiar 22.

WINSTED.—OFMA HOUSE (I. E. Spanlding, manager): House dark March 26-1. Donnelly and Girard in My Friend from India 2; Waite's Opera co. 5-17.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managery): Santalle Devention of the paraded descent descent paraded p

NEW BRITAIN.—RUSSWIM LYCRUM (Gilbert and Lynch, man-gers): Sawtelle Dramatic co. cl-sed March 27 having played a week to fair busines. Donnelly and Girard made a big hit in My Friend from India 29 to good house. Hoyt's A Milk White Flag 1 pl-assed a big house. Dr Belgraff 5; In Old Kentucky 6; G eat Diamond R-bbery 10.

PUTNAM.—OPERA HOUSE (George E. Show, man-ger): Trial By Jury, local. March 26; Jim the Penman, by a very capable co., gave a very finished performance 20; Tony Farrell 9.

## FLORIDA.

PENBACOLA.—Orna House (J. M. Coe, manager): Rice's Excelsior, Jr., March 22; very fine performance; good business. Edison's Magniscope 24 27 to fair busi-

SAVANNAH.—THEATRE (Charles D. Coburn. manager): Denman Thompson's ever-popular Old Homestead was presented by a good co. March 28 to fair business; performance excellent. Rice's Excelsior, Jr., with Joe Cawthorn, Johanny Page, George Olmi, Sadie Martinet, Carrie Behr, and Nellie Strickland 26 27, with mattinee, to fair business; performance was dull.—ITAME Manager Coburn has acquired an interest in the Oriental Opera co., and it is now ader his direction. He still retains the management of this house.

house.

BRUNSWICK.—Armory Naval. Reserve (M. A. B. ker., manager): Curraway, hypnotist and mindreader, March 24, 25, to big business. McCabe and Young's Minstrels 25 27; small houses; poor performances. Palmer's Tri-by co. 20 to a small and s-lect and elect and elec

for season.

ATHENS.—Overa House (H. J. Rowe and Co., managers): Ellen Beach Yuw March 27 to a large house; excellent authfaction. The Buckler Stock co. began a three nights' engagement 29, presenting A Race for Election to good business; good performance. A Yankee Drummer 9; A Country Cousin 10; The Yellow Eid 15.

Yellow Eid 15,
GRIFFIN.—OLYMPIC THEATER (L. Patterson, manager): Rev. Thomas Dinon lectures 3.
COLLIMBUS.—SPRINGER OFFIRE HOUSE (Springer Brothers, manager): The Nat Rece co. March 2: 27 presented to fair business East Lynn. Homespann, A. Woman's Revenge, The Dangers of a Great City, and A. Woman's Peril. Trilby 2; Rice's Excelsior, Jr., 6
WAYCROSS.—JOHNSON OFFIRE HOUSE (F. S. Trent, manager): House dark March 29.

WALLACE.—MASONIC TEMPLE (H. C. Hayward, nanager): House dark.—Organ House (R. Dazon, nanager): Frank Readick co. canceled 24.

## ILLINOIS.

PRORIA.—GRAND OPURA HOUSE (Chamberlin, Burhydt and Co., managers: Beach and Bowers closed a very successful three nights' engagement March 21; Rossow's Midgets 25, 28 to fair business: co. gives a very pleasing performance. Lincoln J. Carter's Tornado 37 to good house; the best seen here in the piece; A Trib to Chinatown 28 to big house, Laura Biggar and Burt Haverly making hits and keeping the audience convulsed with laughter. Margaret Mather's superhyproduction of Cymbeline 30 to big house; this is one of the best put on pieces ever seen here; not a single thing was lacking to make it perfect; the scenery was grand and the supporting co good; sudience was lond in its approval of Miss Mather's efforts to please. Duning the supporting to good; sudience was lond in its approval of Miss Mather's efforts to please. Crook gave a mediore burlesque performance to good houses. A filing of Iron 23, 27 to good business. It is a comedy drama nather slow in action and improbability of the control of the co

JACKSONVILLE.—GRAND OPERA HOUSE (H. Ravenscroft, manager): Tannehill's Nancy Hanks March 25 to a fair house, giving good satisfaction.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Too Much Johnson March 25 to fair business, but full satisfaction. The Galesburg Dramatic Club entertainment 24 drew a fair house; performance good. The Nancy Hanks 27 was presented to a good horse, and gave satisfaction. The Clara Sisters 29 3.

JOLIET —THEATEE (William H. Hulnbiser, manager): Joseph Wurphy March 22 to S.R.O.; Murray and Mack 27 to good business. Holdem Comedy coopened a week's engagement to a large house 29 Little Miss Chicago 5.

LA SALLE.—ZIMMERNARDI OPERA HOUSE (E. C. Zimmermann, manager): Morrison's Faust March 26 gave a pleasing performance to a fair

a good bouve 29.

FREEPORT.—GERMANIA OPERA HOUSE (Phil. Armo, manager): The Van Dyke and Eaton co in repertoire to excellent business week ending March 27 House packed nightly; good performance. Morrison's Faust was presented to a fair house 29; well pleased andience; good performance. Some of the electrical of f-cts introduced during the pluy were very beautiful. Beach and Bowers's Minstrels 5.

OTTAWA.—Surkwood Opera House (F. A. Sherwood, wanager): Morrison's Faust March 37 pleased a large andience. Lumiere's Cinematagraphe and Vaudeville co. 1.

BIFFINGHAM.—Austin Opera House (Warren and Austen, manager) Past Mail March 24; very poor performance to poor business. Wild Goose Chase (Hasty Brothers) 29 pleased a fair house.

BIXON.—Opera House (F. A. Tyuman, manager): Morrison's Faust March 25; fair business; excellent satisfaction. Dixon Amsteur Dramatic co. 27; light house.

Morrison's Faust March 25; fair business; excellent satisfaction. Dizon Amsteur Dramatic co. 27; light house.

AURORA.—Overa House (J. H. Plain, manager : Lumiere's Cinematographe and Vaudeville co. March 23-34; good performances to fair business. Murray and Mack in Finnigen's Courtship pleased a good house 26: Shore Acres 31; Kellar 2.

QUINCY.—Exerces Treature (Chamberlin, Barhyd. and Co., managers). The return engagement of the international Vandeville co. March 3: 36 attracted large houses, and gave good satisfaction. Margaret Mather in Cymbeline 20 to a very large and inshiposhie audience. Miss Mather gave a fine personation of Imogene, and was called several times before the curtain. William McVay, who took the part of Cymbeline, and J. H. Kolker as Guiderias, both Quincy boline, and J. H. Kolker as Guide

## INDIANA.

The Dean Petring Berre for the past week, left 25 for South Bend, where his co., the Phillon and Rupp Magniscope co., opens 29.

FRANKPORT.—COLUMNIA THEATRE (G. Y. FOWIET, manager): The Fra-kfurt Ladies of Maccabees gave a minutrel emertainment March 25 to a large and delighted audience. Lillian Kennedy in The Deacon's Daughter 28; good performance to good husiness. Laura Biggar and Burt Hawerly in A Trip to Chinatown 20 to the largest audience of season; performance first-class. Alabama 29; Pulse of New York 22.

ROCKVILLE—OPENA HOUSE (D. Strouse, management of the performance first-class.)

Walters in Side
Walters in Side
Haverly in A Trip to Chine
Haverly in A Trip to Chine
Richard III. 5; Shore Acres 7.

GOSHEN.—The Inwas (Frank Irwin, manRichard III. 5; Shore Acres 7.

GOSHEN.—The Inwas (Frank Irwin, manRichard III. 5; Shore Acres 7.

Richard III. 5; Shore Acres 7.

GOSHEN —The Inwas (C. C. ChrRichard III. — Wald's Ornaa House (C. C. ChrIII. — Walter State Chine

Wanth 1 Moore's Chematoscope March 2i. 2i.

EVANSVILLE.—Gaasm (Eing Cobba, manager):

The Indiana University Glee Club drew good house
March 25. Al G. Field's Miostrein 2; Robert Ingersoll

II. —FROPLE'S (T. J. Groven, manager): Ryley's

Long in Our Flat drew well 28. Side Tracked 4.

Conna House (H. R. Rosehrough,

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admirable wine, which so often has restored my strength."

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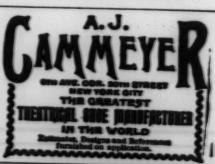
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tiend your name for a Souveau of the Works of Bugme Plais.

## FIELD&FLOWERS

NOTICE

manager): Moore and Smith's Cinematoscope March 10, 30 to good business. Al G. Field's Minstrels 6. INCENNES.-McJIMSEV'S THEATRE (Guy Mc-

Gon McGon March 23 29

Conners Ville.—Andre's Theatre (D. W. Andre, manager): Lillian Kennedy in The Deacon's Angiter March 20 gave the best of satisfaction to sell-pleased house. Jane Coombs in Bleak House 14.

MARION —WHITE'S THEATRE (E. L. Kinnewan, anager): Eddie For in Off the Earth to the capacity the house March 26 to pleased audience. Lillian sunedy in The Deacon's Daughter 27 packed the une; performance fair. The Tornado 21; A Trip to instrument 27.

SPORT.—Dolan's Ornza House (William anager): Joseph Murphy in Kerry Gow mall audience March M. Fabio Romani 30; l'a Minstreis 5; Shore Acres 8.

0.—Ornza House (H. C. Henderson, manacoln J. Carter's Tornado gave good antisfacd house March 30.

and the control of th

of a good house.

ANKLIN.—New Owna House (H. H. Woodil, manager): Eddie Foy March 24; good performto fair house. Delsarte (home talent) entertainto fair house. Delsarte (home talent) entertainto hig business 28. Trip to Cninstown 1; Wildser Class 6; Jane Coombo in Bleak House 16; Julehars in Side Tracked 14.—Ivras: Manager Woodill will run a special train from Martinsville and
ugastown for A Trip to Chinatewn.

CAMMALLADER TERRATEE (C. W.

-OPERA HOUSE (Joe A. Em

## IOWA.

NPORT.—Burts Overa House (Chamber-ndt and Co., managers): My Friend from India is drew to the capacity of the house and pleased, is well balanced and includes Frederick Read, shes, Walter E. Perkins and Louise Galloway; he best attractions seen here this season. Ash-nh Minstrels (tocal) 25 was largely attended, it up to expectations. The Reasow Brothers' by co., with matines 27, gave good satisfaction right audience. A number of clever special-introduced. The Midgats are amoning little and deserved better business. Seach and

Manual.—Fourm's Greek House (William manager): My Friesd from India to S. R. O. 28, and gave one of the best performances of Too Ruch Johnson gave good satisfaction to minos St. Staart Robson and his capable co. of The Jucklins to S. R. O. 25; performance colved. Andrew's Opera. co. opened their 26-1 many to have known on the same allowers. influent M. Minter for S. R. O. 25; performance and The Juchilins to S. R. O. 25; performance cuived. Andrewe's Opera co. opened their 28-1 ment to inrae business and gave elegant earings. Princose and West 28; Ward and Volten S. AND Overa. House (William Foster, manager): mart of Chicago to good business S-27.

MRA.—Wassum Overa. House (J. C. Crockett, 29); Slayton Jubiles Singers March 28 to fair 19; performance good. Pausi 29.

GUIK.—Overa. House (D. L. Hughen, manager); Rolls.—Overa. House (A. R. Beell, 20); James O'Heill in Virginius and Monte old good business March 29, 27.

-ORIGIN THEATRE (Re C. or Acres March 25 gave excel-sowied house. Primrus and -Sase THEATRE (W. E. Evens, dge in Dumon and Pything 20 to arved better business. House arved better business. House

ATERLOO. — Brown's Ordra House (C. F. m., manager): Shore Acres March 28 at advanced at to full bease; seat attraction of senson.

WA CETY.—Ordra House (Perry Clark, mana-House dark — True: The theatre will be sold suriff a sale 10 to satisfy a judgment of \$17,000.

AINCEL BLAFPS.—Domasy Treatre (George tower, manager): The Cook Twin Sisters U. T. C. ch 28.5 E. O.; satisfactory performance.

ASON CETY.—Parker's Ordra House (A. T. ur, manager): Shore Acres to a large and appreciation of the cook of the coo

coind.

PORT MADISON.—Ranners Grasso (C. H. Salishery, samages): Sinney's A Raggage Check March 26
draw a fair nouse; satisfactory performance. The
Rancy Hanks, with one of the cleverest con ever som
have, 20 to fair business. This councy is sarely a winner—livus: Musager Salisbury was III the past week.

CEDAR RAPIDS.—Grazzas's Overa House (John
B. Henderson, samager): Andrews's Opera co. presented Martin 2, Fin Disvoio 2, and Mikado matines 2
to very large endiences. McSoriny's Twins 6, 7; De
Wolf Hopper 22; Nat C. Goodwin 22.

TOPULA.—GRAND OPERA HOUSE (O. T. Crawlord, manager): The Thurston and Cashman co. March 24. 25 in Ten Mile Crossing at popular prices attracted only fair attendance. Manie Molymanz and J. B. Raymans were quite good: the play is post. Salter and Martin's U. T. C. 27 drew two deservedly good houses. They give a heiter performance than any U. T. C. seen here in years They carry a lot of punies, denkeys, onen, dogs, chariots, special scenery, and two hands. Elsie Russell as Topsy, Little Nevs as Eva, Junnie Tresham as Aust Opbelia, and W. E. Crandall as Marks were all very good.

WENPIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): The Paiges March 29-3.

ATCHISON.—THEATRE (John Seaton, manager): Charles Prohumu's co. presented Too Much Johnson to

a large and enthusiastic audience March II; co. excelent. Nancy Hanks 3.

WELLINGTON.—Woods' OPERA HOUSE (Am M. Block, manager): House dark. — AUDITORIUM (Charles J. Rumphrey, manager): Lecture by General J. B. Gordon on "The Days of the Confederacy" 28 to a crowded house; audience highly pleased. A short musical programme was rendered by home talent before the lecture. The whistling solo by Myrtle McDonald deserves special mention. She whistles easily and reaches the high notes without difficulty.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Salter and Martin's U. T. C. March 28 to a good house and speneral satisfaction. Kanass University Club in The Rivals 1.

PORT SCOTT.—Davingon TREATER (Harry C. Brnich, manager): Londin's Pisk Jubilee Singers had a good house March 26. Nancy Hanks 13; A Railroad Ticket 28.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager).

PTTSBURG.—Overa House (W. W. Bell, managur): Speciacular co. 4-10.

EMPORIA.—WHITLEY OPERA HOUSE (F. J. Miller, manager): The Rivaia, by the Kansas University Comedy Club 37; small house; performance good.

—livam: The dressing rouss of the Opera House have had a general overhauling.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. Bowman, manager): Moore and Livingston co. closed a week's engagement 37. Primrose and West's Minstrels 28; crowded house.

BOWLING GREEN.—POTTER'S OFERA HOUSE (J. M. Robertson, manager): Al G. Pield's Minstrels Musch 20 to S. R. O. at advanced prices; but co. ever sten. here — Itrus: Manager Robertson has been elected Est. Lecturing Knight, Treanner Phillips Est. Lead. Knight, and Roc E. Blake re-elected as Tyler of the local lodge, No. 320, B. P. O. E.

DANVILLE.—DANVILLE OFERA HOUSE (Prolyman and Ventch. managers): Hasty Brothers' Wild Goose Chee B.

FRANKPORT.—CAPITAL OFERA HOUSE (John W. Millum, manager): Al G. Field's Combined Minstrels March St; large house; excellent performance; perfect astifaction. Ollie Young's club swinging deserves special mention. Wormwood's Monkey Theatre co. 5 7.

COVINGTON.—Ond Philows' Hall (C. E. Acra, manager): Concert by local talent March 20; extra fue. Howard Sarby, lecturer, 18 — Ivan: Cora Rout, who is now filling an engagement in Cincinnati, will pend the Summer with her parents in this city.

MT, STERLING.—Grand Orma House (W. B. O'Conneil and Co., managers): House dark March 28-10.

O'Connell and Co., managers): House dark March 20-10.

PADUGAH.—Monton's Orman House (Flatcher Terrell, manager): Alabama March 20-12 good business.

—Itams: Two Summer theatrus, one at La Belle Fark and the other at Romons Park, are refitting and refurnishing for the asson. Part of the La Belle stock co. and a car lond of sew scenery has arrived.

OWENSBORO.—New Trance Trancas (J. J. Sweeney, manager): Al G. Field's Minstrela, Ellis benefit, March 27 to a good heore; good performance; receipts, 20 fair brunes; performance good. Edinon's Variancespe 5. 6.

—ITAM: Mesers Pedley and Burch of this city have leased the Temple Theatre from J. J. Saceney for a term of three veers commencing Sept. 1, when they will succeed Mr. Sweeney as manager; al G. Field's Minstrels 1.

LEKINGTON.—Orman House (Charles Scott, manager): Al G. Field's Minstrels 1.

LEKINGTON.—Orman House (Charles Scott, manager): Al G. Field's Minstrels 1 to cather swall house; performance good. Francis Jones co. at popular prices opened a three nights' engagement 2 to fair business; performance up to the average.

## LOUISIANA.

## MAINE.

PORTLAND.—THEATRE (Charles C. Tokesbury, manager): Other People's Money March 25, 27 is a bright comedy enjoyed by three large andiences. O'-Dowd's Reighbers 20 to big business; The Slaves of Gold 2, 2; the Nickersen Consedy to, week of 5—FALACE THEATRE (Wolf Brothers, proprietory): The following are drawing excellent patronage 29 2: The Stanleys, Carrie Musros, Annie Lewis, Leonard and Fullon, Hary Westworth, and Mustonel and Eaville.—City Hatz. (George R. Libby, agest): Calve concert 25—Trease: The Ellis have greatly enlarged and improved their quarters in this city, having added another entire fiver of the Beaver block to their previous commodious quarters.—Since the leave of the Palace Theatre went min the hand of Wolf Brothers the class of entwiniuments as well as andiences have been greatly improved. Manager Stewart, of the Nirkerson Consedy on , were in town 20.

## MARYLAND.

CUMBERS AND.—Academy or Music (Mellinger, Brothers, managers): The Spouners March 28-37 presented The Judge's Wife, Inex. Eccie's Girls. Fight for a Million, Circus Girl, A. Women's Devotion. This clever on broke all records, having to show the S. R. Q. s'gn every evening. The features were Min Cecil's buildincope dance and Mins Edne's illustrated songs. Oliver Byron in The Turn of the Tide 2, Adams's Sporting Crase 8.

LONACONING.—Ryan's Orena House (James A. Ryan, managers: Dark 5-10.

HAGERSTOWN.—Academy or Music (Charles M. Putterer, manager): O'Hootigan's Wedding 2.

## MASSACHUSETTS.

MASSACHUSETTS.

LOWELL.—Overna House (Fey Brothers and Hosford, managers): W. A. Brady's co. in The Cotton
King March 25, 25 and mathess at popular prices to
itight business. James McDonald, a Lowell boy, is
with the co., and does fair work. Jacob Litt's in Old
Kentucky, led by Edward Emmonds and Affie Warner,
gave a fine presentation and played to good houses 27
and matines. W. A. Brady's fine production of Under
the Point Star came 20 for a week; opening attendance
fair. The Prisones of Zanda & Vale's Twelver Temptation 4, 7; Rob Boy Opera co. 10.—Munic Hall. (W.
H. Boody, manager): Dan'l Sully in The Millionaire
played a return engagement 25 37 with matines, but
only drew fair andiences; grood co. The Rose Hill
Eoglish Polly co. 1.5—SAVOV TURAYER (Kendal
Weston, manager): The stock co. ended the samen in
Pron Pron 26 to poor business. The orchestra, who
were behind in coloring, endasvered to win out by a
serius of concerts, ending in a fairly well attended
beseft concert 28. Jessie M. Downer and Lucie A.
Tucker, of Bosius, were the colosian.—irrans: In Old
Kentucky closed in season here 27.—The annual election of officers by the local lodge of Ethe was held 28
and resulted as follows: E. W. Lowejoy, E. R.; George
C. Byana, E. L. K.; James T. Gordon, E. L. E.; Edward T. Cushing, E. L. K.; C. S. Smith, secretary,
Joseph Hicks, treasurer; H. A. Toupin, tyler; M. F.
Gookin, trustee —Things in general seem to point toward an early choing of the local playbosses.

Onney A. COURT.

HOLYOKE.—Overa House (W. E. Kendall, manager): Katherine Rober co March 22 25; fair business.
Dr. Beigraff 28; small but very enthusiatic andience;
co. strong, especially Marie Wainwright, Wilton
Lackaye, Forrest Robinson, and Charles W. Couldock.

Girls Burissque co. 28, 27; large houses; antifactory
performances —Trans: Arthur C. Aiston and wife are
'spending a few days here.

SALEM.—Muchasue Hall. (Andrews, Moulton and
Johnson, munacers): Humanity to a highly pleased
andience March 28. Hoyt's A Bunch of Keys 1; Hands
Acros

ralio, and Charles Mourenhout, violinist, gave a fine startalument to large audiences 29. The Slaves of lord was geosented to fair house 30. Humanity 7: Unarthe Polar Star 5-10; My Wite's Friend 15.—Trinationable Davidson, the courteens treasurer of the City heatre, will present The Good Mr. Best, John J. Mc-lally's intest cousedy, for her benefit 17.

WORCESTER.—Turarray (1997)

co. 18-28; Wood Sintern 22 22 — OPERA HOURE (Farren and Scott, managers): The Pani Scott co. concinues to hold forth to amail outiness. Two Orphans was withdrawn 27, and Master and Man revived 29 for one week.

LAWRENCE.—OPERA HOURE (A. L., Grant, managers): Jucob Litt's in Uld Kentucky March 28; large house. Thousanes and Ryer's Sanshine of Paradite Alley, for the third time this caseon, 27 to a very large and desighted audience. Sawtelle's Dramatic co. opened a two week's engagement 27 to good business. Florrie West is with the co., and was received with much favor. Their repetoire includes The World, Hood of Gold, Rosedale. Lost at Sea, Streets of New York, Phoenix, Infatuation, A Mountain Heroine, Kentuck, Two Orphana, and Fogg's Perry. Twelve Tempatations 12; My Friend from India 18; Bennett and Mounton Comedy co. D and week — Thus Mussus (Gorman and Simmona, managers): The Lowell Savoy Thestre co. was billed for 25-37, and opened in Fron Fron to a very dimentified audience, and the rest of the engagement was canceled. Boston Vandeville co. 25 for week to fair business. El F. Rush's White Crook 25; Handa Across the Sea 6-4.

SPRINGFIELD.—Gillsones's Court Square Trantage. and did fairly good business. The performance is fine, Derothy Shered and a good co. helping to make it so. Mr. Murphy's Sir Henry Hypsotized impersonations were much applanded. Hoyt's A Mille White Flag was waved again 29, and pronounced all right by a big house. The co. is good throughout. My Friend from India 8 was also a second visit, though with a different co. Deumelly and Girard had the leafing parts and handlef them well, and an efficient co supported. House iarge and appreciative. The Man from Mexico 8; the South Before the War 4: The Frisoner of Zenda 8: Sol Smith Russell 9; Two Little Vagravits 13, 13; Humanity 18; An Enemy to the King 17.—It russ: Manager Saunders, of the Tim Murphy co., anys they will close season at Frovidence 10.

NORTHAMPTON.—Academy or Mine Eidder's high standand. Eatherine Rober's co. 29-8; good business

O'Day the STREAM: Miss Eidder was transcomended through the stay here at Plymouth Hail, Smith College.

—Katherine Rober was unable on account of illness to appear with her on, here. Her parts were well taken by Grace Hamilton.

HORTH ADAMS.—Columnia Owna House (W. P. Mosda, manager): Peter Raher and a capable co. proceeded Chris and Lena, The Emigrant, and Bismarck March 29 Sl. doing good business. Whitney Opera co. in Rob Roy 6; J. C. Stewart's Two Johns 5, Daniel Ryan in repertoirs week of 26. The twenty-eighth annual ball of the F. M. T. A. Society, which owns Columbia Opera House, will be given on Kaster Mosday.

PITCHBURG.—WHITHEY OPERA HOUSE (Stephen Bugrett, manager): The Seymour Stratton Comedians finished week of March 22 to fair business. Ethel Tucker on in repertoire 6-10.

LEGGRINSTER.—Town Hall (G. E. Sanderson, manager): A Milk Walte Flag March 25 was presented by a capable on, performance gave best of satisfaction in sond andlence. Twelve Temptations 21.

LYNN.—THEATRE (Dedge and Harrison, managers):
William A. Brady's Under the Point Star March & 27
gave excellent satisfaction to crowded housen Humanity 3, 2; Prisoner of Zenda 6—Munic Hall, (Dodge and Harrison, managers): House dark.—
I Take: Edward W. Kane, formerly stage manager of Munic Hall, has joined the Parisian Galety Girls as resentative.

Selection of Springfield, Mo., whe will take the Managers of Munic Hall, has joined the Parisian Galety Girls as resentative. TIME: Edward W. Kana, formerly sings manager of fluid: Hall, has joined the Parlians ediety efficies as researched.

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MICHIGAN.

GRAND RAPIDS.—Powers (J. W. Spooner, manager): The Whitney Opera co. gave a magnificent production of Brians Born Merch 20, 30 before antiences which completely filled the theatre. The co. includes some excellent passels among whom are Amelia Somerville, Amanda Pabria, and Max Rugene. The Suby Malione of Mins Somerville was an excellent place of work. Mande Clay Mills who assumed the part of Erian during the engagement here through courtesy of Grace Golden in a Grand Rapids girl and did creditable work. Eight Bells 6: De Wolf Hopper 7, 5 — Gaasto (O. Sasir, manager): Fabio Rossas 25-37 did a fair business. The attraction was not of a high order. A Bowery Girl 1-3.—irras: The Schubert Cubs as a compliment to George Murphy who is a member of the Withsey Opera co. occupied the front rows of the orchestra on the first evening of the Brian Born engagement and after the first act ang the "Soldiers' Chorus" from Paust. The curta's was raised during the number disclosing the entire co. who applanded the effact vigorously.

BAY GITY.—Woon's Orena Hores (A. E. David.

SALEM.—Muchasuc Hall. (Andrews, Moulton and Johnson, manager): Humanity to a highly pleased audience March 20-3.

BRAY CHY.—Wood's Overa House (I. B. Myers, alges March 20-3.

BROCKTON.—City Theorem (W. B. Crom, manager): The Merry World pleased a large audience March 20-3.

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COLDWATER.—Tinnin's Opena Houne (John T. Iackson, manager): Eight Bells 2; Light Guard Ball 5; Lemair's Cinematoscope 13-14; Elihu R. Spencer booked for 20 canceled.

booked for 20 canceled.

YPSH\_ANTH —GRAND OPERA HOUSE (A. G. By manager): U of M. Comedy co. in The Private Satary March 28; good performance to light house. B Bella please a full house 20. Thomas W. Keene SAULT STE. MARIE.—Soo OPERA HOUSE P. Gruendler, munager): The Postanas gave intering and langhable performances March 21:27 to a business. John Griffith in Faust and Richard III.

Duniness. John Griffith in Paust and Richard H. 20.

OWOSSO.—Salissury Orena House (Salisbury and Brewer, managers): John P. Hill's Piayers week of March IS to light business. They produced Pink Duniness. Rip Van Winkle, Master of a Day, and Only a Woman's Heart. Co. very good.

MENOMINEE.—Tunnen Orena House (Henry D. Pifield, manager): Yale's Devil's Anction did a good business March 20. Frank E. Long co. 5 and week gave satisfaction to poor business.

LUDINGTON.—Orena House (U. S. Grant, manager): Newell's Coinmbis Comedy co. opened for a week March 20 in the Black Flag. They will produce Phoeniz. Cashier, Unequal Match, Ticket of Leave, and in Old Virginis.

FLINT.—Strong's Orena House (Stone and Thaver, managers): Lewis Morrison co. in Paust March 26 to topheavy house; performance excellent. The Animotiscope week of 20 —Thavar's Orena House (Stone and Thayer, managers): Dark week ending 20.

KALAMAZOO.—ACADEMY OF MUSIC (B. A Bush, manager): Visacope and Japanese Troupe closed a very successful week ending March 27; Eight Belle 2.

My Friend from India 6.

MUSKEGON.—Orena House (F. L. Reynolds, manager): Columbis Comedy co. 5-10, May Davenport 14; Shore Acres 18; W. H. Crane 25.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): The Merry World March 27 drew two very large houses; specialises good. Prof. Glover's Dog Troupe together with Vitazone and Royal Jane 29. Herrmann III. 5; Eight Bells 7; De Wolf Hopper 9.

ADRIAN.—New Cronswell Overa House (C. D. Hardy, manager): Aenes Wallace-Villa in The World Against Her March 20 to small business. My Friend from Indto 7. Al G. Field's Darkest America 17.

LANSING.—Barro's Overa House (James J. Baird, manager): Canary and Lederer's The Merry World was seen by a good house March 35 plessing everybdy. Whitney's Overa co. in Brian Born drew an \$400 house and are the best booking of the season. Herrmann III. 7: Shore Acres 14.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Bjoin, manager): The Prodigal Pather 2; Griffi h in Richard III. 18

III. IS

ST. PETER.—New Grand Opera House (Satory and Hale, managers)—Glick, hypnotist and mind reader, week of 29.

STHALWATER.—Grand Opera House (E. W. Durnst, manager): Price's Popular People in repertoire filled a very successful engagement March 23-27. Maggety and Dabigriest, local dance and sketch artists, sided materially.

MANKATO.—TREATRE (Jack Hoeffler, manager): Tour the Convict, local, March 27: S. R. O.; excellent reefformance American Born co. 39; Our Flats 2: Shadows of a Great City 12; Nashville Students 16; Prodigal Father 26.

MISSOURI.

5T. JOSEPH.—TOOTLE THEATRE (C. U. Philley.
manager): The Romow Midgets March 23 to fair house
but failed to please. Too Much Johnson 26 to large
and enthusiastic audience. Primruse and West's
Minstrels 29. The Nancy Hanks 2 — The Crawford
Theatres (E. S. Brytham, manager;: Moore and Livingston co 29 3 in repertoire at popular prices.

COLUMBIA.—Hadem Opera Houses B. E. Hatton,
manager;: W. L. Roberts in Paust March 25 to an appreciative audience. A Baggage Check (Blaney's) 2:
Heart of Chicapo II.

FAVETTE —Opera House (Lee Holladay, manager): William L. Roberts's Paust co. March 25 to light
business. The production was the best ever seen here.
Roberts was especially fine. Moberty Feunie Minstrels
booked for 25 canceled. Mott Athletic Entertainment
(local) 29; Lincoln J. Carter's Heart of Chicago 1.

MARSHALL—Opera House (Bryant and New-

(local) 20; Lincoln J. Carter's Heart of Chicago I.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers): Ro-al Haglish Hand Bell Rangers
March 2f under anapices of V. M. C. A. to a crowded
house; good satisfaction. The Heart of Chicago 2.

NEVADA.—Moorn's OPERATHOUSE (R. H. Stettmand, manager): William L. Roberts's Faunt March
20 to fair business. Co. good; performance splendid.
Dr. A. A. Willetts lectured 23 to a packed house; everybody pleased.

MEXICO.—PERRIS's GRAMP, OPERA ROUSE (Gentry,

body pleased,

MEXICO — PRIRIE'S GRAND OPERA HOUSE (Gentry and Worrell, managery): William Roberts and Olive Martin in Faunt Murch 29. White Crook 2.

FULTON.—Grand OPERA HOUSE (T. M. Bolton, manager): Fenst (Roberts's) March 27 to large house. The scenic effects excelled anything ever seen here. Col. Copeland (lecturer) 1; Emerson Brooks (lecture)

GREAT PALLS.—GRAND OPERA HOUSE (G. N. Hartley, manager): The Prodigal Pather March 22, 22; good houses and very well pleased. Fanny Rice in At the Prench Bull 8, 9.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Lynn Welcher, supported by a strong co. in The Prodigal Pather, gave a good performance to an enthusiantic andlence. There were many good specialties introduced by Mesers. Boyle, Colton, Walts and Halpin. Fanny Rice and co. in The Prench Bull 18.

## NEVADA.

VIRGINIA —Pirun's Orena House (Ed. Piper, manager): Ida Puller March 23, 25 to fair business.

CARSONCITY.—Orena House (George W. Richard, manager); Ida Puller and co. filled the house week of March 18.

## NEBRASKA.

KEARPEY.—Great House (R. L. Napper, manager): Georgia University Gradustes S.
FRE CONT.—Low's Great House (George J. Coddington, manager): Edison' Spectacular co. March 24 to poor business; McSoriev's Twins 3, Thurston and Cashman (Rep. co.) S, 6; Webling Sisters 9.

LINCOLN.—The Lassess (John Dowden, Jr., manager): James O'Neill in Monte Cristo, to good house;

## NEW HAMPSHIRE.

O'Dowd's Neighbors 21; Slaves of Gold 1; Brook's ago Marine Band 3.

SHUA.—THEATRE (W. H. Davis, manager): Contractor amused a fair house March 24. Slaves old was presented by a capable co. 21. O'Dowd's abors 2; Chicago Marine Band 5.

RTSHOUTH.—MUNIC BALL (J. O. Ayers, man.): Saushine of Paradise Alley (return date) pleased drew well March 25. Humanity attracted a fair 231, and gave fair attifaction. Brook's Chicago as Band 2; The Ensign, for the benefit of the Club, 19.

Marine Band 6.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Huma-lity was presented to a large audience March 30 — Ireat: She stage hand have secured charles H. Yale s Twelve Temptations for their annual benefit, which occurs 13.

MANCHESTER.—OPERA HOUSE (E. W. Harring ton, manager): Corse Peyton finished week of March on, manager): Corse Peyton finished week of March 28 to tremendous business, hundreds being turned away. Under the Polar Star 5-7 ——Gorman's This arms (Charles J. Gorman, manager): T. Seymoun Stratton's Comedians 29 3 drew well on the opening nights. Their repertoire includes The Diplomat Called Back, A Race for a Million, An American, Monto Cristo, The Spend hrift, Lights and Shadows, Golder Ridge, Too Much Married, His Lordship, Manhood Palse Priend, and Ticket-of-Leave Man.—New PROPLE'S THEATRE (CObb and Ashton, managers) House dark 29 3. Brook's Chicago Marine Band 5,

NEW JEKSEY.

NEWARK.—THEATER (J. Bard Worrell, manager):
The Heart of Maryland March 29 3 gave very artistic
performances to good business. Robert Mantell in The
Corsican Brothers. Monbars, The Face in the Moonlight 5-10. The Wizard of the Nile 18-17.—W. R.
Jacon's Therater (M. J. Jacobs, manager): Darkest
Russia 29 3 gave a pleasing performance to fair business. Human Hearts 5-10; U. T. C. 12-16; Joseph Jefferson 17.—Grand Opera House (J. E. Starkes,
manager): The Waite Comedy, which is in its closing
week, has made a favorable impression.—ITzuws:
David Belasco spent week of 29 3 here.—Sidney R.
Ellis, of Darkest Rursia, was welcomed by many old
friends during his stay here.—The date of the benefit
to Treasurer George W. Jacobs has been changed from
18 to 19.

B to 19.

BLEABETH.—LVCBUM THEATRE (A. H. Simonda, manager): C. E. Blaney in A Boy Wauted March II; fair howe; performance excellent; the numerous specialties very pleasing. John Drew, supported by Mande Adams and a competent co; presented Rosemary to a crowded house 30; performance gave perfect satisfaction, and curtain calls were numerous. Edison's Projectoscope 10; The Brownies 14; U. T. C. 17.

STAR THEATRE (Colonel W. M. Morton, manager): Ada Rehan 7-9.—ITEM: E. P. Murray, the original country boy with Blaney's Boy Wanted co. sitracted considerable attention here 27 by the clever mske-up in which he promenaded the streets advertising Mr. Blaney's co.

Blaney's co.

BOONTON.—HARRIS LYCEUM THEATRE (Harris Brothers, managers): Stetson's U. T. C. co. March 31; large buviness; performance first-class.

DOVER.—Bakke Opera House (Wm. H. Raker, manager): Stetson's U. T. C. March 29; fair business. The Gormans in Gilhoolys Abroad 9; Bradford Williams, for the benefit of the Public School Library, 10.

TRENTON.—Taylor Opera House (O. H. Butler, manager): Saved from the Sea March 26, 27; performance good; andience small. John Drew and Mande Adams in Rosemary 29; large audience; performance exceedingly satisfactory. The Brownies 6; Sowing the Wind 8; Pete Dailey 10; A Temperance Town 12; E. H. Sothern 14; Joseph Jefferson 18.

HOBOKEN.—Lyric Treater (William Black, manager): The Boys of Kilkenny March 25-27; fair business. The Limited Mail did good business 29-31. The Black Patti's Tsoubadours 1-3; The Gilhoolys Abroad 5-7; The Man in the Iron Mask 8. 9; In Old Kentucky 10.

PATERSON.—OPERA HOUSE (John J. Goetchins, manager): Waite's Comic Opera co. March 22-27 to the capacity of the house at each performance; co. capable and pleased. Dan McCarthy in The Dear Irish Home 29 31; only fair attendance; co. good. Jim the Penman 13: Waite's Comedy co. 5-10 ——EDESS TRESTER (H. E. Toovey, manager): Jean Renolds in repertoire of standard dramas 22-27; good business; co. presented the plays in a creditable manner, and gave good satisfaction. Hoss and Hoss 29 drew fairly well Harry Crandall assumes Collier's old part. Kidnapped 5-10.

great satisfaction. Old Farmer Hopkins 1; fair hou good satisfaction. A. Q. Scammon's Burglar co. 16.

## NEW MEXICO.

ALBUQUERQUE.—Grant Opera House (B. F. Davia, manager): Louis James March 22 to fair house; performance excellent; Smalley Grand Concert co. entertained a small audience 26.

NEW YORK.

ALBANY.—Leland Opera House (C. H. Smith, manager): The Kennedy Players ended a week's engagement March \$7 to the capacity of the house; the co. is one of the best of its class on the road, Ada Bothner and a fair co. in A Bunch of Keys made lots of fun for large andiences 29-31; the co. includes George F. Hall, Ben T. Dillon, Grace Vanghu, Bessie Varse, and Gertrude Barnes. Bancroft the magician 1, 2; Otis Harlan in A Black Sheep 2; Howard Athenaum co. 5-7 — Harmanyu Blancker Hall.: Under the management of Woodward and Smith, an all star cast, headed by Louis Mansen, and including Harry Lacy, J. H. Stoddart, Rose Coghlan, Cora Tanner, Elita Proctor Otis, and other favorites, slessed large audiences in The Sporting Duchess 25 27. John Drewin Rosemary I: Sonsa's Band 2; Sol Smith Russell 6; Wizard of the Nile 6.—ITEMS: Voyer and Davis are not satisfied with the agreement in the Hall contract and will not accept it.—The Green bill relative to children appearing upon the stage, was killed in the Assembly 30 when it came up for passage by a vote of 78 to 8.

5YRACUSE.—Bastanz Theatre (Prank D. Henness, manager): The Lady Slavey to good business March 28, 27 and was one of the best things seen here this season. Hanlan's Superba pleased lovers of pantomine and speciacle in goodly numbers 29 31. The Wissrd of the Nile 2, 3; Emily Bancker 5, 6; Bryan Bour 2. Walker Whiteside 2; Lewis Morrison 9, 10.—

Grand Opera House (G. A. Edes, manager): The Defaulter to fair attendance 25 27; performance ordinary. Gilmore and Leonard in Hogan's Alley, return date, to large and appreciative audiences 29 31. 8 Bells 1-2; Rose Hill Burlesque co. 8-10 —Trams: H. R. Jacobs made a flying visit here 29.—Manager Hennessy of the Bastable, will soon inaugurate a season of Summer opera.

Panch of the pine Y.

—Grena House (H. E. Duy, manage Bunch of Keys Murch 25-37 to fair busin Black Sheep II was enjoyed by a good at its Harton as Het Stoff is inimitable. If dancing was fine and received deserved the Winard of the Nile 7, 8 Bells 8.

business.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Dark March 30 6.

CATSKELL.—Nitura Thuathe (Eorts and Lampman, managers): May Smith Robbins in Little Trizie 30; fair business; performance did not give antisfaction.

OPERA HOUSE (), F. Gaylor, manager): Ladies Clubbooked for 25 canceled.

OPERA HOUSE (J. F. Gaylor, manager): Ladies Club booked for E canceled.

WAVERLY.—OPERA HOUSE (J. E. Murdock, manager): House dark.

FONDA.—OPERA HOUSE (Issae: A. Rosa, Jr., manager): Simple Simon March 20, Yellow Kid in Hogan's Alley 21; Pennsylvania Kid 6 — ITEM: Roof over the stage has been raised 20 feet, making height over stage of 30 feet.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Rhea, with an excellent co., presented Nell Gwynne to a good house March 26. Nom Jolities matines and night of 27; fair houses. Canary and Lederer's Casino co. in Lady Slavey pleased a large audience 29. Temple Quartette filled the house 30. Byrne Brothers' 8 Bells co. to S. R. O. 31.

OSWEGO.—RICHARDSON TERATRE (J. A. Wallace, manager); Bothner's Bunch of Keys March 25; medium business; pleasing fairly. William Barry in John Bradley's Money 26; hardly fair house; pleasing well. Mande Hillman opened week of 29 3 in That Girl from Vankee Land to full and satisfied house. 8 Bells 5; Lewis Morrison 8; Brian Born 12.

POUGHICEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): Herry Clay Blaney in A Boy Boy Wanted March 25 pleased a good audience; performance mirthful. Gilmore and Leonard's Hogan's Alley 3; Sol Smith Russell in A Bachelor's Romance 5; Baucroft. In Old Kentucky 3; Pudd'nhead Wilson 12; 8 Beils 14; Waite Comeuy co. 19-May 1.

LACKPORT.—Hodge Opera House (Enowles and Gardner, manager): House dark. Al. G. Field's Minstein 17.

PISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (A. N. David, manager): House and House 2 Guy Brothers

celed.

GENEVA.—Saitth's Orana House (F. E. Hardison, manager): Rhé v March 28 to light business. Bancroft, magician, 25; performance gave good satisfaction; fair business. 8 Bells 30 to S. E. O. Lockwood's Magniscope 1-3; Walker Whiteside in The Merchant of Venice 6; Thomas Keene in Richard III. 20.

WATERLOO.—Acadusty of Music (C. C. Gridleymanager): Noss joility oo. March 28 to a fair house; performance excellent. Mora-Williams Comedy co. opened 29 to good house in Pretty Poll; great satisfaction.

Bells 8.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Prisoner of Zenda March 27 to large business; performance first-class; andience delighted. Sousa 29; large and highly-pleased audience. Lincol J. Carter's Defaulter 20; poor house; poor co.—ITEM: Payson Grahsm left The Prisoner of Zenda co. 27 and returned to New York.

LYONS.—MEMORIAI. HALL (John Mills, manager): Appollo Quartette March 20; good entertainment to good business. Bancroft, magician, 27 gave a clever performance to good business. Satsuma, juggler, was sood; scenic effects fine. Shipp Brothers, bell ringers, 30; good concert; good business. Mora 5 lb; Hennessey Le Royle in Other Peoples Money 24.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Kennedy Players 5:10 — Ivras: William Smith Saunderson, representing the Kennedy Players, is in town.

Daniel Frohman's The Prisoner of Zenda gave a fine production to a large and enthusiastic audience 29 Moyt's A Black Sheep with Otis Harlan as Hot Stuff was well received 20. Souss's Band drew a large and fashionable house 31 and gave excellent satisfaction. Lady Slavey 1, The Man in the Iron Mask 2, 3.——BIJOU THEATHE (A. A. Fennyvessy, manager): The Pulse of New York had fairly good attendance 25-27; general satisfaction. Richard's and Pringle's Georgia Minstrels to big business 29-31. Isham's Octoroons 1-3.

MADE T.

BLAIRA.—LYCHUM THEATRE (Wagner and Reis, managers): Sousa's Band March 29 and The Lady Slavey 31 drew large and pleased andiences. Walker Whiteside 2. Walte's Opera co., booked for 5 10. canviol. A Temperance Town 5 — AUDITORIUM: Jubice Concert 31 drew well. Clarey Quartette 1; Jack's licuic 23.

WARSAW,—Invine Opera House (E. E. Raker, manager): Hogan's Alley bleased the banner house of the season March 26. Bowery Girl 7.

WAYLAND.—WEINHART OPERA HOUSE (Weinhart Brothers, managers): House dark 7-14. May Smith Robbins in 1 title Trixte 21.

JOHNSTOWN.—GRAND OPERA HOUSE (John E. Barret, manager): William Barry in John Bradley's Money to poor business March 27. Bancroft, the magician, 31 to fair house; splendid performance; The Prisoner of Zenda 2.

to fair house; splendid performance; The Prisoner of Zen'a 2.

WATERTOWN.—CITY OPERA HOUSE (E. M. Ga'es, manager): Coon Hollow March 31; business good. The Buck Dancers were the best seen here this season. The Brothers Byrne in The New 8 Bells 6.

BLLENVILLE.—MASONIC THEATER (E. H. Munson, manager): Coon Hollow March 26 gave entire satisfaction to a fairly good house.

OWEGO.—WILSON OPERA HOUSE (J. D. Hutchinson, manager): Richards and Pringle's Georgia Minstrels March 27; good house; general satisfaction. Sonsa's Band 30, matinee, to good business; programme rendered in a very meritorious manner; audience highly pleased; every number encored. Donald Robertson and Brandon Douglass in The Man in the Iron Mask 31 to fair business; excellent rendition. Pagan Rome to large audience 30. Red Men's Fair and Festival 5-10; Zickrich Cinemetroscope co. 13-14; Calefand Herd co. 15-1.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Digby and Laura Joyce Bell in The Midnight Bell March 29 gave an excellent performance to only a fair house, but gave a very fine performance which deserved a packed house. William Barry in John Bradley's Money 3; Bancroft the magician 8.

MIDDLETOWN.—Casino Theater (H. W. Corey,

performance which deserved a packed house. William Barry in John Bradley's Money 3; Bancroft the magician 8.

MIDDLETOWN.—CASIMO THEATRE (H. W. Corey, manager): Coon Hollow to a large and well pleased audience. March 25. Gay Brothers Minstrels gave a good performance 1; business fair. Man in the Iron Mask by Donald Robertson and Brandon Douglas 19.

RONDOUT.—LISCOMS OPERA HOUSE (George G. Liscomb, manager): Little Trizie March 25 to good and well pleased audience.

HORNELLSVILLE.—SHATTUCE OPERA HOUSE (S. OESSKI, manager): Summers's Players latter half of week ending March 27 in Thrown on the World, Velvet and Rags, Rip Van Winkle and Kathleen to big houses. Walker Whiteside 1.—Itrasts: Harry F. Chritia, mismager of Summers's Players, was cordially greeted by his friends here and was the recipient of much social attention.—New members are fast being admitted to Hornellsville Lodge No. 384 B. P. O. E., which started off with seventy-five members. The Elks are negotiating for a benefit performance to occur some time after the closing of the Lenten season.—The attendance at the Shattuck this season has been remarkably good, due in part to the excellence of the season's bookings, and also to the thorough billing of a large out-of-town territory.

TROY.—Garswold Opera House (S. M. Hickey, manager): Daniel R. Ryan and a capable co. March 25:27 in The Lost Paradise, Forgiven, The Circus Girl and From Sire to Son drew fairty well. William Barry in John Bradley's Money 31-1; business fair; performance good. Hoyt's A Black Sheep 2; Bancroft 3; Kittle Rhoades 6 7; Sol Smith Russell 8 — RANO'S OPERA HOUSE (G. Rand, manager): Folia Desertation.

BATAVIA.—DRILINGER OPERA HOUSE (E. J. Dellinger, manager): Walton Sisters' Burlerque co. 29 3; fair business during the week; co. gave satisfaction.

BATAVIA.—DRILINGER OPERA HOUSE (E. J. Dellinger, manager): The Josie Mills Repertoire co. opened a week's engagement March 29; good business. The Merry World 6 — TIRM: Clara Fuller, who for the past four seasons has been the Opera House

wAT BELLO—Acanemy or Moure (C. C. Gridley manager): None Jolity on March 28 to a fair bosse opened 28 to good house in Fruity Polit, great suitine copened 28 to good house in Fruity Polit, great suitine time.

AMBESTOWN—ALLESS Overa House (H. P. Alless, and also to the thorough billing of a local sunsteady to good house in Fruity Polit, great suitine fair, and the suitine fair polity of the fair polity of the fair polity of the suitine fair polity of the fair polity of the fair polity of the suitine fair polity of the fair polity of t

PARGO.—OPERA HOUSE (C. P. Walker, manager):
Professor McEwen, mind reader and hypnotist, week
of March 22 to fine business. The Prodigal Pather co.
21-1: John Griffith in Richard III. 12; James A. Herne
in Shore Acres 12; Fanny Rice Burlesque co. in The
French Ball 16, 17; Shaft No. 2, 29 ——ITEM: Vintent
and Claten in La Belle Russe canceled 20. Professor
McEwen closes his season at Grafton, N. D., 10.

JAMESTOWN.—OPERA HOUSE (E. P. Wells, manager): Prodigal Father March 3.

GRAND FORKS.—METROPOLITAN THEATRE (E. J.
Lander, manager): Prodigal Father 2; James A.
Herne's Shore Acres 12; Griffith in Faust 19; Fanny
Rice 21.

Bei T. Dillon, Grace Vasaba, Resile Varie, and Gertrick Barens. Barcoth Hensey Sharch Control of State Contr

with the best co. that has ever presented it here drew very small houses March 29, 30. Mr. Morrison appeared as Richelieu 31.—PROPLE'S THEATRE (S. W. Brady, manager): McKee Rankin's True to Life, introducing Grace O'Neill, a young actress of merit, drew good houses 25-27. The performance was well received. Ward and Vokes's Run on the Bank to good business 25-31 and kept the audience in constant laughter. Lucy Daiv joins the co. here for balance of season —ITAM: The Casino will open early in May and Manager Burt has booked some strong vaudeville artists.

closes May 1. It has had a good season with the low price attractions presented.

SANDUSKY.—Missians Opena House (Charles Beetz, manager): A large and delighted andience greeted D. W. Truss and Co.'s Wang March 27. The co. is large and brilliant, the scenery superb, the music catchy and the whole performance moves with a dash and vim from start to finish. Albert Hart makes an ideal Wang. Murray and Mack in Finnigan's Courtshio 2. Charles A. Gardner 12; Peck's Bad Boy 15 — Irran: Charles Lamb, in advance of Murray and Mack, was here 26.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): Katle Rooney's Greater New Yorkers March 27; performance first class; small house. Ed H. Boone, the hypnotist, 29, 30; performance excellent. Murray and Mack in Finnigan's Courtship 3. Al G. Field 10; Elihu Spencer 12; The Dazzler 13; Nellie McHenry 15; The Old Homestead 20; Stuart Rooson 21.

—ITRM: Health Officer Todd received a letter from the Actors' Society of America, in wh ch the attention of the local health board is invoked to the sanitary condition of the dressing and toilet rooms of the Academy. It further states that the dressing-rooms are "fire traps" out of which no person could escape in case of fire. Policeman Stone was instructed to investigate the matter.

GALION.—Manager Opena House (Waldman and

gate the matter.

GALJON.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Albert Hart in Wang March 25; good house at advanced prices; excellent performance. High School Concert 6; pleased a fair house. Carnival of Nations (local) 31: 2, Al G. Field's Darkest America 6.—CITY OPERA HOUSE (S. E. R blet, manager): Charles A. Gardner in Karl the Peddler 26; pleased a good house.—ITRM: Galion's leading society ladies are making preparations for their minstrels April 27, 28 for the benefit of Galion City Band.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): Katie Putnam in repretoire March 23-24. The Lees, hypnotists, week of 20.

Wang I.

HAMILTON.—GLORE OPERA HOUSE (Conner and Smith, managers): William Jerome's Herald Square Comedians in Town Talk in McFadden's Flats to fair houses March 23-24.

March 22-24.

MILLSBONG.—BELL'S OPERA HOUSE (Frank Ayres, manager): The Wagner Concert co. disappointed a good house March 23. House dark week of 28. The Morrison Faust co. 13.

POMEROY.—OPERA HOUSE (Edw. L. Keiser, manager): Sporting Craze gave excellent satisfaction March 25: fair house.—ITEM: Manager Keiser placed a small card on the programme of Sporting Craze asking the ladies in the sudience to remove their hatz. The graceful wording of the request made compiler prompt.

FREMONT.—OPERA House (Control of the programme of Sporting Craze asking the ladies in the sudience to remove their hatz. The graceful wording of the request made compiler.

FREMONT.—OPERA House (Control of the property): The Control of the property of

FREMONT.—OPERA HOUSE (Heim and Hay managers): Thomas Keene in Richard III. 8. CAMBRIDGE.—Hammond Opera House (R. H mond, manager): The Spinster Club March 2 Henry Le Grande Williams and a well balanced of local amateurs; house crowded and perform superb.

STEUBENVILLE.—CITY OPERA HOUSE (Ch. Vogel, manager): Washington and Jefferson Glee and Mandelin Club 1. James Hedley, lect The Dazz'er 6.

Gies and Mandoliu Club I. James Hedley, lecturer 2; The Dazz'er 6.

CANAL DOVER.—Big 4 Opera House (Berter and Cox, managers): Walker Whiteside in The Fool's Revenge March 25; fair bouse; performance first-class, Dazzler 12; Hagan Stock co. 15 17.

XENIA.—Opera House (C. L. McClellan, manager): The Wilson Theatre co. March 26-27; fair business. Madge Tucker Comedy co. 1-3.

BAST LIVERPOOL.—New Grand (James North, manager): Walker Whiteside presented Richelten March 26 and Hamlet 27 to good houses; bes. entertainment of the sesson. Estella Kennedy, hypnotist, opened week of 20 to good house.

URBANA.—Market Square Theatree (H. H. Williams, manager): Congrove's Dazzler co. March 24 to medium business and elegant satisfaction. Will West and Max Miller are a great pair of fun-makers. Rice and Baston's Estravaganza co. 29 to fair business and pleased ail.

LANCASTER—Chestiut Street Opera House (Clara Martin McNeill, manager): The Byrons, Oliver and Kate, in The Turn of the Tide March 19 to good business; performance excellent; principal characters called before the curtain at the end of each act.

ADA.—Whiteside Terrater (O. H. Goldsmith, manager): Hore Comedica March 19 to good business.

need performance to good buriness. Al G. Firld's Min-trels 8 == PLACE'S OPERA HOUSE (Samuel Waldman,

ranager): Dark.

YOUNGSTOWN - OPERA HOUSE (Engene Rook, innager): Hertmann III and Adelaide Herrmann paying business March 29. The calsium light effects the shadow dance of Mrs. Herrmann were most

eautiful.

SALEM.—Grand Opera House (Elliott and Geiger.
sanagers): Boone, hypnoxist. 2, 2, Elks' Minstrels
local talent) 29
TIFFIN.—Nones's Opera House (Charles L. Bristol.
sanagers: Perter J White presented Faust March 29
and Money Mad 30, 21 to fair business and general
stiffaction. The Magniscope 1-2,
ALLIANCE.—Opera House (F. W. Gaskill. mangers: Clara Schumann's Ladies' Orchestra gave two
secorts March 21; good business; splendid antisfac
loss.

SSELLON.—New Annous (G. C. Haverstack, ger): Professor M Leeds, hypnorist, March 28-81; nuus: good entertainment. Military Band Cou-b; good house; fine concert. Kline's Cinemato-

Graphe 31-3.

CANTON.—THE GRAND (L. R. Cool, manager;
Frank Daniels in The Wigard of the Nile to the capacity of the house March 25 Herrmann III and Adeiaide
Herrmann to good business 30.

NEW ARK.—Missonial. Auditorium (Foreman and
Rosebrangs), managers). Mande Tucker co. March
25-37 in repertoire at popular prices; business good.
Albert Hart in Wang to large business 29; co. only fair.
Al G. Field's Darkess America 3.

NORWALK.—Gardner Music Hall (L. C. Bradley,
manager): House dark March 19 5.

MARIETTA.—Auditorozium (M. G. Seipel, manager):
Wang Opera co. 2; Old Homestead 12; Sam De Leon's
co. week of 25.

## PENNSYLVANIA.

PENNSYLVANIA.

MARMANOV CITY.—GRAND OPERA HOUSE (J. J. 1811), manager): Frank C. Hamilton's co. presented in Marzoura to small house March 28. The play and a gave spinedid estimaction. The scenic equipment in complete. Berney Ferguson in McCarthy's Misus played to small business 27. Mr. Perguson was at an clever and funny as ever, but his supporting co. in considerably below par. The McAuliffe and resens repertaine co. opened a week's engagement 29. resenting The Bowery of Kew York to fair house mass Greene as Dick Mandord was capital, while Jore L'Auliffe as Biddy Hoggan coavalant the andience ith languist. The supporting co. is fair, and the larray children in their specialties were clever. A y Wanted 7, Madame Neuville and son 19-18 Sunn's and 16—Hersense's Theatre (John Hervber, manager): Side Tracked to small house 31. Performace fair—Trans. The High School Alumni Assolution will produce Our Boys at the Grand May 19. The theatrical business in the coal region has taken big drop since March 1, and is anything but encouring at present. Cos. are all complaining.

\*\*WORK.—Oyena House (B. C. Pents, manager): obert B. Mantell, supported by Charlotte Behreus. A entiessan from Gascony March 28 to fair and depthed andience. The yrogramme included Irene Rowland, one oligist and impersonator; Laura de Russy Berry, sloist; the Mosart Musical Club of this city, with a set of forty young people in the fairy tale drama, The lesping Beauty. W. J. Knight, engineer of the Ancew Raid of 180, with an illustrated lecture, pleased it matitines and night sudiences 26. Charley's Aunt I draw fair business, but was hardly up to standard. Jeaness Rainy Hill, fornerly of talens Simphins co., is now in advance of Summer's lapour.

I New York 6—Irran: Barry Hill, fornerly of talens Simphins co., is now in advance of Summer's lapour.

I Shatwall, manager's Stateme's Horle Town. C. J.

larch 27: good house; co. green larch 27: good house; co. 2:—ITEME: On account of the sar Hopkins co. 3:—ITEME: On account of the sar Hopkins co. 2:—ITEME: On account of the sar Hopkins co. 2:—IteMediate in the same of cars at Belvidere, containing their horses, callope, —J. E. Vetter, advance of Old Farmer Hopkins co., in town 27, lucking after the inserest of his co.

GRANTON.—THE FROTHINGHAM (Wagner and it, managers): Minute Laster co. March 25-27, with thoses, playing The Two Orphans, Ragged Jack, C. A Midnight Call, all to good business. The co. handed at Carbondule 20:—Acanemy or Munic. I. H. Burgander, manager): F. C. Hamilton 25 in Minure are good business. Hopt's Comedy co. 27

A Black Shanp to a packed house, giving general infacction. Rhun 20 in Reil Gwynne to good business. The large andiesce was delighted.—Davis's MEATER (George E. Davis, manager): Harry W. moot's co. 25 27 in A Lawn Party to fair business. Internalment fair. Kinnie Higgins 29 21 in Kidapped to good business, giving a pleasing entertain—

Constitute to suppose General and Price of States Colored B. The work of the General States Scholar Colored B. The work of the General States Scholar Colored B. The work of the General States Scholar Colored B. The work of the General States Scholar Colored B. The work of the General States Scholar Colored B. The work of the General States Scholar Colored B. The Work of the General States Scholar Colored B. The Police of Review Scholar Colored B. The Police Colored B. The Police Colored B. The Police Colored B. The Polic

ager): Park March 25-3. Santanelli, the hypnotist, 6-8; The Burgler 3-11.

COLUMBIA.—Orana Horana (James Crowthern, manager): Waston and Franklyn'sco. in O'Hooligan's Wedding March 30 to good business; performance sat-

PUNKSUTAWNEY — MANORING STREET OF HOUSE (J C F-sh. manager): Hogan's Alley, be for March 23, failed to appear. Irving French Co. 12-14.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): J. C. Lewis and Sadie Hasson in Si Pushard March 25 to good business. The Diamond Jack Specialty co. began a two weeks' engagement 20 to large houses.

POTITION.—GAMP OFFIRE SOUR CASES IN HOLTON, manager): I. C. Levis and Sadie Flagmon in Si Punkard March 26 to good business. The Dissonal Jack Specialty co. began a two weaks' engagement 29 to large houses.

BRADFORD.—Wacrem Overna House (Wagner and Rein, managers): Wather Whiteside an Richellen March 26 for erefine wore to light attendance. L. J. Carter's The Deduction 31: Pelham's co. 5-18.

PHILIPSBURG.—France's Overna House (Morby Brochers. managers): A. Q. Scanmon's Side Tracked March 27 to small but well-planade andience. 2018/STOWN.—Cassuata Tracavase (Minkler and Myers, managers): The Allessan City Band context, under the ampices of the local farmess March 28. 20 to conside houses, and gaves the best of antifaction. The Elroy strck oo., with a band of clever possible in reportaire, 28-3 to crowded houses —Overna House (James G. Ellis, manager): House dark.

POTISVILLE—Acanesses of Music (Ben J. Landers, manager): Robert Mantell in A Gentleman from Gaccony March 22 to large and appreciative ardiers; co. showe the average. Gorman Brothers' in Gilboois Abroad 28; fair business; cook of the local farmess of the local farm

-

good baste, and gave each member an equal chance. Side Tracked 1, 2 drew fairly and left a poor impression. The Andrews Raid 20 to poor business. This was under ampices of G A E., and consisted of saries of pictures of scares in the famous raid.

BROWNSVILLE.—Trans.

BROWNSVILLE.—THERE TOWNS THEATRE (L. C. Richie manager): House dark 5-10.

GARBONDALE.—Grand Overa House (Daniel P. Byrne, measurer): The Gorman Brothers March 22 to good business; fine performance. A Breezy Time deligated a 'arge sudience 25. Minnie Lester, billed for wesh of 29 did not oppear. A Boy Wanted 3.

UNION CITY.—Coopen Overa House (Thomas Cooper, manager): House dark.

BRADVILLE.—ACADESTY OF MUNIC (E. A. Hempstend, manager): Frank Daniels Opera co. in The Witzerd of the Mile Morch 25 to S. R. O., and well-pleased audience. Sam DeLeon's co. in repertoire 29-3 UNGONTOWN.—Grand Overa House (Besses and Hirsh, m-magers): Ellin Spencer in Othello March 25 to good business; performance autienciory. Specifing Crosse 1 in interest of Fire Co. to packed house. Performance good. Ullie Akerstrom 13 18.

RHODE ISLAND.

RIVERPOINT.—TRORNTON'S OPERA HOUSE (J. H. Thorston, manager): Hands Across the Sea March 26 to good buviness. Busch of Keys 8.

WOONSOCKET.—OPERA HOUSE (George C. Meath, manager): Susshine of Paradise Alley 1: Humsnity 6; Dr. Beigroff 6; Peter Baker co. 13-14; Under the Polar Star 28. 26.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bilven, manager): House dark.—ITEM: Louis Miller of The Sunshine of Paradise Alley co., and Ralph Howard of A Bunch of Keys co., were in town last week shead of their cos.

PAWTUCKET.—OPERA HOUSE (Abe Spitz. manager): Isham's Octoroons March 25-27 to immense business. This return date was very satisfactory all around. Ethel Tucker and H. P. Melden in La Belle Marle, A Joke on My Wig, and Wages of S n 25 31 to large and appreciative andences. The Cinematograph did good work; specialties were very catchy. Cotton King 8-10.

\*\*SEWPORT.—OPERA HOUSE (T. P. Martin, manager): Daniel Probusan's The Prisoner of Zenda was

Cotton King 6-10.

\*\*NEWPORT.\*\*—OPERA HOUSE (T. F. Martin, manager): Daniel Probman's The Prisoner of Zenda was presented to a packed house March 21. The play was remarkably well done and to the entire antisfaction of a fashionable and sympathetic audience. Miss Irving's Princess Flavia was perfect, while Howard Gould's Princes Radolf was universally admired. Misses Odell and Reals, Messrs. El-lott, McClannia, and in fact the entire co. was capital. Wilton Lacksve in Dr. Belgraff?; strong co = "Iruse: Domelly and Girard, amisted by Maud Granger, will appear in My Friend from india at the Elks benefit to be held here in April.

## SOUTH CAROLINA.

CHARLESTON.—Academy or Music (Charles W. Keogh, manager): The Brownies March 26, 27 and matines to fair business at advanced prices. The co. dld not come up to expectations. Howe and Berry's Bucelnier Jr. 29, 30 introduced one of the best extravaganza ova. ever seen here. With Sadie Martineau, Joe Cawthorne, Johnny Page, Neil McNeil, George Olmi, Carrie Behr, and Neilie Strickian d in the cast the audience could not help being pleased. Joe Jefferson 9; Robinson Opera co. 19. Frank Deshon, one of Charleston's former Summer opera favorites, was well received here last week as head fun-maker of the Brownies.

ORANGEBURG.—Academy or Music (R. H. Jennings, manager): Oriental Opera co. March 37, matines and night, to good houses; performance gave the best of antisfaction. Tom Martin and F. J. McCarthy deserve apecial notice for their work in Mascot. The co. carry a Cinematograph, which is a good drawing mard.

COLUMBIA.—Overa House (Engene Cramer, manager): The Oriental Opera co. closed a four nights' engagement March 25, having played at popular prices to S. R. O. nightly. The Old Homestead 25; large house; performance capital.

## TENNESSEE.

KNOXVILLE.—STAUD'S THEATRE (Pritz Staub, manager): Zelena, a presty little comic opera in three acts, was presented by Chattanooga assateurs, under suspices of the Woman's Board of the Tennessee Centennial March 26 to large and very appreciative audience. The music was tuneful and pleasing. Carrie Garner sang the leading role in a preliaeworthy manager. Tom Jackson made an immense hit in the con-edy part. His work was amateur in name only. Ploy Crowell co. opened for a week's engagement 29, presenting Molly Bawn. This co. is one of the best popular-priced attractions seen here this season.

JACKSON.—PYTMIAN OPERA HOURE (Woerner and Tuchfeld, managera): Alabama March 20; good co.; poor business. Remenyi 28; Lincoln J. Carter's Fast Mall 30.

anal spiking on a 12-lyman. On account of the all relating to carry their or sub-sat they signed also should be converted to laws. Striken's Cable on were connecled to laws.

A Shack Steep St. Twenties Left Behind Mr. 29 — Extract St. 20 — Annual Control Mr. 20 — Annual

Beggar Strdest, Fra Diavoin, Mikado, Paul Jenes, Ship Ahoy, Brhemian Girl, Erminia, and The Merry War; strongest co. ever seen here; contumes superh.

MARSHALL.—Orana House (Johnson Brothers, managera): Winton the Wooder 11 20.

SMITHVILLE.—Manusy Orana House (D. E. Colp. manager): Mozart Svmphony Club March 27 to good house. Co. good. Ellison's Magninospe co. 18 20; co. good and business good. Tank Kee (George W. Baily), Incture on "China and the Chinase" 21-34 to fair business. John Temple Graves 25.

SAN ANTONIO.—Grasso Orana House (George H. Walber, man ger): Georgia Cayvan March 25, 27, was supported by a good co., and warmly received. Punch Rob rison in repretoire 24.

BRENHAM —Grand Orana House (Alvx Simon. manager): Katie Putonan in The Old Lime Kiln March 25 to a good house. Performance appreciated.

GPENVILLE.—King Orana House (J. O. Teagarden manager): House dark March 25 to. 2004 H.—Grand Orana House (T. H. Wesre, manager): Reven March 25 to. School Control 18.

CALVERT.—Cassan's Orana House (J. P. Casimir manager): House dark. Nothing booked.

YOAKUM.—Proort Straut Tunater (W. J. Donglass, manager): House dark. Season closed.

BELTON.—Grand Orana House (A. J. Embree, manager): Holmes's Wolfard Comety co. 13-14.

UTAM.

## LITAN.

BALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Otis Skinner March 224, presenting Seldier of Fertune, His Grace de Gramont, Lady of Lyons and Merchant of Venice. Business light at first, excellent at least — Granu Opena House (J. B. Rogers, manager): Stock co. week of 27 in Carmen to good business. — Lycnum Theatras (Gotes and Elloworth, managers): Mahara's Minutrels 22:25 to good business — Iyrams: Sarah Truax, who is with Otis Skinner, has many friends here, who gave her some delightful receptions both on and off the stage.—Ada Dwyer has gone East to join Pudd'nhead Wilson.

BURLINGTON.—Howard OPERA House (W. E. Walber, manager): Rice's Comedians, with Edisou's Vitascope, week of March 27, gave eleven performances to over ten thousand people, the capacity of the house being tested at every performance; best satisfaction. Com Hollow 2, Dan Sully 6 Other People's Money 8, Boston Festival Orchestra 10, Henshaw and Ten Broecke 19, Mikado (local) 20 21, Twelve Temptutions 28.

BRATTLEBORO.—AUDITORIUM (E. Fox, manager):
Yale's Twelve Temptations pleased a fair bouse March
29 O'Dowd and His Neighbors 6.
BELLOWS PALLS.—Orsna House: Yale's Twelve
Temptations to a large and w-ll pleased andience
March 20. Other People's Money 6.
MONTPELIER.—BLANCHAED OFERA HOUSE George
L. Blanchard, manager): Brooke's Chicago Marine
Band 7; My Friend from India 5.

## VIDGINIA.

LYNCHBURG.—OPERA HOUSE (F M. Dawson, manager): Old Homestead March 31 to large and well pleased audience.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Old Homestead March 29; business good, performance excellent; sudience well pleased. Alice Byso in repertoire week 6.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Old Homestead Murch 39; fair audience; performance good. Joe Jefferson 13.

PETERSBURG.—ACADEMY OF MUSIC (Pace and Fissich, managers): The Old Homestead to large and well pleased audience 1.

NORPOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): Old Homestead 2 3.

CHARLOTTESVILLE.—JEFFERSON AUDITORIUM (J. J. Leterman, manager): Old Homestead 7.

NEW WHATCOM.—BILLINGHAM OFRIA HOURE
(E. E Whitmore, manager); House dark.

TACOMA.—TACOMA THEATER (L. A. Wing, manager): At the French Ball March 28 to large house; the co. is good throughout —Nimys Street Theater (W. J. Fife, manager): House dark 28 27;

SPOKANE.—Auditrorium (Harry C. Hayward, manager): Fanny Rice in At the French Ball and A Flower Girl of Paris to large attendance; performance fair.

Arcadia Theater (Charles W. Chase, manager): Ed.,

Gardner in Paust March 28-27 to small business.

WHEHLING.—OPERA HOUSE (F. Riester, manager):
Ellihu Sosneer March 26 27, supported by a good co.,
did Othello, Romeo and Juliet and Merchant of Venice
very acceptably to fair business. Wang 10, Old Homestead 13 Fred Warde 21, Pasqueii Opera co. 28 —
GRAND OPERA HOUSE (Class. A. Feinler, manager):
Uille Acherstrom closed a very successful week 27, R.
E. Ticket 1-3, The Dazzler 3-10 Alabama 13-14.

WESTON.—OPERA HOUSE (J. B. Pinster, manager):
Fie'd's Darhest America March 27 to \$213 and best satinfaction. On Hand 31, The Vitancope 14 ——Ivan:
Manager Vogle, of Darkest America, is now oerfecting
arrangement to organize a company of 300 for next
season.

AST.—Wilson's Orena House (R. H. W. eer): The Greek dvama, Iphigenia, is Engli house week 19. This is one of a series of G given yearly by Beloit College. They are with great attention to detail. Special cost stem up and special scenery painted to orde

## WYOMING.

## DATES AHEAD.

gers and Agents of traveling companies reespondents are notified that this dent closes on Priday. To insure publicatour subsequent issue, dates must be so as to reach us on or before that date.

DRAMATEO COMPANIES.

mgr.): Allentown, Fa., April 6, Mahanoy City 7, Carbundale 6, Wilhesbarre 9, Scranton 10.

Rantaoad Ticker (Willis E. Boyer, mgr.): Cincinnati, O., April 5 10, St. Louis, Mo., 11-17, Kanass City 18-25.

Prancisco, Cal.—Indefinite.

Prisav Ringe (Benjamin Higgins, mgv.): Brooklyn,

M. V., Avril 5-10.

BAGGAGE CHECK (Blaney's; W. S. Butterfield, mgr.): St. Louis, Mo., April 5-10.

LABAMA (Clement Bainbridge, mgr.): Cincinnati,

O., April 5-May 1.

Basnaw Train (Fitz and W-bster, props. and mgrs.):

Williamsport, Pa., April 6, Jersey Shore 7, Renovo 8,

Lock Haven 9, Bellefonte 10

Da GRAY: Cleveland, O., April 5-10.

LACANO MEA BY (Carl A. Haswin, manager):

LION'S HEART (Carl A. Haswin, manager): lew Yo k city April 13-17, Boston, Mass., 19-24. DWHM MULVILLE: New Orleans, La., March 29-

New Yo k city April 15-17, Boston, Mann., 19-24.

Baldwiss Malville: New Orleans, La., March 29-April 10

Bells of Shandon: Brooklyn, N. Y., April 5-10.

Bells Comedians (George H. Bell, mgr.): Hendersonville, N. C., April 6, Anderson, S. C., 7, Newberry 8-10, Laurens 13-14, Chester 15-17, Columbia 19-24.

Beneutr-Moulton Comedy (Moste Thompson, mgr.): Haverhill, Mans., April 5-10

Buckler Stock (George Buckler, mgr.): Laurens, S. C., April 6-7, Chester 8-10, Charlotte, N. C., 12-14, Greensboro 15-17, Reidsville 19, Danville, Va., 20, 21, Charlottesville 22-24.

Bowery Gerl. (Lillian Keene; Jack Lodge, mgr.): Pt. Wavne. Ind., April 6, Anderson 7, Indianapolis 8-10. Evansville 1.

Black Sheef (Hoyt and McKee, mgrs.): New York city April 5-17.

Boston Comedy (H. Price Weber, mgr.): Hill-bosough, N. H., April 6, Contococok 7, Warner 8, Meredith 9, Ashland 10-12. Plymouth 18, 14, Woodsville 15-17.

Bowary Gerl. (I. A. Solomon, mgr.): Sheffield, Pa., April 6, Wavan, N. Y., 7, Rochester 8-10.

Bunce of Keys (Gus Bothner, mgr.): Pawtncket, R. I., April 6-7, Riverpoint 8, Westerly 9, Hartford 10.

CHARLES A. GARDNER (Del S. Smith, mgr.): B. Stalo, N. Y., April 5-10.

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CHARLES A., GARDNER (Del S. Smith, mgr.): B. Stalo, N. Y., April 5-10.

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CHARLES A., GARDNER (Del S. Smith, mgr.): B. Stalo, N. Y., April 5-10.

CHARLES A., GARDNER (Del S. Smith, mgr.): B. Stalo, N. Y., April 5-10.

CHARLES A., GARDNER, (Will E. Culhane, mgr.): Rock Hild, S. C., Aoril 8-10.

CHARLES A., B. March 29 April 10.

CHARLES A., GARDNER, (Will E. Culhane, mgr.): Sault Ste. Marie, Mich., April 5-10, Washington, D. C., 19-17, New York city, 19-36.

COURTNEY MORGAN (H. B. Morgan, mgr.): Washington, D. C., April 5-10, New York city, 19-36.

CHARLES A., April 5-10, New York city, 19-36.

CHARLES A., April 5-10, New York city, 19-36.

CHARLES A., April 5-10, New York city, 19-36.

COMES PAYTON (W. E. Denison, mg

City, Jan. 25—indefinite.

CORSE PAYTON (W. E. Denison, mgr.):
Waterbury, Conn., April 5-10, Albany, N. Y., 1317, Newburg 19-34.

Mansay Piczars (Angustus Piton, mgr.): Chicago,
Ill., March 21-April 10.

COURTED ISTO COURT (May Irwin): New York city
Ian. 4—indefinite.

DIVERSITY WOMAN (Hovt and McKee, mgrs.):
Brookiva, N. Y., March 29-April 10.

UMA'S VOW (Remnington and Tryon, mgrs.): Boston, Mass., April 5-10.

ARKEST AM ERICA (John W. Vers.)

ARKEST AM ERICA (John W. Vogel, mgr.): Bos-Lima, U., April 5, U. onna 7, Dayton 8-10.

ARKEST AM ERICA (John W. Vogel, mgr.): Arkest Russia (Sidney R. Ellis, mgr.): New York city April 5-10.

AM McCastwy: Workers. CARTHY: Worcester, Mass., April 5-10, N. J., 12-17.

DNALD ROBERTSON AND BRAN-ON DOUGLAS: Assisted, Pa., April of aselton 7 riubusen, N. J., 8 9 Booston 10. rest. R. Ryan: Oneouta, N. V., April 5-7, Bing unt an 8-10. nt. R. Rvan: Officentia, 187.

at on 9-10.

at on 9-10.

at on 9-10.

at on 9-10.

at on 19-10.

at

7, Bay City 8, Fint 9, Port Huron 10, Chatham IX, St. Thomas IS, London 14, Foronto 15-17.

BRLLS (Rastern; J. F. Byrne, prop.; W. E. Flack, mgr.): Watertown, N. V., April 6, Rome 7, Utica 8, Gloversville 9 Awsterdam II.

LAOV STOCK (Edwin Elroy, mgr.): New Castle, Pa., April 6 10, Jamestown, N.V., 13-17, Bratford, Pa., 19 24.

BAPTIRE TRIGATER STOCK (Charles Prohuman, mgr.): New York city, Dec. 28—indefinite.

S. WILLARD: Chicago, Ill., March 8-April 10, Detroit, Mich., 19-17, Toronto, Can., 19-34.

LIMU R. SPENCER (W. M. Goodhue, mgr.): Buffalo, M. Y., April 5 7.

M. Y., April 5-7.
L. H. SOTMEN (Daniel Frohman, mgr.): Baltimore, Md., April 5-10
LDON COMMISSION (H. P. Franklin, mgr.): Paris Ill., April 5-10.
UGENUE BLAIR (Robert Downing, mgr.): New Albany, La., March 28-April 17.

La., March 28-April 17.

La., March 28-April 17.

La, March 25-April 17.

ANNY DAVENTORY (Ben Stern and Archie MacKensie, agra.): Los Angeles, Cal., April 5 10, San Diego, 12, 13, Portinod, Orc., 19 24.

13, Portinod, Orc., 19 24.

13, Postinod, Orc., 19 24.

13, Pass Vinginia (Mr. and Mrs. Russ Whytal: Julian-Magnus, agr.): San Francisco, Cal., March 29-April 11, Presno 13, San Diego 18, Riverside 14, Los Angeles 15 17, Sacramento 19, Succiton 20, San José 21, Oakland 23, 28, Marysville 24.

LORA STANIFORD: Annapolis, Md., April 5-10.

OREPAUGE STUCK (Mrs. John A. Porepaugh, agr.): Philadelphia, Pa.—indefinite.

DERPAUGH STOCK (Mrs. John A. Forepaugh, mgr.): Philadelphia, Pa.—indefinite.

ERRIS COMEDIANS (Dick Ferria, mgr.): Newara, O., April 5-10, Wasnington, Pa., 12-17.

ABIO ROMARIE CINCINNATI, BROOKHYA, N. Y.. April 5-10.

IMMIGAN'S COUNTSHIP: BROOKHYA, N. Y.. April 5-10.

IMMIGRAT DIAMOND ROBBERY (Palmer and Knowles, mgrs.): Providence, R. I., April 5-7. New London, Coln., & Norwich 9, New Britain 10, Middletowa IR, Hartford 18, 14, Waterbury 18, Bridgeport 16, 17.

IMMIGRAT PARTIES (Charles Rossbam, mgr.): Des Moines, I.a., April 5-10, Ottumwa 12-17.

IMMIGRAT OF CHICAGO (Lincoin J. Carter, prop.; J. A. Bingane Wallington, mgr.): New York Charles Rossbam, mgr.): April 5-10.

IMMIGRAT OF CHICAGO (Lincoin J. Carter, prop.; J. A. Siary of Chicago (Lincoin J. Carter, prop.; J. A. Siary of Chicago (Lincoin J. Carter, prop.; J. A. April 5-10.

IMMIGRAT OF MARYLAND (W. J. Block, mgr.): New York 2827 OF MARYLAND (W. J. Block, mgr.) (W. J. Block, mgr

TENNESSEY LEROYLE (Pred G. Courad, mgr.): Surington, Vt., April 7, Pisttsburg, N. V., 9, Ticsuderoga II., Troy IS IS, Syracuse 16, 17. tourous Coursey (Harry Holden, mgr.): Streator, III.,

HEARTSHARE (Henry Miller: Charles Frohman, mgr.): Phila-elphia, Pa., April 5-17. Hyer Colored Comedy: Accanam, O., April 6, An-

Lancaster, Pa., April 5-10, York 13-17, Camden 19-36.

IN OLD KENTUCKY (No. 2; Jacob Litt, mgr.): ford Conu., April 7.

IN MIZEDURA (F. C. Hamilton, mgr.): Brook! Y., April 5-11, Boston, Mass., 12-17, Providence 19-25.

RVING FRENCH: Beaver Falls, Pa., 7. Clarios 8 10. 7. Ciarion 6 10.

JULIA MARLOWE AND ROBERT TARRE (Theodore Bromley, mar.): Boston, Mass., April 5-26.

John Draw (Charles Prohman, mgr.): Pittsburg, Pa., April 5 10

JOHN HARE (Charles Prohman, mgr.): Washington, D. C., April 5-10, Chicago, Ill., 12-34.

JOHNSON COMEDY: Ashland, Ky., April 5-10.

JOHNSON COMEDY: Ashland, Ky., April 5-10.

JOHNSON COMEDY: Ashland, Mgr.): Niagara Falls, R. Y., April 5-7. Hamilton, Ont., 5-10. Barrie 13, Lindsay 13, Peterboro 14, Cobourg 15, Kingston 16, 17, Ottawa 19-34.

JOHNSON RENOLDS (Frank Remolds, mgr.): Bridgeport, Conn., April 5-10.

EITTIE RENOADES (U. S. Hill, mgr.): Troy, N. Y., April 5-10

KENNEDY PLAYERS (H. B. Hooper, mgr. Kingston, N. V., April 5 10, Gloversville 19-24.

Kingston, N. Y., April 5 19, Gloversville 19-24.
KATHERISSE ROBER (C. A. Wilson, mgr.):
field, Mass., April 5-19, Troy, M. Y., 12, Cohoes
KATHE EMMETT: Rockester, N. Y., April 5-10.
KELLAR (Dudley McAdow, mgr.): Milw.
W.s., April 5-10.
KATE CLAX TON: Brooklyn, N. Y., April 5-10.
KIDNAFP AD. Paterson, N. J., April 5-10.
LILLIAN KENNEDY: Indiannesis ind. April 6-10.

LILLIAM KRIMMEDY: Indianapolia, Ind., April 5-10.

LILLIAM KRIMMEDY: Indianapolia, Ind., April 8-10.

LABADIR FAUST: Ha risburg, Pa., April 5-10.

LITTLE TRIKIE (Fred Robbins, mgr.): Oneida, N. V.,
April 7, Canatoka 8-9, Ithaca 10, Fowanda, Pa., 12,

18 Cortiand, N. Y., 14, Syracuse 15-17.

LYCKUM TREATER (Sharpley's): Moberly, Mo., April 5-10.

LAND OF THE LIVING (Mostle 5.

5 10.

LAND OF THE LIVING (Martin J. Dizon, mgr.): Jerse City, N. J., April 13-17, New York city 28-May 8.

Lyceum Theatre (Dan Frohman, mgr.): New York city Nov. 16-Indefinite.

LOUIS JAMES (Wagenhals and Kemper, mgrs.): Kansas City, Mo., April 19-24

Lawis Moratson , Edward Abram, mgr.): Rochester, N. Y., April 6, Z.

Minnig Maddern Fiske: New York city March 2—indefinite.

MINNER MADDERN FIRE: New York city March 2—indefinite.

MUPRAY AND MACK (Joe W. Spears, mgr.): Brooklyn, N Y., April 5-10, Reston, Mass., 13-17.

My Friend Paon India (Canadian; H. Percy Hill, mgr.): White River, Vt., April 6, Barra 7, Montpelier 4, St. Johnsbury 9, Swanton 10, St. Johns, Que., 16, Montreal 19-26.

My Friend Prom India (A; Smyth and Rice, mgrs.): New York city Feb. 23—indefinite.

My Friend Prom India (B; Smyth and Rice, mgrs.): New York city Feb. 23—indefinite.

My Friend Prom India (B; Smyth and Rice, mgrs.): New York city Eeb., April 6, Jackson 7, Detroit 8-10, Cleveland, O., 12-14, Buffalo, N. Y., 15-17, Troy 19, Albany 20, Utics 21, Rochester 22-28.

Marks Redtham (R. W. Marks, prop. and mgr.): Owen Sound, Can., April 5-17, Colling wood 19-28.

Mins Francis of Valk (Juins Cabn, mgr.): New York city March 22—indefinite.

Myra Collins (Kellan and Harper, mgrs.): Westfield, Mass., April 4-10, Turners Falls 12-17, No. Adams 19-24.

MicAuliffer and Greene: Harrisburg, Pa., April 5-10, Allentown 13-17, Pottsville 19-24.

My Friend Prom India (C; Donnelly and Girard; Smyth and Rice, mgrs.): Werecester, Mass., April 5-10, Holyoke 13, Fitchburg 14. Nashua 15, Lawrence 16, Lynn 17, Portland, Me., 19, 20, Biddetord 21; Lewiston 22, Skowhegan 23, Bangor 24.

Maddson Square Comedy: Bestrice, Neb., April 5-10 McKee Ranken: Detroit, Mich., April 5-10.

ICKER RANKIN: Detroit, Mich., April 5 10.

IAN FROM MEXICO (Smyth and Rice, managers,
Hartford, Conn., April 6, New Haven 7, Providence
R. I., 8 10, Jersey City, N. J., 12-17, New York city 1

ADAME SANS GENT (Augustus Pitou, mgr.): Washington, D. C., April 5-10. ington, D. C., April 5-10.

ACAULEY-PATTON: Phoenixville, Pa., April 5-10.

SORRIBON'S FAUST (Edw. J., Abrum, mgr.): P.q

O, April 6, Lios 7, Ada 8, Mansfield 9, Newark
Washington C. H. 12, Hillsboro 13. Chillicothe
Jackson 15, Portsmouth 16, Ironton 17.

AAGGIR CLINE: Jersey City, N. J., April 5-10.

MAGGE CLINE: Jersey City, N. J., April 5-10.

M'SORLEY'S TWINS (Ferguson and Emerick: Frank Merritt, mgr.): Cedar Rapida, ia., April 6, 7
Dubbuge 8, Anrora 9, Ottawa 10, So. Chicago II, Pattsburg, Pa., 12-24.

MARGARET MATHER (John G. Magle, mgr.): St. Paul, Miwa., April 5-7, Minneapolis 8-10, Milwaukee, Wis., 13-15, Kannas City, Mo., 19-24.

MAUDE HILLMAN (W. G. Snelling, mgr.): Cortland, N. V., April 5-10-close.

Mysterious Mr. Bugle: Washington, D. C., April 5-10, Philadelphia, Pa., 13-34.

Nickerson Comedy (George Henry, mgr.): Portland, Me., April 5-10.

NEVER AGAIN (Charles Prohman, mgr.): New York city March 8-indefinite.

NAT C. GOODWIN (George J. Appleton, mgr.): Philadelphia, Pa., April 5-17.

OSCAR SISSON: Chattanooga, Tenn., April 5-10.

OTIS SEINNER: San Francisco, Cal., March 29-April 17, Oakiand 19-21, San José 28, Fresno 28, Santa Barbara 24.

OGABITA (Nat Reins, mgr.): Columbia, S. C., April 5-10.

GARITA (Nat Reim, mgr.): Columbia, S. C., April t O'HOOLIGAN'S WEDDING (W. B. Watson, mgr.): Munc'e, Pa., April 6, Lewistown 7, Tyrone 8, Altoona 9, Johnstown 10, Pittsburg 12, 13. OLIVER BYRON (James H. Alliger, mgr.): Washington, D. C., April 4-10.

OLGA NETHERBOLE (Daniel and Charles Fromgra.): New York city March 23-indefinite.

OLD FARMER HOPKINS (Frank S. Davidson, Slatington, Pa., April 6, Lebighton 7, Freel Archba 4 9, Bioomsburg 10, Muncie 12, Hugh 13, Canton 14.

IB, Canton 14.

PRIER F. BAKER: South Farmington, Mass., April 6-7.

PAVTON SUNTER: Fayette, Idaho, April 6-10.

PAUL SCOTT: Fall River, Mass., March 29—indefinite.

PARLOR MATCH (Evans and Hoey and Aona Held; F.

Ziegfeld, prop.); Cieveland, O., April 6-7.

PETER F. DALLEY (Harris and Rosenbaum, mgrs.):

Harleton, Pa., April 6, Wilkesbarre 7, Pottstown 8,

Scranton 9, Allentown 10, New York city 19-May 1.

PUDD'MHEAD WILSON: Brooklyn, M. Y., April 5-10.

PRISONER OF ZENDA (Dan Probman, mgr.): Lynn,

Mass., April 6, Worcester 7, Hartford, Com., 9

PRICE POPULAR PROPLE (Thomas C. Byers, mgr.):

Manitowoc, Wis., April 5-10.

RUBY LA FAYETTE (J. P. Curran, mgr.): New Orleans,

La., March 6—indefinite.

ROBERT MANTELL (M. W. Hanley, mgr.):

La., March 6—indefinite.

ROBERT MANTELL (M. W. Hanley, mgr.):

Newark, N. J., April 5-10

RICHARD MANSPILD (Hoyt and McKee, mgra.):

Chicago, III, March 29-April 10, St. Louis, Mo., 12-17,

Pittsburg, Pa. 10, 24.

RICHARD MANSPIRES (1992).

Chicago, Ill, March 29-April 10, St. Louis, Mo., 12-17, Pittsburg, Pa., 19-28.

Roland Ruse (E. B. Jack, mgr.): New York city March 29-April 17.

Rick Comedians (George Peck, mgr.): Ogdensburg, N. Y., April 5-10.

Rusia (George W. Magee, mgr.): Wilmington, Del., April 10, Baltimore, Md., 12-24.

RIDMOND DRAMATIC Reedsburg, Wis., April 5-10.

SOLINITR RUSSELL (Fred G. Berger, mgr.): Albany, N. Y., April 6-7, Troy 8, Springfield, Mass., 9, Worcester 10, Boston 12 May 1.

SOLINERS-PRICE: Albany, Ga., April 5-10.

SI PLUPKARD: Washington, D. C., April 5-10, Camden, N. J., 12-14, Paterson 18-17.

SHAW BIG COMPANY (Sam T. Shaw, mgr.): Woodland, Cal., April 5-10, Cobina 13-17, Reading 19-36.

SHORE ACRES (NO. 2): St. Paul, Minn., April 6-10.

SAWTELLE DRAMATIC (J. Al Sawtelle, mgr.): Lawrence, Mass., March 29-April 10, Lowell 12-17, Nashus, N. H., 19-24.

SUMMUS COMEDY (Harry F. Curtis, mgr.): Shensen Comedian, N. H., 19-24.

SUMMERS COMEDY (Harry F. Curtin, mgr.): Shen audosh, Pa., April 5-10, Carbondale 12-17, Elmira, N V., 19-24. BORTING DUCHUSS (W. M. Gray, mgr.): Philadelphia Pa., April 5-10. SAM DE LEON'S CO: Franklin, Pa.

SENSOUR STRATTON: Lowell, Mass., April 5-10, Lawrence 13-24.

Simon Dramatic: Chaitanooga, Tenn., April 5-10 Huntwille, Ala., 13, Lewisburg, Tenn., 13-14, Clarksville 15, Bowling Green, Ky., 16, Richmond 17, Portsmouth O., 18-34

\*\*Howman's Daughter: St. Paul, Minn., April 5-10.

Sav D From The Sua: Baltimore, Md., April 5-10.

Sav D From The Sua: Baltimore, Md., April 5-10.

Srorting Craze: Conserville, Pa., April 6, Dawron 7, Cumberland, Md., 8, Martinsburg, W. Va., 9, Frederick, Md. 10.

SRCRET SERVICE (Charles Frohman, mgr.): Boston, Mass., March 8—indefinite.

SCOTT RAYMOND: Findlay, O., April 5-10

SIMSMINE OF PARADISE ALLEY (thompson and Ryer, mgrs.): New London, Coun., April 6, Williamant c. 7. Middletown 8, Meriden 9.

Dambury 10, Waterbury 12.

SOWING THE WIND (Charles Frohman, mgr.): Trenton, N. J., April 6-Elizabeth 9.

Thip To Chinarows (Will C. Elisler, mgr.): Chicago, Ill., April 6-Elizabeth 9.

Thip To Chinarows (Will C. Elisler, mgr.): Chicago, Ill., April 6-Elizabeth 9.

The To Chinarows (Will C. Elisler, Mgr.): Chicago, Ill., April 6-Elizabeth 9.

Thomas W. Erene (Charles B. Hanford, mgr.): Pelinace, O., April 6, Findlay 7, Ann Arbor, Mich. 8. Vallanti 9, London, Ont., 12, St. Thomas II, Woodstock 14 Toronto 18-17, Ithaca, N. V., 19 Geneva 20.

Rochester 21, Watertown 22, Oswego 23, Syracuse 24

THE OLD HOME STEAD (E. A. McFariand, mgr.): Pininfeed, N. J., April 6, Elizabeth 7, Bridgeport, Coun., 8 Danharv 12, 13, Meriden 15 Middletown 18, Hartford 17, Springfield, Mass., 19, Holvoke 20, Northampton 21, Brattleboro, Vt., 22, Bellows Falls 28, Keene, N. H. 26.

THOMAS E. SHRA (George H. Brennan, mgr.): Pulladelphia, Pa., April 13-17.

TERFERRANCE TOWN (Walter Turner, mgr.): Easton, Pa., April 10.

Town Torics: Seattle, Wash, April 5-10, Brooklya, N. V., 12-17.

TARAYTOWN WIDOW: Providence, R. I., April 5-10, Brooklya, N. V., 12-17.

THE OLD MOMESTEAD (Thompson and Warmington, mgrs.): Richmond, Va., April 5. 6, Charlotteev'le 7, Stannton 8, Charleston, W. Va., 9, Hautington 10, Marietta O., 13, Wacciling, W. Va., 13, Stanbenville, O., 14, Zanesville 15, Newark 16, Columbus 17, Mannfield 19, Akron 20, Warren 21, Voungstown 22, New Castle 23, Franklin 24.

Taxas Strang (Sam S. Shubert, mgr.): New York City April 5 10, Washington, D. C., 12-17.

THE ELECTRICIAN (Charles E. Blaney, mgr.): Phitadespota, Pa., April 5-10, Le 17.

THE GORMANS (Charles F. Brown, mgr.): Monokea, N. J., April 5-7, Morristown 8, Dover 9, Pritrhester, N. Y., 10, Youkers 19, Bridgeport, Conn., 20, D. phy 21, River Point, R. I., 23, Newport 23 Franklin, Mass. 24.

THE DAZZLER (John F. Coagrove, mgr.): Steubenville, O., April 6, Bellaire 7, Wheeling, W. Va., 8-10, Canal Dover, O., 13, Akron 13 Warren 14 Youngstown 15, Meadville, Pa., 16 01 City 17, Franklin 19, Beaver Falls 20, Johnstown 21, Altoona 22, Shenandona 23 Mahanoy City 24.

THE STOWAWAY (Miller and Farrell, mgrs.): Providence, R. I., April 5-10, Worcevter, Mass., 12-17, New Haven, Conn., 19 21, Meriden 22, Hartford 23 24.

THURSTON AND CASHMAN (A. Newman, mgr.): Nebraska City, Neb, April 5, 6, Council Bluffs, Ia., 12, 13, Dea Moines 16, 17.

THOMAS Q. SHARBOOKE: St. Louis, Mo., April 5-10.

THE WORLD AGAINST HER (Agnes) Waltsce Villa; Sam 8, Villa, mgr.); Louisville, Countville; Sam 8, Villa, mgr.); Louisville, Countville; Sam 8, Villa, mgr.); Louisville, Countville; Sam 8, Villa, mgr.); Louisville, Countville, Villa; Sam 8, Villa,

THE WORLD AGAINST HER (Agna Walnes Villa; Sam S. Villa, mgv.); Louisville Ky., April 6-10, Baltimore, Md., 12-17, Philadelphii Pa., 19-24

Too Mucs Journant (Charles Frohman, mgr.): Chi-cago, Ill., April 5 10. CARO, III., April 5 IV.

THE SPOONERS (Edna May and Cecil
Spooner, B. S. Spooner, mgr.): Johnstown, Pa., April

THE SPOONERS (Edna May and Cacil Spooner; B. S. Spooner, mgr.): Johnstown, Pa., April 5-10.

Tornado (Northern; Lincoln J. Carter, prop.; Jay Simma, mgr.): Detroit, Mich., April 4-10.

Two Little Vagaasts (Charles Frohman, mgr.): Boston. Mass., March 28-April 16.

Uncle Tone's Carin (Soler and Martin, mgrs.): Ottawa, Kans., April 6-10.

Uncle Tone's Carin (John P. Smith, manager): Philadelphia, Pa., April 12-17.

Uncle Tone's Carin (Stowe's): Philadelphia, Pa., April 5-10.

Ullie Arrestrom (Gus Bernard, mgr.): Irwin, Pa., April 5-10.

Ullie Arrestrom (Gus Bernard, mgr.): Irwin, Pa., April 5-10.

Under the Folas Star (William A. Brady, mgr.): Brockton, Mass., April 6-10. (Haverhill 12-14.

V.-M Dyke And Eaton: Clinton, Ia., April 5-10, Rock Island, Id., 13-17.

Warner Comedy (Ben R. Warner, mgr.): Oshkosh, Wis., April 5-10.

Wathe Comedy (Eastern): Stamford, Conn., April 5-17, Fonghkeepsie, N. Y., 19-May 1.

Wathe Comedy (Westers; D. H. Woods, bun. mgr.): Paterson, N. J., April 5-17, Orange, 19-21.

Woodward-Warren: Huntsville, Ala., April 5-10.

Chatland H. Crane: Kansas City, Mo., April 5-10.

Chatland H. Crane: Kansas City, Mo., April 5-10.

Ward Nork City 12-17.

WILLIAM COLLIER: Providence, R. I., April 5-10.

Drawa And Docke Chilcago Marine Band

WILLIAM COLLIER: Providence, R. I., April 6-10.

OPERA AND EXTRAYAGAMA.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Concord, N. H., April 6, Burlington 7. Montreal, Can... 9, 10, Ottawa 12, Smith's Palla 13, Kroeston 14, Relieville 15, Toronio 16, Woodstock 17, Burl do, N. V., 18, Rochester 19, Syracuse 20, Brooklyn 25.

10. Brooklyn 25. GASTLE SQUARE OPERA (No. 1, J. J. Tazon director): Hoston, Mass.—indefinite. CASTLE SQUARE OPERA (C. M. Swell, mgr.): Philadelphia, Pa.—indefinite.
Castle Square Opera (No.—indefinite.

RL PROM PARIS (E. E. Rice, mgr.): New York city -indefinite.
GRAU COMIC OPERA: New Orleans, La., April 18-indefinite.

HANLON'S SUPERBA: New York city April 5-10. HANLON'S SUPERBA: New York city April 5-10.

HENDERSON OPERA (David Henderson, mgr.): Chicago, Ill., Dec. 21—indefinite.

In GAV NEW YORK (Fred Price, mgr.): Chicago, Ill., March 29-April 10, St. Louis, Mo., 12-47.

JACK AND THE BRANSFALE: Harlem, M. Y., April 5-10.

KISMET (Carroll and Kerker, mgrs.): Philadelphia, Pa., April 5-10.

LOST, STRAWAD OR STOLEN (Miner and Brooks, mgrs.): Bo ton, Mass., April 5-10.

LADY SLAVEY: Rochester, N. Y., March 30, Elmira 31, Philadelphia, Pa., April 5-10.

LALPUTIANN: Cleveland, O., April 5-10.

L'ARLASISHNE (Andrew McCormick, mgr.): New York city March 22—indefinite.

MERRY WORLD: Rochester, N. Y., April 5-7.

MISS MASHATTAN: New York city March 22—indefinite.

ilton 12-17.

NANCY HANES: Kausan City, Mo., April 5-10.

ORIENTAL OPERA (C. D. Coburn. mgr.): Georgetown,
S. C., April 5-7, Davington 8-10

SOUSA S BASD: Yonkers, N. Y., April 6, Orange 7, Allentown, Pa., 8, Philadelphia 9, Washington, D. C.,
II, Baltimore, Md., 12, Hagerstown 13, Reading 14,
Pottswille 15, Wilkesbarre 16, Scrauton 17.

THE GEISHA (A): New York city—indefinite.

THE GEISHA (B): Detroit, Mich., April 5-7, Toledo, O.,
8-10. Chicago, III., IS-17.

TWELVE TEMPTATIONS (Charles H. Vale, mgr.):
Lowell, Mass., April 6, 7, Salem 9, Lynn 10, Lawrence

12 Dover, N. H.. 13, Manchester 14, Portsmouth 18, Biddeford, Me., 18, Portland 17.
WAITE COMIC OPERA (Waite and Harrison, props.; F. G. Harrison, mgr.): E'mira, N. Y., April 5-10.
WMITNEY OPERA: No. Adams, Mass., April 6, Holyoke 7, Worcester 8 Leominster 9, Lowell 10.
WHITE CROOK (Western): Chicago, Ill., March 28-April 16.
WILLIAM (OPERA) April 16.

WILBUR OPERA: Savatoga Springs, N. V., March 28.

WILBUR OPERA: Savatoga Springs, N. V., March 5-10,
Amsterdam 12-17, Albany 19-24.

WAMG (D W. Fruss and Co., mgrs.): Charleston, W.
Va. April 6, Galiopolis, O., 7, Parkersburg, W. Va.,
6, Marietta O. 9

WHITE CROOK (Eastern): Fall River, Mass., April 8
10.

FAUDSFILLS.

AL REKVES: SCIANTON, Pa., April 5-7, Binghamton, N. Y. 8-10 Buffalo 12-17, New York city 19-24.

ACADEMY SPECIALTY (R. C. Gardner, mar.): Milwaukee, Wis. April 4-10 Pittsburg, Pa., 12-17.

BLACK PATT! TROUBADOURS (Vosickel and Noisa, mgrs.): Postaceptia, Fa., april 5-10.

BOMEMIAN BURLESQUERS (Louis Robie, mgr.): Boston, Mass., April 5-10, Albany, N. Y., 13-17, Buffalo 19-28.

BLACK CROOK BURLESQUE (Joseph Jermon, mgr.): New York city March 29-April 10.

BRUSS AND NINA VAUDEVILLES: Cleveland, O., April 5-10

CITY CLUB (T. E. Misco, mgr.): Cincinnati, O., April 5-10

PAY FOSTER EXTRAVAGANEA (Oppenheimer's): Boston, Mass. April 5-10

PAY FOSTER EXTRAVAGANEA (Oppenheimer's): Boston, Mass. April 5-10, Broklyn, N. V. 12-17.

GREATER NEW YORK BURLESQUERS (Katie Boosey): Cleveland, O., April 5-10, Broklyn, N. V. 12-17.

GREATER NEW YORK BURLESQUERS (Katie Boosey): Cleveland, O., April 5-10, Browley, N. V. 12-17.

GREATER NEW YORK BURLESQUERS (Gus Hill, prop. and mgr.): Coicago. In. April 5-19.

HOPKINS'S TRAMS-OCEABICS: Pittsburg, Pa., April 5-10.

HOWARD ATHENARUM: Albany, N. V., April 5-10, New

HOWARD ATHENARUM: Albany, N. V., April 5-10, New York city 12-17. Inwin BROTHERS: Brooklyn, N. V., March 29-April 10, Philiadelphia, Pa., 12-17. IDA FULLER: Portland, Ore., April 5-10.

JOHN W. ISHAM S OCTOROONS (Eastern): New York City April 5:10.

JOHN L. SULLIVAN EXTRAVAGANZA (John W. Dunne, mgr.): Chicago, I'l., Marco 29-April 10.

KALBURLED VAUDAVILLE: Mauch Chunk, Pa., April 5:6, Famaqua 7, Mahanoy City 8, Girardvilleb, Danville 10.

NEW YORK STARS (Gus Hill, prop.; F. D. Bryan, mgr.): New York city April 5-17, Newark, N. J., 19-24.
N. J., 19-24.
N. J., 19-24.
S 17.
New York city April 5-17. 5 17.

ROGER'S ORPHEUM: Stevens Point, Wis., April 6-3.

WADNAU 9. 10.

ROOF GARDEN BURLESQUE: Philadelphia, Pa., April 5-10.

S 10.

Providence, R. I., 13-17.

RENTZ: SANTLEY: B dimore, Md., April 5-10. Washington, D C. 13-17.

RICE AND BARTON: Toledo, O., April 5-10, Grand Rapids. Mich., 11-17, Syracuse, N. Y., 19-21. Scranton 22 24.

Rapida, Mich., 11-17, Syracuse, N. Y., 19-21, Scradion Rapida, Mich., 11-17, Syracuse, N. Y., 19-21, Scradion 22-24.

South Before the War (No. 2; Harty Martell, mgr.): Springfield, Mans., April 6, Hartford, Conn., 7, New Haven 8-10.

Semon's Extravaganza: Troy, N. V., April 5-10, Lyon, Mass., 18-16, Fall River 15-17, Boston 19-24.

Twentieth Century Maids: Philadelphia, Pa., April 5-10.

Twantieth Century Sports: St. Louis, Mo., April

TWANTIETH CENTURY SPORTS: St. Louis, Mo., April 5 10. VANITY FAIR (Gus Hill, prop.; Pred. J. Huber, mgr.): Prooklyn, N. Y., April 5-10, Boston, Mass., 12 17, Providence, R. I., 19-26.
Wasser's OLYMPIA: Washington, D. C., April 5-18.
WILLIAMS'S OWS (Sam A. Scribner, mgr.): Rochester, N. Y. April 5-10, Pittsburg, Pa., 13-17, Cincinnati, O., 19-28.

Wood Styrens: New York city April 5-10. Zeno (Oppenheimer's): Buffalo, N. Y., April 5-10.

MINSTRELA.

AL. G. FIELD (W. A. Junker, mgr.): Huntinston, Ind., April 6, Beilelontaine, O., 7, Springfield 8, Delaware 9, Akron 10.

DUMONT'S: Philadelphia, Pa., Oct. 19—indefinite GUV Shortmars: Newburg, N. V., April 6, Fishkill 7, Catskill 8, Hudnon 9, North Adams, Mass., 10, Pittsfield 13, Springfield 13.

PRIMADOR AND WEST (J. H. Decker, mgr.): Denver, Coi., April 5 10.

RICHARDS AND PRINGLE: Paterson, N. J., April 5-10.

COVLE MUSHUM: Tama City, In., Nov. 18—indefinite.
COVLE MUSHUM: Tama City, In., Nov. 18—indefinite.
CIMEMATOGRAPHE (H. J. Rill, mgr.): Chatham, Can.,
April 57, Easter 8 9, Tilnouburg 11-18, Simcoe 14, IB,
Hamilton 16-19 Weiland 20, 21, St. Catharines 22-28.
CIMEMATOGRAPHE (Elline's): Akron. O., April 5, 6,
Alliance 8 10 Ravenna IB 14.
CAMADIAN UMILEE SINGERS: Ayre, Mass., April 6,
Waltham 7, Rozbury 8, 8 syton 9, E. Boston 10.
DAY: Mid tietown, N. Y. April 5-7.
Magniscope (J. H. Guilford, mgr.): Adrian, Mich.,
April 5-7. Clayton 8-10, Howell 18-20, Ann Arbor 22-24.
PRICE FLOATING OPERA: Cincinnati, O., April 5-10.
SANTANELLI (hyprotist: Sam Myera, mgr.): Wilkesbarre, Pa. April 5-7, Nanticoke 8-10, Sheuandosh 13-17,
Carlisle 19 21, Hanover 22-24.
THE SAGES (A. B. McDole, mgr.): Mariboro.
M. SS., April 5-10 Fall River 13-17, Brockton 19-24.
THE FONTAMAS (E. E. Davis, mgr.): Cadillac, Mich.,
April 5-10, Manustee 13-17.
The Leris: Portsmouth, O., April 5-10, Manufield 1217, Alliance 19-24.

## TYPEWRITERS AND STENOGRAPHERS.

sess offices. The thorough business methods of descended siters have won for them the approval ascenty indorsement of such people as Charles Pronan. William H. Crane. A. M. Palmer, Daniel Franan. William H. Crane. A. M. Palmer, Daniel Franan. Augustin Daly, H. Conried, George Leders ulius Cahn, W. Damrosch, H. G. Fiske, W. A. McColell, Mark Price, Oliver Byron, Richard Mansfield, I. Affriend, Charles Vincent, A. Thomas, Paul Potte B. Howard, W. Gillette, Joseph Brooks, Martha Moon, and other prominent playwrights.

## THE NEW FARCE-COMEDY.

McFadden's Row of Flats, which opens early in September, is claimed to be one of the best pieces of its kind that has set been produced. The farce is by the well-known artist, R. F. Outcault, whose caricature pictures appear in New York dailies. Gus Hill has booked thirty weeks in the prominent theatres, including three weeks in this city. Among the people engaged are James F. Hoey, George W. Leslie, Revella Willington, Mulling and Dunn, Lens La Carvier, Fred J. Huber, Ivan L. Davis, two giants, two dwarfs, male quartette, femule quartette, and fifteen pretty girls for a chorus and bailet. Mr. Hill will carry a carload of special scenery, and several horses, donkeys, and gosts.

Faurot's, Lima, O. Address H. G. Hyde for time after May 1. Improvements throughout.

Don't make any mistake in booking Johnstown, Pa Johnstown Opera House to e popular house. Wire. Pienty good time open.

Better Business Reported-Willard, Mansfield, and Other Stars-"Bift" Hali's Chronicle. (Special to The Mirror.)

The local managers have welcomed a marked increase in business here during the part week. Willard at Hooley's, Mansfield at the Grand, Evans and Hoey and Held at the Grand, Evans and Hoey and Held at the Grand Northman, and in Gay New York at the Columbia, are all enjoyed good houses. As an evidence of this, Manager Ziegfeld, of A Parlor Match, wrote me as follows:

"There has been a great cry about Chicago in the East, all managers considering the town dead." I find that if you give Chicago what she routs, and advertise it properly, and give the ecople all and even more than you promise, you am do the business. My three weeks in Chinago this season have been as large as any expiting the Boston weeks, but the Boston house idds more money than any theatre here. I also played to over \$30.000 in my three weeks are in Chicago, so the town cannot well be condered dead."

At the Grand Opera House Mr. Monsfield has an Advention of the condered dead."

Willard opened his fifth and last week coley's with a revival of that delightful. The Professor's Love Story, which he five during the week, with the exception forewell night, when The Middleman will at up. Mr. Willard's business has been large, especially with The Rogue's Com-Mr. Hare will follow him next week.

The Rysterious Mr. Bugle Produced--Its Cast and Plot-Other Attractions-News.

(Stecial to The Mirror.)

## CINCINNATI.

The Mandarin-Alabama-Grand and Con -Theatres Closing -- Hotes. (Special to The Mirror.) Opera-Theatres Clo

Murphy's business was also above to Manager Fennessy, of the People's, was ill last week.

Oscar Eagle and Esther Lyon met with great success in their clever sketch at the Pike last week. It is entitled A Brilliant Idea, and is the work of Maribel Seymouri.

WILLIAM SAMPSON

PHILADELPHIA. Closing of Shamus O'Brien-Nat Goodwin-Creston Clarke-Gentry's Appeal .-- Notes.

the same is the sign of the same in the same is helty, and troods search. The formal properties of the same is helty, and troods search. The clearly appeal—field. Consists of the same is helty, and troods search the same is the same in the same in the same is the same in the same in the same in the same in the same of the same in the same i

Several Important Changes of Bill-Benton's Chat of the Theatres at the Hub. (Special to The Mirror.)

Boston, April 5.

Spera divides interest with the theatres this it, and the home of horse shows, bicycle we, and food fairs is turned into a place for and opera. The one lack of Bustonians is a table place for such seasons, but the transmatism of the building is capitally carried out I all Boston society finds abundant place for proper display of fivery and devotion to sit. Slegfried was the opera to-night, and ir in the week, Paust, Lohengrin, Carmen, I Martha are to be given. The management de the unusual announcement this vent that case neither Jean de Resske or Calvé should able to appear money would be refunded. From a dramsatic point of view, the chief intercentered in the return of Julia Marlowe and bert Taber at the Holls. They more than d their own against the rivalry of the granders opening, and For Bonnie Prince Charlle wed the biggest kind of a hit.

Lost, Strayed or Stolen opened at the Boston fore a roval house. The successful engagent which this piece had at the Park only a few else ago simply served as an adverti-ement for a present engagement, and the production de an emphatic success.

Lost of the production and on Steeps at the Bowdoin Square. This

seeks ago simply served as an adverti ement for he present engagement, and the production ande an emphatic success.

Another return engagement is that of When condon Sleeps at the Bowdoin Square. This feece made one of the biggest hits that that so couse had in the earlier part of the season, and he opening of the engagement to night gave a nanifestation of the interest which the gallery coys had in the thrilling show.

George W. Sammis is running an annex to the Luban revolution at the Columbia this week. The attraction is Cuba's Vow. The melodrama plyes excellent opportunities and the engagement promises to be successful.

At the Castle Square The Chimes of Normandy was given to signalize the return of the organization to the style of opera in which they have made most conspicuous successes. The performance was a delight in every way, the feature of this presentation being the work of J. K. Murray as Old Gaspard. This is the first time that Mr. Murray has appeared here in a character part, and his work was in many respects the best that has been seen at the Castle Square since it went into the opera business.

This is the last week of the The Two Little Vagrants at the Tremont. The accidental feature of last week was the serious accident which beful E. J. Ratcliffe, as he tumbled downstairs in the last act. This has always been one of the most sensational features of the production, and when Mr. Ratcliffe tried it he miscalculated his trip, and rolled over the side of the staircase and fell heavily on his forearm, which extends the serious accident which beful E. J. Ratcliffe tried it he miscalculated his trip, and rolled over the side of the staircase and fell heavily on his forearm, which

Club last week at the weekly reception.

Georgie Caine is having a life-size portrait painted by George Frederick Blune, the Boston artist, who may exhibit it at the Paris asion.

Au Claire de la Lune is the name of Mas Hirchfeid's opera, to be produced at the Castle Square. It is from the old French song which figures in the plot, and not, as might be supposed, a French version of Skipped by the Light of the Moon.

The Sporting Duchess, the Bostonians, and Fanny Davenport are to play engagements at the Boston before the season is over.

Fanny Davenport will come to Boston in May for a few weeks rest and will then go to Europe, remaining there until the middle of July, when she will return to Boston to begin refeerasis on her new play, with which she will open her ongagement at the Boston Theatre.

Rich and Harris will bring their all star farco-comedy company to the Buseous for a run this Spring, playing John J. McMally's new piece, The Good Mr. Bast.

The Traveler is going to give a comic opera in may for the benefit of its Red Cross Bureou. The piece is styled Valhalla and the book and music are from the bands of young newspaper men of this city. I cannot help wondering what the professors of Wellesley will think when they see the way their institution appears in the work.

Amelia Bingham is the possessor of the man-

see the way their institution appears in the work.

Amelia Bingham is the possessor of the manuscript of a Chinese classic play. It has the advantage, she says, of reading backward, so that the audience can leave early if it becomes bored. James Gilbert and Mabelle Wallace Howe have been engaged for the Summer season with The Walking Delegate.

With regret Bostonians will learn that William Seymour is to leave the Tremont, with which he has been connected since its opening in 1980. He has yielded to the temptation to return to the footlights, and will join Sol Smith Russell as stage manager, and will also play in the company. He will remain throughout the season at the Tremont, and will look out for the Summer opera, after which he will rest till Mr. Russell's season opens in September. Mrs. Seymour (May Davenport) will remain at their Rozbury home with their four children, so Boston does not lose Mrs. Seymour forever. Mr. Seymour's debut was made forty years ago, when he was two years old.

Ethel Barrymore's trip to London with Secret Service will be as understudy to Odette Tyler.

JAY BINTON.

which beafile J. J. Materies, as we insure the source of the most insurant control of the most insurant of the profite sear of the search of the course of the Categories of the Categorie

RECEIPTS THE PAST OVER 830,000.00.

WORLD-FAMOUS

MEVER IN WEST OR SOUTH

THE ACKNOWLEDGED ACME OF PERFECTION ••• IN LIFE-MOVING PICTURES ••• SIMPLICITY ITSELF, A CHILD CAN OPERATE IT.

THIS PLANT CONSISTS OF 24 MACHINES AND 1,400 FOREIGN AND AMERICAN VIEWS, AND MAY BE PURCHASED INTACT, OR SEPARATE MACHINES AND ANY NUMBER OF FILMS WILL BE SOLD.



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TENNESSES CENTERMIAL SEASON 1807-00

Absolutely the only first-class Theatre In the City.

NO PRIME STOCK MOLDERS' BUXES. Sessing Capacity 1,800, hox sests 80. Theatre GROUND PLOUR. Height of sings 75 ft., width 80 ft., depth 60 ft. Paying first-class attractions only.

Correspondence solicited. T. J., BOYLE, Lesses and Manager.

Music this Spring. It is proposed to have companies in Philadelphia, Washington, and here, and alternate the principals, the chorus in each company remaining the same.

John P. Callins, with E. H. Sothern, is a Baitimorean and a good honset worker.

Pauline Hall is here in vaudoville at the Auditorium Music Hall.

Manager Charles E. Pord announces that be has arranged with Nat Roth for a five weeks' season of brilliant operatic productions by the Lyric Opera company, commencing May 3 in The Beggar Student.

MASSOLD RUTTLEDGE.

THE OPERATIC SITUATION. (Special to The Mirror.)

ment and give the guarantee asked for a re-newal of the lease. In this case Mr. Grau said the company would go on as before. He denied positively the statement that a proposition had been made to him to assume the management of any new company to give grand opera, and be was unable to any what he would do if such a proposition should be made. A rumor is cur-rent here that Grau and Walter Damrosch will unite next season. The future of the Tremont connot be decided until after the meeting which will be held in New York, probably to-morrow.

week, The Haggage Check opened to S. R. O. at Havilin's.

The tailest man on the American stage is "little Tommy" Brockman, of Baiter and Martin's Uncle Tommy" Brockman, of Baiter and Martin's Uncle Tommy measures just seven lact seven inches, and is still growing. He is not yet twenty years old.

Canfeld and Carleton, the singing comedians who have been so successful on the vandeville stage, invite offers from arce-comedy, first-class vandeville or operatic astraction for next season. Their specialty is both refined and taking.

Arthur C. Pell is disengaged, owing to the sudden and rather ensepacted dissolution of the Thomas O'Brien Opera company at Philadelphia inst week. Mr. Pell was the musical director of the organization. His address is Weatfield, N. J.

The Cinematographe, which was virtually the first animated picture angulare to attract the attention of animated picture angulare to attract the attention of the public and which had a most successful run at Ealth's Union Square Theatre, this city, and various other places of amusement throughout the country, is

# LOTH ROP'S

OPERA HOUSE, WORCESTER, MASS.

the of MAY 2, 10, 17, and 24. NOW BOOKING SEASON '97-'98.

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AFTER MAY !, For Summer engagement and Jessie Mae Hall co., up to May 1.

## STAGE DANCING.

MR. C. CONSTANTINE, Teacher of all style ch cter dances. 2 UNION SQUARE. Ballet School—Jigs, Fanry. Foe, Skirt and novelth Endorsed by John Drew May Irwin, Roland Reed. Pupils—Clayton, Clarke, Deyo, Georgie Cane, othe Circulars; terms moderate

next season. Her address is 226 West Eleventh
Street.

A fourth interest in a well known farce comsdy
may be bought for \$300 of "Manager," care of this
office.

Arould Daly has made a most pronounced hit as Jack
Cassidy, the tough young man of New York, in William
Barry's new play, John Bradley's Money. The ingenerous bonesty of Chambers in Pudd'ubsad Wilson
and the tough humor of Jack Cassidy are two types of
characters so diversified that their successful rendering
by Mr. Daly stamps him as a most versatile actor.

Charles D. Herman has not yet closed and solicits
offers for the Summer and next season. He may be addressed at 405 Popiar Street, Philadelphia.

All communications intended for the Whitney Opera
House, at Pitchburg, Mass., should in future merely
bear the address of the Whitney Opera House.

Arthur Smith, 6 Wall Street, has two Potter lithe
presses and some small stones which be will sell
chesp.

The Advertising Agents of Chicago, April 25. They
wish a strong attraction for this night. Frank Haight
has charge of the booking.

Oliver Martell, who is rendering efficient service
shead of Jessie Mae Hall, will be at liberty for the Summer and next season after May 1.

Addison Pitt invites offers for next season. He is
supporting Frederick Paulding in his new sketch, A.

Modern Martyr. His address is 231 West Thirty-eighth
Street.

The Litchfields will play a return engagement with

# THE NEW YORK

[ESTABLISHED JAN. 4, 1879.] The Organ of the American Theatrical Pro

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HARRISON GREY FISKE,

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In Heror after is appn and receives advertisaments.

SUBSCRIPTION.

nor, By; ein mentha, By; three mentha, Br.es. Pa nor. Bingle critics, so cools. ya calarrifilms, By-yo per annum, pesingo propolis.

Dramatle Mirror is add in London at Lou's Backangs, or Buildings, Northumberland Anc., W. C. In Paris, Brand Hate, Elisques, and at Brentane's, 17 Avanue do The Trade supplied by all News Companies. Houses should to make by chapse, ford affect or express wider, or engistered latter, papalle to The New York to Mirror.

or conset undertake to return annual Class Matter.

NEW YORK, - - - APRIL 10, 180

The Largest Dramatic Circulation in Americ

## CURRENT AMUSEMENTS.

CURRENT AMUSEMENTS.

DALYS—SHARESPEARS'S TEMPEST
EMPIRE—Under the Red Rose, 800 P. M.
FIFTH AVENUE—Miss Prime.
FOURTEENTH STREET—Chaunchy Olcott.
GARDEN—Olga Mistmerhole, 820 P. M.
BARRICE—Nove Again, 823 P. M.
BARRICE—Nove Again, 823 P. M.
BRAND OPERA HOUSE—ROLAND RED.
EAMMERSTEIN'S OLYMPIA—Vaudeville.
EOSTE-A BLACK SHEEP, 820 P. M.
EERALD SQUARS—THE GIRL FROM PARIL.
ERITE'S UNION SQUARS—Vaudeville. 815 P. M.
ENTICKERSOCKER—THE SERENADE. 8 P. M.
EYCEUM—FROM GENTLEMAN OF BURGOR.
MURRAY HILL—Dancest Russia.
STAR—A Texas Sterr. PARAY RILLS DURING TARAY PARAY PARAY

BROOKLYN.

PHION—THE BELLS OF SHAM LUMBIA—AT PHEN RIDGE. L. SIMW'S MONTAUK—A CO RE—PUDD'HHEAD WILSON.

strons of THE MIRROR are notified that divertisements for which "preferred" po ms are desired will be subjected to an extra charge. Space on the last page is exempt from this consition. Terms for special or 'preferred'' positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

## VAIN IDEAS.

FOR supports many theatres in a generous or, and in fact is recognized as one of the best cities for amusement in the country. But it is also the home of occustric and exclusive tideas as to entertainment. Last week was chronicled to fallure of a scheme in that city to set up an ideal theatre for the entertainment of the dilletanti. The plan was in some respects the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the effort of one of the leading newspapers of the dilletanti. The plan was in some respects to the dille

the dilletanti. The plan was in some respects akin to that of the unlamented Theore of Arts and Letters which was exploited for a time at some cost in this city several years ago. In Boston those concerned did not subscribe enough money to make a beginning, but their plan on the whole was much more reasonable than that which miscarried in the metropolis.

The Theore of Arts and Letters proceeded on the theory that regular managers of houses of amusement here did not know a good play when they saw it in manuscript, and therefore that many good plays which regular managers would not make public. Thestrical history shows that the aim of the Theatre of Arts and Letters to produce plays which regular managers would not make public. Theatrical history shows that many good plays have been rejected by various New York managers only to make fortunes for other New York managers who experimented with them; just as theatrical history shows that managerial judgment of plays produced with confidence in their power to draw is frequently at fault. But the Theatre of Arts and Letters did not change matters. In fact, of all the plays pro-

ing of clergy and laity "to consider the advisability of establishing a people's reformed theatre and temperance club-house." Its theatri. cal object was "the furnishing of healthful enter talniment for the people." One of the spe ought the scheme of doubtful utility. He did not believe in patronising the poor in a theatri-cal way. The gallery gods were always the severest critics. They knew a good thing when they aw it, and were quick to see anything poor. Vet this class of persons the project aimed to reach. He was sick of amateur theatricals, and he thought the poor were, too.

Any such project would excite general inter-set, but it is quite pisin that it would never amount to much. There is now in regular the-aires a great deal of "bealthful entertainment for the people," and the persons simed at by the Boston plan are much more disposed to seek good amusement in regular channels than they are to look for amusement of an unknown quantity at cheaper rates in the hands of unskilled

## A LEGISLATIVE JEST.

THE bill introduced in the Legislature at bany by Assemblyman Kostun, relative to the hat-wearing habit, would seem to be a jest. The measure provides that "any person wearing a hat, bound, or a head-dress comprising feathers or ribbons which shall obstruct the view of any other person in a theatre or place of public amusement, and shall refuse to remove the same upon the request of such person, shall be liable to damages to the extent of \$5, recover. able in civil proceedings."

If this be not a humore

general face and in its details, then humor-sither convolus or unconscious—has departed from the function of bill introduction at Albany. In the first place, "a hat, bonnet, or a head-frees comprising feethers or ribbons" is so in-flective a description of millinery of any sort that it shoots wide of the simplest mark that lovely woman makes when her head is proudly ed. Feathers and ribbons sometimes figure in or upon feminine head-gear, but they are generally—and sometimes they are almost irrelevently—superstructural. There are substructures of straw, woven in meny designs and shaped multiformly and sometimes alarmingly; and of felt and other quite solid materials likewise treated. "Feathers or ribbons" are but items in a range of fancies that run even from striking studies in emithology to expositions of floriculture, horticulture, and agriculture. In this respect, surely, Mr. Kostza's description is amusingly weak and chalcally of no avail.

The penalty involved in the proposed m gives cause for entertaining rumi Imagine the institution of a civil action for damages with a possibility of a verdict of \$5 in favor of a person whose view at the theatre may be obstructed by a hat. Think of the retaining the fair defendant appearing years afterward upon the witness stand, becomingly dressed, no doubt, with a most fetching bit of millinery on her head, before a susceptible jury and a complainant judge. Who could doubt the result? tee, of the law's delays, and of the possibility o The plaintiff, soured by years of waiting for his revenge, aged by intervening circumstances— while the defendant still would be or appear to be fair and young—would lose his labor and be

duced by it not one succeeded on its merits.

The Boston plan was to produce the playe of noted writers that had won artistic success only, the object being for art enjoyment alone. Perhaps it it a pity, for the sake of the dignity of stage chronicles, that the Boston cult did not pecuniarily subscribe to its convictions.

A later idea in Boston has attracted some attention, although it has not developed to materialization. It was projected at a meet in this city, said: "The theatres were nover so frequented or so corrupt as now. I do not denounce all theatres as evil, or all plays as bad; but the average is low and the number of vile and suggestive and indecent playe is legion."

DAMFONCH.—Frank Damfonch, if mot as far. "Damfonch, "Prank Damfonch, is mot denounce all theatres as evil, or all plays as bad; but the average is low and the number of vile and suggestive and indecent playe is legion."

DAMFONCH.—Frank Damfonch, if mot as far. "Damfonch, "Prank Damfonch, "But of the mos. promising candidate for the proposed to know better than this, but it is plain that be does not speak from actual knowledge. The does not speak from actual knowledge. The theatres were not denounce all theatres as evil, or all plays as bad; but the average is low and the number of vile and suggestive and indecent playe is legion."

DAMFONCH.—Frank Damfonch, "Prank Da

## PERSONALS.

SORMA—Agnes Sorma, the noted German ctress, will arrive in New York on Friday next, and her New York debut will be made

debut will be made at the Irving Place April 12. Miss Sorme is the most popular actress in Berlin. She is a native of Breslau, is about thirty-two years old, and since her debut at the age of fourteen has been steadily successful. She is an actress of the modern achool, and modern school, and is versatile. She is acknowledged to be at of Ibsen, and she has

the best German exponent of Ibeen, and she has played in Shakespeare with great success.

FROSMAN—Daniel Frohman visited E. H. Sothern last week at Washington, returned to New York, and went again to the Capital for last night's initial city hearing of The Mysterious

ADAMS.—Maude Adams will make her stellar debut in September at the Empire Theatre in this city.

this city.

IRVING.—Isabel Irving has been engaged as leading lady for John Drew's company next season. She will soon replace Agnes Miller in Never Again, as Miss Miller will go to London for the English production of that farce.

MAPLESON.—Colonel J. Henry Mapleson sailed last week for Europe, promising to return next Autumn with a new Italian opera company. He will conduct an opera season at Drury Lane, London.

REHAN.—Ada Rehan, whose health has not been strong of late, will not appear in Augustin Daly's revival of The Tempest, which is now announced for this evening. Nancy McIntosh will play the part originally assigned to Miss

Fox —Della Fox fainted during a reheareal of The Wedding Day at the Casino last week, and was removed to her home. Miss Fox was ble to resume rehearsals in a few days.

SEIDL.—Anton Seldl has arranged with dadame Cosima Wagner, by which he will con-luct the Beyreu'h performances of Parelfal next

Summer.

O'NEILL.—James O'Neill has under consideration for early production a new Oriental play, the central figure of which is that most romantic and picturesque character, Mahomet.

BIGELOW.—Charles A. Bigelow, the humorous "shining light" of The Girl from Paris, will spend the Summer in Europe.

NORDICA—Lillian Nordica satisd for Europe last Wednesday. She will visit Paris, appearing on April 19 at the Opéra as Elsa, and remaining in France until the opening of the Covent Garden season. Herr Otto Lohve has presented to her the Brunnbilde and Isolde costumes of his wife, the late Frau Kinfaky.

IRWIN.—May Irwin has decided to spend the

Inwin.—May Irwin has decided to spend the Summer at Carlabad in Garmany. "May Irwin's Island" in the St. Lawrence River will probably remain unoccupied, except for her sheep, cows, chickens and the like, during the year.

RICH —Issac B. Rich, of Rich and Harris, has returned from a five weeks' sojourn in Bermuda, much improved in breath.

RICE —Reluxed E. Birn, who will sell how.

RICE—Edward E. Rice, who will sail homeward from England next season, has secured the American rights to Three Dashing Widows, by George Dance and Ivan Caryll, and The French Maid, by Basil Hood and Walter Slaughter. Mr. Rice visited Paris last week, and promises to bring over several novelties for these new productions next Autumn.

Red Robe with one of Charles Frohman's touring companies.

CODY.—Colonel William F. Cody (Buffalo Bill) and his over interesting Wild West show will appear at Medinon Square Garden for a month's engagement, beginning about May I.

Fire.D.—Mary French Field, daughter of the late Eugene Field, read from her father's poems at the Berkeley Lycoum, in this city, recently her metropolitam debut being a pronounced ouccess. Miss Field assems thoroughly imbued with the same spirit which guided the gentle pen of her gifted father.

Strong.—Cal E. Stone, who has long been a popular local passenger agent of the Northern Pacific Railway, with headquarters at St. Paul, Minn., has been promoted to the position of General Passenger Agent of the St. Paul and Duth road. Mr. Stone, who is known as "the Count of Monte Cristo," mainly because of his sensational activity, says of his new charge: "The St. Paul and Duth road. Mr. Stone, who is known as the mea. promising candidate for the proposed new office of musical director in the public schools.

RISS BARRYMORE IN ROSEMARY.

No weader dear Dorothy kindled a fire in the leastly old heart of the backeler squire; But the worthers paper, and pockets a fee of fity casis therefor.

But the size of the Schools agency in the surpers of his own in the worth could be single with a girl like delicious Princilla at lagle?

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But the worthers paper is in the case of most "vertical girl gays "very city in the case of most "vertical girl gays "very city in the case of most "ver

QUESTIONS ANSWERED.

No Replies by Mail.

GROPGE W. CONQUEST, Styan, O: Address a letter to A thur Lewis, care of the Mission.

J. EMMET CONNELL, Lynchburg, Va.: Address a letter to Helen Yorks, care of The Mission.

FRANK H. COOK, Savannah, Ga.: Hoyt and McKee are managing Richard Mansfield.

BLIZAR TH MUNDANGER, Chicago, Ill: You can probably obtain the photographs you desire by writing to Charles L. Ritzmann, 963 Broadway, New York city.

Charles L. Ritzmann, 943 Broadway, New York city.

J. M. LARKIN, Milwaukee, Win: P. J. Reynolds in the secretary of the Actors' Society of America. The headquarters of the society are at 1,623 Broadway, New York city.

G. H. S., San Prancisco, Cal.: Esra Kendall was a newspaper reporter before he became a professional actor. He was at one time on the staff of the New York Herald.

Ranness Workers. Cluciunati, Ohio: 1. Communicate with Mone. Innanachek, who is at present a member of The Great Diemond Robbery company. See Dates Aband column for the company's route. 2. Apply to Adeline Stanhope Wheatcroft, Directress Empire Theatre Dramatic School, New York city.

R. C. H. St. Paul. Minn.: The Georgia Communication of the Communication o

R. C. H., St. Psul, Minn.: The Georgia Cay.
company is now under the management of Fris
lander and Gattlob. Charles Burnham is at pres
the acting manager for Theodore Mosa, at Wallac
Theatre, New York city.

H. Du T.. Rochester, N. Y: Among the novels of Charles Dickens that have been dramatized are "Olive Twist." "Bavaby Rudge," "Blank House," "Old Curionity Shop," "Cricket on the Hearth," and "A Tale of Two Cities."

READER, New York city: Address E. J. Ratcliffe, care of Two Little Vagrants company, as per route in Dates Alexa column.

WILLIAM FLOVD, New York city: The Gutta Percha Girl is a title sometimes used for Sydney Grundy's three-act farce. Arabian Nights, which can be purchased for 15 certs from Samuel French. You need not secure the rights to produce the play unless the "acting rights" have been reserved, and a notice to that effect is pristed on the title page.

SOUTHERS DRAMATIC CLUS, Richmond, Va.:
French's Parlor comedies might suit your purpose.
The list comprises Our Best Soviety. How She Loves
Him, My Mother-in-Law, Snowed Ia, Weak Women,
Married in Haste, and Our Boys. These plays are
published at fifteen cents each by Samuel Prench, 23
West Twenty-second Street, New York city.

published at fifteen cents each by Samuel French, 22 West Twenty-second Street, New York city.

READER, Poughbeensie, N. Y.: Acting cannot be learned in bo ks, although you might obtain many valuable hints by reading books that treat of the art of acting. Communicate with Franklin H. Sargent, director of the American Academy of the Dramatic Arts, Carnegis Wall, New York city. He will give you the opportunity of an examination in regard to your qualifications for a professional career.

E. Wilson, New York city: Companies are made up for the emsuing season at any time after the close of the previous season. Sometimes the roster is not completed by the time rehearsain have been called. This does not apply to the larger companies, the managers of which generally engage the members of their companies at the close of the ragular season, and in some cases make contracts with their principal people for an engagement covering several seasons. 2. An amateur can place his name on the books of the various drawatic agents in New York city. This might enable him to secure an engagement in some unimportant capuality. The agent's name commission in one-half of the first week's salary. As an extra inducement amateur should be cautions not to book with irresponsible agents in case he is willing to pay anything in advance.

Nexuses M. Honsuruse Philadelokia Pa.—The

NATHAM H. HORNSTINE, Philadelphia, Pa.—International Copyright law is at present once between the United States and the follows countries: Great Britain, France, Belgium, Swit and, Germany, Italy, Denmark. Pretugal, Spain, No., and Chill. Citizens of the United States must heter their own interests in regard to copyrighted plooth at home and abroad. The Librarian is only theorized to convigate always on passwent of the united States.

## LETTERS TO THE EDITOR.

A MANAGERIAL COMPLAINT.

ACADEMY OF MUSIC, JERSEY CITY, March 31, 1897.

## THE USHER.



The announcement that Abbey, Schoeffel and Grau (Limited) will not direct grand opera at the Metropolitan after the close of the present season causes little surprise. It is the logical result of the hazardous system under which opera has been given by this concern.

The probability seems to be that Mr. Grau individually will be the director next season, although the stockholders aver that they will not again intrust the house to a direction that is not amply supplied with capital.

Operatic impresarios have never been capitalists in the literal sense, and it is unlikely that any experienced manager can be found with money enough to meet the luxurious requirements of the Metropolitan stockholders.

If they want opera under the same conditions and on the same scale that they have had it during the Abbey, Schoeffel and Grau regime, they will undoubtedly have to pay the piper themselves.

The trustees and guarantors of the Chicago erchestral Association understand the financial de of musical extravagance better than the

They have put their hands into their pockets heerfully and they are willing to continue to se for the privilege of keeping Thomas in Chigo and sustaining the standard of orchestral usic there.

Willy Shutz takes the pecuniary failure of L'Arlesienne philosophically.
"It was artistic anyway," he says, and he quotes the Russian proverb to the effect that the peasant fertilizes the ground and the pig eats the flowers that grow from it.

L'Arlesienne was a creditable production in every sense of the term. The piece was beautifully staged and acted, and Bizet's music was finely rendered.

The result proves again that a piece which does not passess the elements of popular entertainment is unable to win popular success.

The methods of contemporary journalistic "enterprise" are heartless sometimes, but never more so than in the ghoulish ingenuity with which a newspaper of this city last week dragged forth a scandal respecting a well-known actor that the grave should have been allowed to cover forever.

This delectable feat incidentally overwhelmed an estimable woman, not yet recovered from the blow of an irreparable bereavement; but that did not matter.

The publication was unnecessary; it was not news, in the proper meaning of that much abused word; it was not calculated to benefit any private interest or to accomplish any public

The bill introduced by Assemblyman Green, at Albany, which aimed to repeal the unjust law affecting the appearance of children on the stage, was lost last week.

Mr. Green received no assistance from managers or the profession in his fight, and naturally the Assembly rejected a bill that appeared to have no supporters. Mr. Green writes me as follows:

"Notwithstanding the defeat of the bill, I am still of the opinion that bir. Gerry's power is that of an autocrat, and the provision of the measure which I presented put the burden on him to show that the singing or dancing of children on the stage was injurious to their health before be

ald make an arrest. The bill also provided it no notice was necessary to the Mayor or the

cipal artists singing interchangably in the two
cities.

After the closing of the Boston house in July,
1895, the company in Philadelphia continued and
is now in its forty-sixth week there.

In September last, the members of the company were divided nearly equally between the
two houses. The Boston house reopened under
the control of R. H. and S. G. Allen, who had
the other half interest in the original company,
with Mr. Jaxon as general manager, but during
the first five hundred performances in Boston,
William Wolff, who organized the original company, was general manager, while Mr. Jaxon
was merely stage manager.

Howard and Doyle, dramatic agents, Chicago, represent many authors and owners of plays, among whom are Milton Nobles, Oliver Doud Byron, C. R. Gardiner and others. The other day one of their agents reported from Houston, Tex., that Funch Robertson was to play Fate, by Bartley Campbell, a play now owned by C. R. Gardiner, in Galveston, Tex., two nights afterward, under the title of Rose Cottage. Howard and Doyle's Houston attorney was wired to arrest Robertson at the proper moment, which was accordingly done. The matter was compromised by Robertson paying for all past use of the play, and making a contract for rovalties of the present season, altogether about \$250.

George M. McCarthy, when not writing accounts of milk baths, green goods games, and the like, apends his leisure time discouraging game-birds and raiding dog fights in New Jersey, where he is president of the Hudson County Society for the Prevention of Cruelty to Animals. A few days ago he coptured ten men, fi'ty birds, a cock-pit, and all the appliances in Hoboken Thirty men and two dogs were taken in Jersey City, and several participants in a bear bait at North Hudson were gathered in.

## JULIA ARTHUR INJURED.

Adv'ces from London report that Julia Arthur fell on the stage of the Lyceum Theatre, in that city. March 20, during a performance of Richard III, in which she played Lady Anne to Sir Henry Irving's Richard, severely apraining an ankle. She was compelled to retire temporarily from the cast.

## HENRY MILLER SIGNS FOR NEXT SEASON.

Charles Frohman has just signed a contract with Henry Miller by which Mr. Miller will star next season for thirty weeks under Mr. Froh-man's management, presenting Heartsease.

could make an arrest. The bill also provided that no notice was necessary to the Mayor or the Gerry Society."

Here was a legislative measure on exactly the lines that managers desire. It seems, however, that while they have opposed efforts to increase present injustice, they are apathetic when it comes to advocating the remedy that they most stand in need of.

More about the Castle Square Opera company. It appears that in the haste of I. J. Jaxon to prevent confusion in regard to the different companies appearing under that name, he forgot to mention several facts.

Henry W. Savage, who is interested in the Castle Square Opera company in Philadelphia at the Grand Opera House had a one-half interest in the Castle Square Opera company from its original opening in Boston on May 6, 1865—with the exception of three weeks—until Dec. 23, 1895, and for the next seven months, Mr. Savage had the sole and exclusive control of the Castle Square Opera company, during which period the season in Philadelphia was undertaken, with the principal artists singing interchangably in the two cities.

After the closing of the Boston house in July, 1895, the company in Philadelphia continued and is now in its forty-sixth week there.

Eapy Williams, the New Orleans dramatist, writes: "I have been reading THE MILROR'S regard of play-titles field in the coupraging fulfilled plate continued and row in the fulfilled form of the coupraging fulfilled plate continued and row in its forty-platful weak there.

If an affaild I am milateless, dince I find that was a use the control of the state of the coupraging fulfilled plate control of R. H. and S. G. Alley, who hat the control of R. H. and S. G. Alley, who hat the control of R. H. and S. G. Alley, who hat the cother half interest in the original company, with Mr. Janon as general manager, while Mr. Janon as general manager, with Mr. Janon as ge

## THE CHINESE THEATRE CLOSED.

THE CHINESE THEATRE CLOSED.

The tumultuous Chinese Theatre in Doyers Street, which has been ever in a state of eruption, burst forth in notoriety once again last Wednesday evening when a Sheriff's possed street played before an audience as large as it appeared to be delighted. The entertainment was about twice as long as the printed programme would indicate, owing to the numerous encores demanded and given. The March King's own compositions were received with especial favor, a number from El Capitan having to be repeated three times, and Sousa's personal popularity was very evident. The soloists were Elizabeth Northrop, soprano; Martina Johnstone, violinist; Arthur Pryor, trombone, and Franz Hell, dagelhorn. They were all greeted with great applause.

HARRY DAVENPORT TO LEAVE THE GIRARD Harry Davenport, who has been so successful as manager and member of the Girard Avenue almond-eyed mummers strove to keep alive on a coop-rative basis, but things have steadily gone from bad to worse. The loss entailed by the cessation of Sunday plaving was irreparable, and the celestial theatre is now dark pending the result of an attempt to appease its creditors.

SECOND CONCERT BY WONEN'S ORCHESTRA.

The second concert by the Wonen's Stripe.

anti opera unoses and guarantors of the Chicago al Association understand the financial musical extravagance better than the litan people.

Arthur dagelhors. They populare extravagance better than the litan people.

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Durkest Russia will close a successful season at The Murray Hill Theatre this week. The tour has embraced California and the South. For next season a new and elaborate production is proposed and plans for it will be definitely settled in the course of a couple of weeks. "I am busy organizing a stock company to open May 3 for the Summer in a prominent city," said Sidney R. Ellis yesterday. "It will take considerable work to arrange a perfect organization, and that is what I am endeavoring to do"

## JOE OTT'S FARCE-COMEDY REPERTOIRE.

Theresa Vaughn has presented to her brother, Joe Ott, all of the farce-comedies owned by her busband, the late William A. Mestayer. among them being The Tourists in a Pullman Car, We, Us & Co., A Grab Bag, and Wanted, A Partner. Mr. Ott, who is now starring in The Star Gazer, contemplates revivals of the farces named which he expects to use as a repertoire for his present company.

Plays with printing. All the successes in the murkel. To lease at reasonable rates, Berg's Dramatic Bureau, 1123 Broadway, New York. 49

## GOSSIP OF THE TOWN.



In England it is cownon tor artists to play two or three music halls each night, by driving in full make-up and costume from one place of amusement to another in a closed cab. In America, we are going this one better, in the case of Paul Gilmore, of Chauncey Ocott's company, who, while appearing nightly in Sweet Inniscarra, is at the same time appearing in Boston, Chicago, Philadelphia, Detroit, St. Louia, Cincinnati, Washington, D. C., and at Keith'a, New York. This simultaneous and seemingly impossible presence in places located miles apart, is accounted for in this way—that last week Gilmore posed in some character studies for the American Blograph, which is projecting its moving pictures in some twenty different theatres in this country and England. Mr. Gilmore's pictures are entitled "His First Smoke," "The Miser," "The Monk's Story," "Love's Young Dream," etc., sharing the honors with Mr. Olcott at the Fourteenth Street Theatre as Lawrence Ayes, the young lawyer friend.

Captain Impudence will not go out again this season.

Ben T. Ringgold has rejoined the company of Robert Mantell.

George Devere, manager of the Eden Theatre, Paterson, N. J., will go in advance of Jean Renolds.

August Schoreht has joined A Baggage Check as musical director.

Renolds.

August Schoreht has joined A Baggage Check as musical director.

The Two Little Vagrants will return to town at the American Theatre April 19.

William Comeron has introduced a novel solo wrestling match in Miss Manhattan.

Plunkett Greene, the English baritone, gave two successful recitals at Carnegie Hall last week.

A judgment for \$395 was entered against Sibyl Johnstone last week in this city, in favor of Anna M. Sweetly and others.

M. Sweetly and others.

A son was born to Mr. and Mrs. Wallace Jackson (Edns Miller) on March 27. Mr. Jackson is a member of Tim Murphy's company.

Harvard students presented Luill and Moliere's six-nart ballet, Le Bourgeois Gentilhomme, at Cambridge, Mass., on March 29.

Several members of the Empire Theatre company, who will go to London at the close of the present season, will probably appear at one of the performances of Under the Red Robe in that city.

Henry W. Pemberton, who is resting at Chat-tanooga after a successful season, will soon come eastward to arrange for next season.

Carl von We

musical director.

The Heart of Maryland will have a London production next season.

Mrs. Kate Mayhew Widmer, widow of Henry Widmer, underwent a serious surgical operation at the Cancer Hospital last week.

Florence Gerald has closed her season with Brother for Brother.

Thomas W. Keene and Charles B. Handford will continue their business association next season.

Edyth Totten joined Thomas Q. Seabrooke's company March 20, replacing Jeanette Lowrie.

Miss Totten will sail late in May to open with Willie Edouin's company on June 15, at London.

Charlotte Lambert is rendering efficient service in the support of Creston Clarke in his new play, The Last of His Race.

George R. Edeson has returned to New York from the In Old Kentucky company.

The Soo Opera House at Sault Ste. Marle, Mich., was opened under management of Given and Gruendler, by Billy Rice's Minstrels on French 18.

Frank Weston has returned to the East from his Nevada mining camp which he reports in a flourishing condition. He will go West again in May, accompanied by Mrs. Weston (Effic Ellsler).

Ellsler).

Henry B. Sire is considering the second set of plans for the theatre which he contemplates building on Forty-first Street and Broadway.

Mr. Sire asys that ground will probably be broken this Spring.

Thomas J. Myers, for the past five seasons the business associate of Arthur C. Alston in his management of Jeffreys Lewis's Friends, Captain Impudence, and Tennessee's Pardner, has signed a five year's contract with the W. J. Morgan Printing Company, of Cleveland, O. Mr. Myers will act as their representative in ten Western States.

Manager W. M. Wilkison was a recent victim of the grip.

R. A. Roberts has been engaged by Rich and Harris for the title-part in The Good Mr. Best, Fred Lennox having resigned from the cast.

## AT THE THEATRES

## Garden .-- The Wife of Scarli.

A Drama in three acts by Ciuseppe Giacosa. Produced April s.

Giulio Scarli . Robert Pateman Count Ettore Arcieri . Robert Pateman Count Ettore Arcieri . Nathaniel Hartwig Rannetti . Bruce McRae Gemma . Annette Leiand Marta . Alezes Leighton Emma Scarli . Olga Netheracle There was no mirth in the Garden Theatre last night. A deep and unbroken cloud of gloom hung over the audience which assembled to see the first New York production of the Italian drama, The Wife of Scarli . Yet the play in strong and is satisfying to those who like unadulerated tragedy. It is typical of the intensely realistic Italian school, whose theme in usually illicit love, and is acted in accordance with its spirit by Miss Nethersole and her company.

usually fillicit love, and is acted in accordance with its spirit by Miss Nethersole and her company.

The wife of Scarli loves Scarli's friend and her love is returned. The lovers are not sophisticated, as are most guilty lovers. They are rather well meaning young persons who have drifted into the whirlpool of passion without really intending to. When the curtain rises upon the first act their feeling for one another has become too strong to be controlled. Its indulgence is followed by fear of discovery and deep remorse for the wrong done the good and confiding husband. The wife, Emma, is racked by conflicting emotions of love for her child, a sense of duty to her husband and the impulse to fly with her lover. Discovery comes in the last act, and Emma consents to flight. Upon the instant of departure, however, she notices a doll left, her child has cast aside in play. The mother wavers. She cannot bring herself to abandon the little girl. The husband returns, and proposes that for the sake of the child their lives remain outwardly the same. The wife will not consent to this, and wants to take her little daughter away with her. The choice is finally left to the child itself. It clings to the mother, but pathetically begn its father to remain, and the curtain falls upon a reunited family.

This theme is handled with extreme simplicity. There are no sub-plots. The whole action is confined to one day, and the humble dining apartment of the Scarlis. The tragic situations are accentuated by minor and apparently trivial domestic details, which have the effect of making the play intensely realistic. This is illustrated in the fine climary to the first act, in which the wife, after promising in a frantic manner to fly with her lover, is interrupted by the servant with the daily household accounts, which she sits down prosaically to read.

Nethersole's interpretation of the role of a la quiet, yet strong. Her support is ad its. Nathaniel Hartwig in the part of cio, the lover, acts with force and finish the commendable restraint. John Blatr as probate of a father is thoroughly in the c. He is somewhat thresome at times, on the elderly roue is usually a bore. Rob ateman as the decased husband and MacRae as his friend are wholly ade, and Alexes Leighton as the obtrusive at does a clear-cut bit of character work. he balance of the week the repertoire will ren.

Hoyt's.—A Black Sheep.

After a prosperous tour through the country, byt's clever farce, A Black Sheep, with most the original company, returned to Hoyt's seater last night, and was welcomed by an dience which, in size and entbusiasm, would sorably compare with the thousand and one her audiences it had been played before. The piece deals with supposed life in an Arina town, and is foll of fun and satire at the pense of the wild and woolly natives. Store of the amusing work is done by Otis trian, who as Hot Stuff kept the audience in roar of merriment by the comical things he and does, and the comical wav in which he as and does, and the comical wav in which he as and does them. William De Vere contains in the part of the editor, and has lost use of his dry humor. Jeannette St. Henry his are part of the Queen of Burlesque, and the character of Percy Vere; Harry Luckstone as a New York lawyer, Joseph Natus as the the-ical manager, W. F. Mack as the bartender, of William Hatton as the sheriff. New songs are introduced during the performance and are generally well received.

Reland Opera House.—The Politician at the Grand Opera House last evening before a large audience. The play is a new version of David D. Lloyd's popular play, For Congress, in which the late John T. Raymond starred with great success during the last years of his life. The new version is the work of Sidney Roser-feld, and is both effective and up-to-date.

Mr. Reed is amply equipped for the role of General Josish Limber, and kept the audience laughing at his drolleries throughout the evening. He also proved himself an exceptionally clever actor in various dramatic situations that called for a high order of histrionic ability. Insidere Rush was likewise seen to exceptional advantage in the role of Cleopatra Sturgess, an enthusiastic advocate of woman's rights.

The supporting company is made up of competent people. Commendation is specially due to Sheridan Tupper, Charles S. Abba, Holbrook Blinn, John H. Bunny, May Monte-Donico, and Mary Myers for the general excellence of their acting.

## Murray Hill .-- Darkest Russia.

Darkest Russia, a realistic Russian meiodrama with nibilistic tendencies, returned to New York at the Murray Hill on Monday night. A large audience applauded the play as it was developed. Selma Herman, the original Ilda Barosky, is again seen in this role and gives a pleasing performance. She duplicates the favorable impression she made at the initial production at the Fourteenth Street Theatre several seasons ago. M. J. Jordan and his talented wife, Cartina Jordan, continue in the parts they originated, Count Nasimoff and the Baroness, respectively, and gave their usual capital performances. Sidney R. Ellis as the American traveler, Colonel Cobb. proves very amusing, and in conjunction with Madame Jordan make much of the comedy scenes. Paul Everton proved a manily Alex Nazimoff, while George Morton is effective in the role of Ivan Barosky. The others of the company ably fill the parts allotted to them.

## Lyceum.--The First Gentleman of Europe.

Mrs. Frances Hodgson Burnett and George Fleming's play, The First Gentleman of En-rope, was revived last evening at the Lyceum by the stock company, the cast being practically

the same as that seen upon its earlier presentation this season. James K. Hackett repeated his dashing impersonation of the unscrupulous Prince George; Felix Morris was again the long-suffering goldsmith; Edward J. Morgan made the same strong impression as the struggling young poet; Frank R. Mills gave once more his faithful sketch of the unsteady Lord Carisbrook, and Charles Walcot was as fine as ever in the brief but striking part of the poet's tempestuous parent. Mary Manuaring as the gentile Daphne was again an embodiment of simple, trusting girlhood, and Marie D. Shotwell won sincere admiration once more for her delightful characterization of the treacherous Lady Sark.

Star.—A Texas Steer, opened a week's engagement last evening at the Star Theatre. The many mirth-provoking scenes and situations in the piece were well received, and the favorite actors in the piece were individually well received, while the general effect was as pleasing as ever. Applause followed every amusing point in the performance. Frank J. Keenan, in the role of Maverick Brander, formerly played by Tim Marphy, worked on the pleasing lines originated by his predecessor, and added an spt individuality of his own, and the company was on the whole very competent. Misses Du Roy and Sawyer were clever in their paris. The cast includes George W. Parsons, H. D. Byers, G. D. Cummins, Barry Mazwell, Robert Mack, Edward Craven, Charles Bradford, and Stella Kenny, all of whom were well received. The audience was large, and the applause was as generous as that bestowed usually on a pleasing novelty.

AMERICAN.—Clay Clement in The New Domin-ion closed on Saturday night, and the house will remain closed until Easter Monday, when The Two Little Vagrants will begin an engagement. BIJOU.—May Irwin is still attracting large audiences.

ANINO—The theatre will be closed until Thursday night, when the new opera, The Wedding Day, will be produced.

Daly's.—Ada Rehan appeared last night in The Magistrate. This evening The Tempest will be revived with Nancy MacIntosh in the leading role.

EMPIRE—Under the Red Robe is still attractive at this house. There will be a special performance of a new comedy by George Fleming called A Man and his Wife.

FOURTHENTH STREET.—Sweet Inniscarra has

FOURTERNIH STREET.—Sweet Inniscarra h
lost none of its vitality.

FIFTH AVENUE—Owing to the phenomes
success of Mrs. Fiske in Tess of the D'Urb
villes, the run of this drama has been indefinite
lengthened.

lengthened.

GARRICK —Large audiences are now the rule at the performances of Never Again.

IRVING PLACE.—Gambols continues to a good business at this house.

HERALD SQUARE.—The Girl from Paris retains her charms for theatregoers. The hundred and fittleth performance will be celebrated upon April 12.

KNICKERBOCKER.—The Serenade is proving a great success.

PROPLE'S —Hanlon's Superba drew a large East-eide audience last night.

WALLACK'S.—Miss Manhattan is still the bill here.

WALLACK'S.—Miss Manhattan is still the bill here.

HARLEM OPERA HOUSE.—Jack and the Beanstalk is this week's attraction here. Next week, Pudd'shead Wilson.

COLUMBUS.—Gilmore and Leonard, in Hogan's Alley, are at the Columbus Theatre this week. Rext week, Boy Wanted.

BROADWAY.—L'Arlesienne closed on Saturday nigot, and this theatre will remain dark until April 19, when The Winard of the Nile will begin an engagement.

FIFTH AVENUE.—Mrs. Fiske's production of Tem of the D'Urbervilles is unquest'onably the success of the season from a pecuniary as well as from an artistic view-point. Star and play are still the talk of the town, although the engagement is now running on the second month. No production in years has evoked alike interest in theatrical, literary and social circles, and it is evident that Tess of the D'Urbervilles has entered upon an exceptional career of prosperity.

ACADEMY OF MUSIC.—The Heart of Maryland returned to the city last night and was greeted by a large andience. Its career here promises to be again prosperous.

AMERICAN.—This theatre is closed this week, the engagement of Clay Clement having been discontinued Saturday evening.

## BROOKLYN THEATRES. Columbia .- At Pincy Ridge.

At Piney Ridge is the novelty on this side of the Bridge this week. The simple story of homely, everyday life, is told so convincingly as to appeal to hearers of every grade. The same admirable cast numbering Burr McIutosh, Mrs. McKee Rankin, Frank Campbell, Georgia Waldron, Gabriella McKean and Margaret Robinson, are enlisted in the current production,

Gayety.—Finnigan's Courtship.

Finnigan's Courtship, the latest addition to the Finnigan series of farces, presented by Murray and Mack, attracted a good-sized audience to the Gayety on Monday night. These clewer comedians were among the first vaude-ville teams to exploit their talents in farce comedy. They are ably assisted by Delmore and Wilson, Fred De Noe, Andrew Bode, Gracle Cummings, Marie Taylor, and the Turnbull Sisters are among others who gave good support. The Span of Life is the underline for the coming week.

Theodore Hamilton's fine rendition title role of Mark Twain's impressive was in evidence for the second time the son on Monday. Since its last visit a changes of cast have been made.

## Amphion,--The Bells of Shand

There is local interest in the product Bells of Shandon at the Amphion Thweek, as the play is by J. J. McG. Brooklyn, and upon its former engagthis city it was greeted by large a James W. Reagan is the principal actorolly sings well but gives a clever impect the leading role. He is surround capable company.

Caroline Miskel Hoyt began her second and final week here last night in Mr. Hoyt's amusing travesty of A Contented Woman. There is every indication that the large attendance of the past week will be continued. Colonel Sinn, who has no fear of the rigors of the period preceding Easter, brings Mrs. Leslie Carter forward on Monday for a return engagement of The Heart of Maryland to cover a fortnight.

Kete Claxton and The Two Orphans had ma sympathizers in their woe, which was striking depicted before a large assemblage at the Bijon The Span of Life, with all of its sensation features, interested enthusiastic patrons at the Grand Opera House.

Robert Hilliard and Joseph Holland in T Littlest Girl, faced one of the best and income.

Grand Opera House.

Robert Hilliard and Joseph Holland in The
Littlest Girl, faced one of the best audiences ever
gathered within the walls of Hyde and Behman's
where the current bill is augmented with such
bright features of the Russell Brothers, Mr. and
tirs. Arthur Sidman, and the four Angela Sis

ters.

The Vanity Fair troupe at the Star brought out the S. R. O. twice on Monday with their satire on the Bradley Martin ball.

## THE A. O. F. HOUSEWARMING.

## GABRIEL HARRISON'S PUPILS.

rison's methods of cultivating their Among those who participated in the progwere: Walter Smith, Jessie Herries, Rodenthal, Clara Macbeth, W. R. Scrin Saddle Wheeler, Sarah Chatterley, Smith, Florence Geraldine, Eula Godfre Benjamin Koch.

## HENRY WOODRUFF ENGAGED.

er of Mr. and Mrs. Frank I. Frayne

thito the real estate business in Harlem, when norty was cheap, dying five years ago, con-tively wealthy. Mrs. Neafie was buried in Wood-i Cametery beside her busined on March 2t. A and a married daughter survive her. The funeral attended by several of the oldtime profundation. daughter of Loie Scannes City, on Ma

Harry R. Scherer, a variety sitter, or a polity, on April 2, of acute gastritis. The bod buried in the Actors' Pand plot.

Walter C. Bailey, an actor of many years' stadied recently at Minneapolis.

Gladye Laird, a most penuising child actor had played in The County Pair, Blue Jians a Richard Manafald, died of beart fallore after illness at Lahowood, H. J., on April 2, ago the state of the semantal politics at Woodhaw

Froilc, has fully recovered from a brief spell of filness.

Sadie Spencer, late of The Sleeping City, has been ill for two weeks.

George Clark, advertising agent of the Grand Opera House, will manage Salter's Casino, Bayonne, N. J., during the Summer season.

Goodfriend's Plays and Players, which recently suspended publication, may resume again, it is said.

P. E. Graham will present The Two Thieves, for a Jersey City charity, after Easter.

Major W. B. Simmons, an old-time circus man, has written a three-act comedy drama, Crimson Folly, which will be produced at Kessler's Theatre, Jersey City. April 23.

Joel Marks has purchased a comedy and will produce it, it is said, at one of the leading Broadway theatres.

Sanford Dodge spoke before the Students of

produce it, it is said, at one of the leading Broadway theatres.

Sanford Dodge spoke before the Students of English in Iowa College, at Grinnell, Iowa, on March 27, upon invitation of the professor of English Liberature, discussing the drama from a playwright's standpoint.

Madame Modjeska has left Los Angeles for her estates in Orange County, California.

Olga Nethersole revived Camille at the Garden Theatre last Thursday evening.

Mrs. Arthur F. Warde (Polly Stockwell) is in this city seriously ill with peritonitis.

Samuel Schubert, manager of A Texas Steer company, has leased for next season Cook's Opera House in Rochester. Mr. Schubert was formerly treasurer of Wieting's Opera House in Syracuse.

Lieutenant A. B. Frye, husband of Emma V. Sheridan, and chief engineer in the Boston postoffice building, has been transferred to a similar position in New York.

Alice E. Ives is the sole owner, as well as the author, of The Great Brooklyn Handicap, Aubrey Mittenthal having forfeited his rights to the play through non-fulfillment of contract. Miss lives wishes to notify managers that negotiations for the place must be made through her.

Those already cast for the Actors' Society production of the play. Fort Prayme, are: Frank

tions for the piece must be made through her.

Those already cast for the Actors' Society production of the play, Fort Fravne, are: Frank Mordaunt, W. J. Lelioyne, E. L. Davenport, Joseph Wheelock, Jr., James O. Barrows, Horace Lewis, Mary Shaw, Annie Clark, Mra. Thomas Whiffen, Minnie Dupree, and Grace P. Atwell. Two prominent parts are as yet unfilled, but the cast will be completed in a few

illed, but the carried has bought La Poupée, a Oscar Hammerstein has bought La Poupée, a successful comic opera. He will not produce it until next Fall.

successful comic opera. He will not produce it until next Fall.

The announcement that Voyer and Davis would manage Harmanus Riescher Hall, Albany, next season, was made last week. It now appears that these gentlemen could not agree with the terms finally proposed by the committee that represents the owners of the hall, the Young Men's Association of Albany.

The new comic opera, 1999, was produced at New Haven last night. The book is by Herman Lee Ensign, a gentleman of this city who has been prominently connected with journalism, literature and humane education. The music was composed by Edward Holst. The cast includes Hugh Chilvers, Edw'n Stevens, Mathilde Cottrelly, Nus Carrito, Gensvieve Reynolda, Sid De Gray, Herbert Carr, Alice Holbrook, Charles Butter, Alma Strong, Cam Mauvel, and a chorus of sixty voices.

Gertrude Roswell has been re-engaged for the part of the boy Stephanus in The Sign of the Cross next season.

Manager Frank L. Perley has arranged for a

Cross next season.

Manager Frank L. Perley has arranged for a two-weeks' postponement of the Summer extravaganza at the Kuickerbocker Theatre in the successful run of the Bos-

ravaganza at the Kuickerbocker Theatre in order to lengthen the successful run of the Bosonians in The Serenade.

The Professional Woman's League held a therary afternoon yesterday. Inabella Hodgnon alked very entertaluing'y of Eugene Field, Whitler, and Ella Wheeler Wilcoz.

Arthur Pinero, in collaboration with Com y Carr, will write the book of a new opera for th Savoy Theatre, London. Sir Arthur Sulliva will compose the music.

Howard Paul, in conjunction with T. F. Sillack, of Labewood, is endeavoring to get up a "Battle of Flowers" as given at Nice and Cannes at the end of April at the popular New Jersey resort among the pines. Should the weather prove favorable and if violets are plentiful, such a floral entertainment would be most attractive.

A son was born to Mr. and Mrs. J. D. Walsh at New Haven last Sunday. Mr. Walsh is a member of The Sporting Duchess company.

Emms Delba, an Italian actress, appeared at Brooklyn last Saturday as Camille, supported by an Italian company.

Arthur C. Pell joined Shamus O'Brien at Washington.

Vashington.
Madame Calvé and other opera singers sing at the St. Nicholas Hotel, Cincinnati, vilarmed last Sunday morning by a carpet tory fire across the way, but no harm was to the hotel or its guests.

Camediane is as followed.

the hotel or its guests.

The roster of Bell's Comedians is as follows.
George H. Bell, J. B. Harvey, Joseph Vanc.
Rufus W. Bell, J. H. McGinty, C. R. Rodger
Joseph Camp, Professor Call Raymond, Blanc.
Fox, Marie Adair, Abe Hamilton and Ballalo.

A dinner was given to Ed Royce, the n
moth tube soloist of Hi Henry's Minstrei
the evening of March 28 at the residenc
"Dox" Cruger, musical director of the Chin
Fadden company.

The Mines Mord of the New York Univer-

Voices placed in few lessons. Special Summer course at reduced rates. Signor Carbone, artist Metropolitan Grand Opera, 127 W. 45th 3 to 4.\*.

## THE NEW BOOKING SYSTEM.

## An Exposition of the Widely Discussed Association of Theatrical Interests.

lly, no subject has offered so much food for incussion and speculation as one that by companion consent is of the uttermost significance and sat is fraught with the greatest importance to be material interests of managers and actors nd to the artistic future of our stage.

As announced in these columns recently The firezon has been at work for several weeks etting at the truth regarding the "Syndicate"—to call it by the name by which it is oftenest alled. Our investigation has been attended with many difficulties, particularly in the directons whence, it would be supposed, the most cilling aid would be rendered cheerfully. At he outset, it must be admitted, the managers and actors that have been most outspoken privately in criticism of the "Syndicate," its methods and its influence upon the general welf-mately in criticism of the "Syndicate," its methods and its influence upon the general welf-mately in criticism of the cyndicate, or to all three reasons. In any event, as will appear turther on, Thus Mizroz has falled, after diligent effort, to obtain a consensus of opinion as to the probable benefit or detriment of the "Syndicate" from those stars and managers of their conversations that the "Syndicate" is calculated to affect either for good or for evil the proper light before managers and the profession, is one of the most singular developments of The Mizroz's investigations.

On the other hand, the originator of the "Syndicate"—its head and front and animating spirit, Al Hayman—has not hesitated to place every facility for obtaining authentic information at The Mizroz's command, and, if this journal is better qualified to explain the workings of the "Syndicate" from the inside, it is because those on the outside either have not the courage to express their ideas or have not a clear enough knowledge of the question to discuss it intelligently.

To begin with, the concern that has obtained control of the bookings of fifty odd theatres in the principal cities of the United States is not a

cause those on the outside either have not the courage to express their ideas or have not a clear enough knowledge of the question to discuss it intelligently.

To begin with, the concern that has obtained control of the bookings of fifty odd theatres in the principal cities of the United States is not a "syndicate" or a "truzt." There is a theatrical "syndicate," to a be sure, but Tau Miazon is including contributions to Tau Miazon is great and two are adverse.

Mr. Canby, manager of Francis Wilson (whose control of the signature of active individual productions were great, and they came to the conclusion that is association these chances could be taken more safely and antisfactority. Accordingly an arrangement was made for a term of years by which speculation these chances could be taken more safely and antisfactority. Accordingly an arrangement was made for a term of years by which speculation is plays and their production should be shared, and subscriptions, ultimately aggregating \$500,000, were jointly made by the managers anamed. That in the read syndicate is a supplication of the speculation is plays and their production should be shared, and subscriptions, ultimately aggregating \$500,000, were jointly made by the managers anamed. That in the read syndicate of the control of the speculation is plays and their production should be shared, and subscriptions, ultimately aggregating \$500,000, were jointly made by the managers anamed. That in the read syndicate is subscription, ultimately the production should be shared, and subscriptions, ultimately the production should be shared, and subscriptions, ultimately the control of the speculation of the speculation of the speculation of the production of the speculation of the speculation of the plays of the speculation of the spe

ed by th

resu, with various relative interests grouped out it, that has yet been conceived the history of the American stage. In the history of the American stage. The there it will be kept to the legitimate uses at are claimed for it now; whether it will be assible to hold together tor long so many divise elements as compose it; whether the men a control, having acquired power, will use it deely and well; whether the effort to satisfy the seath both of the street and attractions will event. sires to pose primarily as a benefactor, or that he is devoting his energies to this thing either for fun or for his health) scores of managers and attractions are convinced. At present Mr. Hayman's ideas dominate and control.

On March 15 THE Mixrox addressed the following circular letter to sixty-five managers of theatres and attractions:

The theatrical "syndicate," originated by Mr. Al Rayman, has attained such proportions that it has become a question of vital interest to every/person connected with the theatrical business.

Its promotiers claim that its object is to systematize and facilitate the transaction of business, by concentrating the bookings and management of theatres in their hands, and that it will be of permanent benefit to all concerned.

have been privately stated, led articles have appeared on m. As the subject is one that associated with the stage in decided to open its columns accussion of the whole matter hat end it invites you, without

and that is The Minnor's purpose.

Here the opportunity was given for a full discussion of the momentous subject by men representing the classes entitled to a voice. Among these men were several known to entertain strong ideas concerning the "Syndicate." How have they availed themselves of this chance not only to be heard but to point out the probable disadvantages or the reverse of this matter? To the 65 letters sent three weeks ago The Min-Rose has received exactly 6 responses?

Among these half-dozen communications two are from managers of a tractions who explain that they are in no sense affected by the "Syndicate" for the reason that their bookings are confined to the smaller cities and towns. It may be proper to add here that Mr. Hayman's booking concern has to do only with theatres in the principal cities—in no circumstances, it is said, will it represent theatres elsewhere. Of the four remaining contributions to The Minnor's symposium two favor the "Syndicate" and two are adverse.

Mr. Canby, manager of Francis Wilson (whose contracts)

Hock up s, it is

It is certainly a convenience to con metropolis and arrange in a few hours ings that ordinarily took as many week a boos for the local "Syndicate" ma indicate home, having his business of nvenience to come to this age in a few hours a season's l took as many weeks. It is lib

ings that ordinarily took as many weeks. It is likewise a bosn for the local "Syndicate" manager to remain quietly at home, having his business attended to free of charge, where he formerly expended from \$50 to \$750 a season. But this saving is made at whose expense? The combination managers are, it is claimed, to be now charged for bookings by having the amount of their shares of the gross cut down, say five per cent., from their customary terms. Thus the excense, which has always been boose by the local manager, is shifted entirely to the combination managers would be in a season, on the basis that the Syndicate controlled the bookings of sixty attractions plaving a season of thirty weeks each. This would make 1.000 in all, and purting the modest average of the gross receipts at \$2,000 a week the sum total would be \$5,000,000, five per cent of which is \$70000000 agapatic additional expense if it is to be horne by the already heavily burdened attractions. Thus, is it not the combination manager, the author of the play, or the creator of the straction or novelty, or the actor, that will now be taxed and placed at the mercy of the Syndicate, if it solely is to determine when and where they shall play?

Syndicate, if it solely is to determine when and where they shall play?

It would be undoubted'y of great henefit to route like attractions so that they would not meet in opposition, and also to straighten out routes. It is claimed for in the silding scales, the difference in terms will be o'wiated, but it is reasonable to suppose that this state of affairs will not equal, or occur oftener than every second week, or one-half of the season with even strong drawing attractions. In other words, it puts it upon the attraction to play to the business or pay the piper.

Is it conductive to the general wefare of the theatrical business that any particular man or set of men should be vested with such powers, or that he or they can, if they chose, arbitrarily decide what particular attraction or novelty the public shall be given, and also how much the owners of the attractions shall be recompensed for their investment and brains, to say nothing of the risk they take by being put into unprofitable dates through invoritism or poor judgment—the only thing positively guaranteed being a new and additional expense?

Fram W. Reat.

Foregoing is the sum and substance, the net

thing positively guaranteed being a new and additional expense?

Foregoing is the sum and substance, the net result, of The Mirror's effort to secure a general and instructive discussion of the question. It thanks the handful of managers who have had the interest of their calling sufficiently at heart to furnish their views pro or con. The failure to obtain a wider exposition is none the less unsatisfactory, not to say lamentable.

The Mirror has investigated, also, the various oppositions and rumors of oppositions to the "Syndicate." It finds that these efforts have been either half-hearted or insincere. All of them have been futile. The only movement that promised to attain important proportions was the proposed alliance of stars and combinations. That movement collapsed owing to the perfidy of some of its leading spirits.

With the exception of three cities, attractions of the first-class can play anywhere they please without booking through Mr. Hayman's office. They have it in their power to keep out of the "Syndicate" theatres next season, albeit in making an independent route they will be confronted by more inconveniences than ordinarily. The majority of paying attractions, however, have availed themselves of the facilities offered by Mr. Hayman.

As The Mirror said some time ago, the key

r performance on the

er.
ely performance of Molière's Tartuffe
Mariana. The character of Mariane
cefully played by Mary Emerson, and
the Rochte proved herself to be a very
g young actress by her performance of
Miss Kahn and Nr. Lewis were again
The chief strength of the former, how
in emotional roles. Most of the other
of the commanny ware companies.

## FOURTH NATIONAL MUSIC LECTURE.

## FREE STOP-OVER AT WASHINGTON.

rough tickets between the east, west outh, reading via Baltimore & Ohio stop-over at Washington can be se

## GOSSIP.

Lillie Collins has joined Miss Manhattan.

The fourth annual review to be produced at the Casino, on May 17, will be called The Whirl of the Town. Hugh Morton will write the words, and Gus Kerker the muslc.

Whirl of the Town. Hugh Morton will write the words, and Gus Kerker the music.

Owing to the illness of Imogene Washburne, who played one of Quinn's Twins in In Sweet Inniscarra, Little Ida Tavernier was called upon to play the part at very short notice, and with but one rehearsal, and acquitted herself very creditably. She is the nine-year-old daughter of Ida Van Cortland.

George Buckler claims that several persons formerly employed by him have taken the name of his Buckler Stock company without authority. Mr. Buckler says his company has not closed, and that he will put out a second company, opening in Baitimore on May 17.

Nanon Fowler has taken the place of Alice Pierce as Abraham in Tess of the D'Urbervilles at the Fifth Avenue Theatre, Miss Pierce having retired from Mrs. Fiske's company.

Henshaw and Ten Broeck in the new farce-Dodge at the French Ball, have enjoyed a most prosperous tour. W. W. Randall reports that the season will close in New England about June I.

June I.

John McGhie, musical director with Lost, Strayed or Stolen since its first production, has signed with the Castle Square Opera company, of Philadelphia, for their Washington engagement, which will open April 19. Mr. and Mrs. McGhie (Josephine Knapp) will spend the Summer in Washington.

The celebrated Noss Family, seven in number, have joined the Pete Baker company to do their musical specialties.

Hattie Bernard has been obliged to close with Ward and Vokes owing to paralysis, resultant from diphtheria.

Mr. and Mrs. O. W. Dibbie (Alma Chester) are at their home, Westfield, Masa, where they will complete plans for Alma Chester's starring tour in repertoire next season.

Mortimer Martini has signed with the Boston

tour in repertoire next season.

Mortimer Martini has signed with the Boston Star Repertoire company, under the management of George W. Middleton, for next season. He will play leading roles and manage the stage. The repertoire will include five of his own plays, American Pluck, On Cuban Soli, A. Bachelor's Fortune, German Grit, and An Artist's Romance, in addition to other dramas.

Nell Florence, who has been looking after the business interests of in Mizzoura, has returned to the city. Mr. Florence is making preparations for a season with the white tents.

Julia V. Taylor closed with The Two Johns March 20, opening with McCarthy's Mishaps March 22 to play the soubrette role, introducing Butler C. Stewart's latest song, "Oh, Madeline," with success.

Colonel W. M. Morton's New Star Theatre, at

with success.

Colonel W. M. Morton's New Star Theatre, at Elizabeth, N. J., will be opened on April 7, when Ada Rehan and Augustin Daly's company will present The Taming of the Shrew. On April 9 the same company will appear in The School for Scandal. Governor Griggs and other prominent persons have retained boxes for the inaugural night when Colonel Morton will provide special entertainment for his invited guests.

Manager Augustus Pitou is making a strong endeavor to give the theatregoing people of the West Side the best line of attractions obtainable. He has found by experience that the patrons of the Grand Opera House are as critical and as whimsical as any Broadway audience, and just as ready to frown upon any production that does not meet their standard of merit. Mr. Pitou has arranged for the following attractions to suppear in this order: Roland Reed, Two Little Vagrants. Heart of Maryland, Cherry Pickers, and E. H. Sothern.

## COMPANIES CLOSING.

Pincus's Sporting Crare company will close a successful season of thirty-five weeks at Frederick, Md., on April 10.

Shamus O'Brien closed at Philadelphia March 29, owing to the refusal of the chorus to, continue unless back salaries should be paid.

Murrav and Mack will close at Pittsburg, Pa., on May 8.

As Camille D'Arville's contract to sing in Klamet does not expire until April 16, the season of the opera will not close until that date.

The Devil's Auction closed on Saturday.

A Temperance Town will close next Satur-

A Temperance Town will close next Sature. Sans-Gêne will close at Washington,

## HOW ROUTES ARE BOOKED.

reation recently with a ling the various methods reactions, said: sok from forty to fifty we high-priced or popular

bouses, and we can guarantee consecutive the casy jumps. Out of-town managers and managattractions on the road hove no idea of the fea afforded by the American Theatrical Exchange I rapid booking of attractions. The business is ducted so that the visitor is impressed with nicety of detail with which each department is ducted.

JACKSON —A son to Mr. and Mrs. Wailace Jackson (E4na Miller), on March 27. MINNELI I.—A son to Professor and Mrs. V. C. Min-nelli (Mina Gennell), at Denver, Col., on March 17. WALSH —A son to Mr. and Mrs. J. D. Walsh, at New Haven, Conn., on April 4.

## Married.

BLITZ-BROWN,—Harry Blitz and Katherine Brown at Jersey City, on March 22. EGAN—PINCKNEY.—Frank Eagan and Blanche Pinckuey, at Camden, N. J., on March 4.

AUSTIN.—Frances Loie Austin, at Kansas City, Mo., on March 30, of diphtheria, aged II years. BAILEY.—Edward Bailey, at Philadelphia, Pa., on April 3, of consumption.

BAILEY.-Walter C. Bailey, at Minneapolis, Minn., of

LAIRD.—Giadys Laird, at Lakewood, N J., on April 2, of beart failure, aged 8 years. 2, of heart failure, aged a years.

SCHERER, Harry E. Scherer, at New York city, on April 2, of gastritis.

STRAUS.—David Straus, in New York, April 2.

WHITE.—Jenny White, at London, England, on March 3.

The second of some three Nelson plays has at length made its appearance in London at the Olympic this week, after a six-nights' trial trip in the historic town of Nottingham, which became much battered about in the late great wars



ten King Charles I. and the Roundhead Par-ntary Army led on by Oilver Cromwell. A test Nelsonian drams is boldly and breez-lied The Mariners of England, which is ally a better title than that given to Nelson No. 1—namely, Nelson's Enchantress, of I gave same account a week or two ago. over, Nelson drams No. 2 has happily no en-russ in it—no Lady Hamilton or any such sale concubine.

THE LONDON STAGE.

dacious benedict and now worse by the fact that there is a real Saucy Sally lying at Southampton and that the captain thereof has even the same name. There is no need to detail the many escapades and bits of equivogue in this imbrogilo. Ecough that the play was admirably acted by Charles Hawtrey as the husband, by Ernest Hendric as an old sallor who forgets na mes and faces, by Jessie Bateman as the wife, and by Mrs. Charles Calvert as the mother-inlaw. The splendid performance kept the audience incessantly laughing from curtain rise at 9 o'clock till curtain fall at 11 o'clock. Charles Hawtrey is undoubtedly in for a good thing this time, and not before he wanted it, as the song save.

anyhow, best his imitator Blondi, of the Tivoli, as smartly as Blondi best his imitator, Bernardo, at the Empire. Fregoli occupied the stage for over an hour and kept quek-changing all the time with marvellous rapidity and with truly humorous differentation of character. Ted D. Marks, American citizen and astute agent, slooked on with huge satisfaction. It seems that he was one of the chief causes of Fregoli's visit to our shores. Many other cit zons and citizennesses of your great Republic were present at the Fregoli private view and they, and we, all had a high old time.

Beerbohm Tree seems to have made up his mind at last to open his new theatre with Julius Casar. But he does not seem to have quite made up hs mind which character he will play therein. Shiel Barry, the well-known Irish comedian, who for so many years plaved the miner in Les Cloches de Corneville, died this morning. Ellen Terry has now quite recovered, and is studying Madame Sans Gèae. But Florence St. John, who is to be the Madame Sans Gèae in the opera, is down with diphtheria.

is of our great nations.

In they have taken care not to make one in the property of the control of the cannot for the cannot

In short, The Mariners of Eagland is a very good and stirting specimen of naval meistoram, and, whether it succeeds or not at the long illifated Olympic, it should do well on the road.

Some of the acting is very good, notably that of Charles Glenney as here Harry Dell; W. L. Abingdon, who has lately become quite virtuous is his histribuit farctions, as Nelson; E. M. Robson, a son of the late great Robson, as a comic sauggler; Edith Bruce as his sweetheart; Herbert Steath, who is ruuning the show, as the heroine, Mabel Talbot. Miss Wakeman looks very hardsome and imposing; the only fault I have to find with her in this piece is that she lets her fine contraits voice go down, down, down too far towards her boots, which sounds all right or a persecuting villainess, but is not so appropriate for a persecut drama, and, whether it succeeds or not at the long illi-fated Olympic, it should do well on the long illi-fated Olympic, it should do well on the long illi-fated Olympic, it should do well on the long illi-fated Olympic, it should do well on the long illi-fated Olympic, it should do well on the long illi-fated Olympic, it should do well on the long of Charles Glenney as hero Harry Dell; W. L. Ablingdon, who has lately become quite virtuous in his histrichnic faccitons, as Melson; E. M. Robson, a son of the late great Robson, as a consic sauggler; Edith Bruce as his sweetheam; Herbert Sieath, who is running the show, as the Anglo French approach for the Anisanted Photography boon; The Biograph' to wit. It was shown privately at the Parliance of the Anglo French and Impensing, the sound sall right or a persecutible volce go down, down, down to far the control of the Anisante Photography boon; The Biograph belong airway and American success of viver in the part of the Anisanted Photography boon; The Biograph' to wit. It was shown privately at the Parliance of the

remember rightly, Sandow has performed in the States is entitled A Love Episode in Ancient Rome.

Dan Leno, who is to our liking the most comical comic singer now before the public, sails to your nation next Saturday. We hope you will like him, for we Londoners, and Engissmen generally, have ever found him a modest little man, a wonderful dancer and a true humorist both on and off the stage. He well deserves the wast salaries he now earms, for not only is he chockful of ability, but he has labored hard and incessantly and often amid terrible struggles. Unlike most men who become famous, my old and valued friend Dan is as full of kindness and true charity as he is of rich humor, and that is saying a good deal. I know that although he is proud of this forthcoming engagement he is rather nervous about it, and wonders whether you Americans will like his methods. For my part, seeing how enthusiastically your cities took that other fine artist, Chevaller, and his many Cockneylsms, I should think they will revel over little Leno. Whether or no, our public will be jolly glad to see him back.

Since my last, Beerbohm Tree has again changed his mind both as regards the date of opening his new theatre, Her Majesty's, with The Seats of the Mighty, and also as to the character he will play in Julius Cresar which, as at present arranged, will follow The Seats of the Mighty. As to the second, Tree has abandoned Mark Autony for Cassius, which, you may remember, was the character I always advised him to play. At the moment of writing Tree is looking around Paris with Charies Lauri, with whom he has arranged to produce that waird new ghostly wordless play, Chaud d'Habits, which is French for "Old Clo," at a series of matiness at the new Her Majesty's.

PEFI ECTIONS.

## REFLECTIONS.

Oscar Hammerstein has secured the American rights to the successful French production La Poupéa, for which Audran has supplied the music. The piece has already scored a hit is London.

awarded the diploma of Officier d'Academie de France.

The opening performance of Thomas E Shea in The Man-o'-War's Man at the Grand Opera House, Washington, on March 22, was witnessed by one of the largest and most brilliant audiences seen at the capital this season. Secretary of the Navy Long made his first appearance in a Washington theatre, occupying one of the stage boxes. His presence and that of a large number of New England congressmen was a compilment to Mr. Shea and his manager, George H. Brennan, both of whom are residents of Boston, where Secretary Long also resides. Three

E. White is Mr. Hill's New York rep
J. C. Miron, now with Francis I
have a prominent comedy part in
production of Charles Emerson Cook
Hosmer's new opera, The Walkin
next Summer.
E. D. Jacksson, Mirror corres
Bath, Me., has been engaged to a
Columbia Theatre at Bath after June
Dorothy Kent is at her mother's ho
hill, Mass., where she will remain un
turning then to New York to arran
season.

season.

Alida Cortelyou has signed with Auguste Van Blane for a Summer tour of Ireland. She may return to America in the Autumn.

Annie Demaria has rejoined her sister, Vesta Howard, and they will resume work together as the Gonzalos Sisters.

John H. Finn, formerly dramatic editor of the Chicago Journal. has succeeded Edward J. Bulkeley as dramatic editor of the Grand Rapids Democrat.

Belle Travers was company at Mansfield, O., on March 27.

Bruno S. Huhn will give a plano recital at Steinway Hall, on April 22, assisted by Mrs. Katherine Bloodgood, Leiand H. Langley, Carl Krill, Emilio Agramonte, and S. B. Mills.

Estha Williama, who made a pronounced hit as Hettle Bice in Tennessee's Pardner this season, will be seen in the same role next year. Jane Corcoran, ingenue, has also been re engaged by Manager Arthur C. Aiston, and Anuie Mortimer will again play Mrs. Hay.

Gilkison and McCutcheon, managers of the Pete Baker company, have engaged William Fredericks, formerly of the Robert Downing company, and Francis Newell, late of one of Jacob Litt's companies, to play leading roles.

The annual concert of the New York University Glee and Mandolin Club occurred at Madison Square Garden Concert Hall last Friday evening.

Robert W. Fisk, advance and press representative for Donald Robertson and Brandon Douglas, arrived in the city Friday from Scranton, Pa. He reports that his company is playing to good business through New York and Pennsylvania, and says their season will not close until June.

Anna Robinson has proved very successful in the title role in The Tarrytown Widow. The company is at Providence, R. I., this week.

H. P. Soulier has become lessee of the Lyrk Theatre, Hoboken, and William Barry will be associated with him as manager. It is intended next season to play the best buriesques, will occasional melodrama and comedy attractions Odell Williams will produce at Philadelphia May 3. A New York Alderman, a new politics will be associated with him as manager.

Odeil Williams will produce at Philadelph May 3, A New York Alderman, a new politicomedy, written expressly for him by Willi Gill. The production will be complete and cast carefully selected.

closed with Eddle Foy.

Addison Pitt has gone to Chicago to open w
Frederick Paulding in A Modern Martyr.

Francis J. Meredith, of Trenton, N. J., thron
his attorney, M. Strassman, has obtained a jument against Dan Sherman for \$797. Mr. Mr.
dith, it is said, was engaged as treasurer a
weekly salary of \$25, and claimed \$125 as a
ance due him, together with the difference, a
to have been advanced to the company while

Othe Skinner has met with great favor during his present tour.

G. A. Dobinson recently assumed the post of dramatic critic of the Los Angeles Herald, the leading democratic daily of that city.

Walter Dannosch will sail for Europe to-day (Tuesday).

Minnle Lester and George E. Mitchell, her manager, left the company at Scranton, Pa., on March 25, with salaries in arrears. A consulable cught Mitchell at Bethlehem and took him back to Scranton.

April Fool's Day was celebrated by one unknown joker, who spread about nearly a hundred bogus passes on the Garden Thestre which were repudited at the door, and by a society woman who invited a swell party to the Harlem Opera House and had them marched upto the family circle.

Charles J. Lederer has set to music and "dedicated to his favorite pupil, Julius Steager." "The Closur's Serenand," from "The Songs of the Road," and it is issued as a supplement to the current John z Dream:

William J. Henderson lectured on "The Orchestra Explained" last Thursday at Chickering Hall, assisted by Sam Franko's American Symphony Orchestra.

W. H. Bush and Peter McCourt have leased the Tabor Grand Opers House, Denver, from the Insurance concerns which obtained the house by foreclosure. Bush and McCourt now control the Denver theatres.

The Bessey children have received an offer from Australia.

The Terre Haute, Ind., Opera House, burned last Spring, in to be rebuilt by a stock corporation at a cost of \$85.000.

Henriste S. Corradi, of this city, has been awarded the diploms of Officler d'Academie de France.

The opening performance of Thomas E Shen in The Man-o'-War's Man at the Grand Consens the headquarters of the social and artistic before an amanager and artists, both in the musical and dramatic profession, will always be consensed to the consense of the social and artistic worlds of Paris. Colonel Mapieson artists the colone, and another managers and artists, both in the musical and dramatic profession, will always be coloned the Headquarters of the social and artistic worlds of P

welcome at the headquarters of the society, 157
Faubourg St. Honoré, and at its branches in the
cities before named.
George Edwardes's general stage manager, J.
A. E. Malone, arrived recently from London to
direct the production of The Circus Girl at
Daly's Theatre April 27. He states that Mr.
Edwardes holds the American rights for the
French success, La Poupee.

Jose Van den Berg has been engaged as musical director by Max Bleiman for his enterprises,
and will conduct the production of Lost, Strayed
or Stolen.

THEY WILL PLAY IN LONDON.



WILSON AND WARING.

Wilson and Bertha Waring, whose pic-opear above, sailed for Europe on Wed-iast by the City of New York. On their at the other side of the ocean, they will d at once to London, where they in an engagement at some of the princi-

Vilson won prominence and popularity performance of the part of Weary the Midway Plaisance tramp in Rice's on of Little Christopher, which enjoyed on the control of the co

Waring is considered the best soft-shoe in America. For a long time past Wildwaring have been among the most reams on the vaudeville stage, and it is say that their success in the States a more than duplicated in the land of Built.

## THEATRES AND MUSIC HALLS.

essier continues in her travesty, Tess idevilles. The other performers are lier Golden, monologuist; Josephine medienne; Drummond Staley and ck, the musical blackswiths; Ballard om Iowa; Ryan and Richfield, com-ter Five Belles, singers and dancers;

## Hammerstein's Olympia.

rest New York, Mr. Hammerstein's spec-rextravaganza, continues the principal the bill. It has many pleasing features, being constantly improved. The olio this includes Charles B. Sweet in a musical act which has not been seen as yet in New O'Brien and Havel, acrobatic comedy; 's morkey comedians; The Eldridges, I comedians; Ara, Zebra and Vora, acro-nd a pantonime by the Osrani Troupe.

## Keith's Union Square.

the male Pattl, Thorne and Carleton, comedy duo; T. W. Eckert and Lillie Berg in a musical and singing shetch; Prof. Morris's educated ponies; Hal Merritt. monologuist; The Comedy Trio, shetch; Mat Farnum, dancer; Lerenz and Allen, comedy duo; Tom Mack, comedian; The Three Dunbar Sisters, dancers; and Joe and Fannie Fields, shetch team. The Biograph is

## Koster and Bial's,

Gayest Manhattan is in its third week, and is being constantly improved. Matthews and Bulger introduce their specialties this week. The olio is furnished by the Three Sisters Hawthorne, singers and dancers; Fannie Leslie, English comedience; the Meers Brothers, wire performers; Mary Arniotis, strong woman, and Professor Leonidas and his trained dogs and

Auguste V an Biene, the 'ceilist, continues his engagement, and heads a bill, which includes the Rogers Brothers, German comedians; Clifford and Huth, comedy duo; Pauline Fletcher and George Figman in a sketch, called Rummeo and Jollet, written by Charles J. Ross; James F. Hoey, comedian; Harry Watson. assisted by a company of six people, in his farce, Winkles; Duryea and Montford, serlo-comics; Bounle Goodwin, soubrette; Joe Hardman, comedian; Carr and Tourgee, musical team; Marzello and Millay, comedy acrobats; the Jaivens, Hindoojugglers, and others. The Lumiere Cinematographe in retained with new views.

## Weber and Pields's Broadway Music Hall.

## LAST WEEK'S BILLS.

sion.

Marie Dressler, assisted by Frederick Backus and Frederick Clifton, continued to present Tess of the Vaudevilles. The lines and business were greatly improved, and the little sketch ran with great smoothness. Miss Dressler has established herself as a pet of the Palace patrons, and she will probably be a fixture there for some to come. James Ballard, the Bard, continued to make faces at the audience, and recited his lines in apite of the continued opposition of the gallery gods. Severel new views were shown on Lumiere's Cinematograph, which continued its run.

Kosyng and Brat's Gonzal Mechanics.

its run.

KOSTER AND BIAL'S —Gayest Manhattan was presented in its new form last week, and made a much better impression than it did on its first production. It was shortened considerably, one whole scene being cut out. The first scene was given as a close to the first half of the evening's programme, and the second scene came on after the specialities and closed the show. The most diverting items in the burierque were the songs of Merri Ouborn, the dancing of Sabaret and her companions and the coon songs of Fio Irwin. Good comic songs must be very, very scarce, as Miss Ouborn had to fall back on that favorite of a dozen years ago, which Nat Goodwin used to warble so feelingly, the title of which is "That's Ail." Surely there have been some new songs written since with a fresher and mellower flavor than "That's Ail." However, the song gives Miss Osborn an opportunity to twirl about and display the most startling suit of underwear seen here since Lons Barrison did her disrobing act. The unmentionables received a double encore at every performance, so after all it doesn't matter much what song Miss Osborn sings as long as the aforesaid garments are brought into view.

ong made a litt and could applicated.

The Meers Brothers made their American reappearance after an absence in Europe of several months. They introduced a new trick for the first time, which made a pronounced hit. An endless wire was stretched from one side of the stage less wire was stretched from one side of the stage.

dancing and posing have all been carefully thought out, and the result is eminently pleasing. Their other songs, "The Daughter of Officer Porter" and "Daughters of the Guard" were also well received. Fannie Leslie sang her "Gee Gee" song, which will soon be whistied all over town, in a manner which won her an enthusiastic recall. Mary Arniotis carried live and dead weights about with the utmost ease, and showed her great strength in many surprising ways. Professor Leonidas' wonderful troupe of trained dogs and cats repeated their success of the previous week. They are resily remarkable animals.

PROCTOR'S.—Auguste Van Biene and his cello made their first appearance here last week and scored a great success. Encores were the order of the week, and the long-haired virtuoso had to play until be was weary. George Fuller Golden, the clever monologuist, was also seen here for the first time. His droll stories and his inimitable way of telling them kept the spectators land difficult tricks.

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PROCTOR'S.—Auguste Van Biene and his cello made their first appearance here last week and scored a great success. Encores were the order of the week, and the long-haired virtuoso had to play until be was weary. George Fuller Golden, the clever monologuist, was also seen here for the first time. His droll stories and his inimitable way of telling them kept the spectators laughing during his entire act. McAvoy and May presented their absurd sketch, in which they do so many funny and eccentric things. Their dancing won them many encores. Blocksom and Page met with favor in their amusing acrobatic comedy act.

Slade Murray showed how they sing serious and comic songs on the other side of the water, and kept the attention of his hearers throughout his performance. Canfield and Carleton, who know how to sing as well as to be funny, presented a very amusing sketch. They were among the best features of the programme. John T. Tierney, "the Modern Irishman," told several stories in fairly amusing fashion. Marzello and Millay and the Kennard Brothers were seen in pleasing acrobatic acts of the grotengue description. The Allems danced as society people are supposed to do. Prof. Kriesel's dogs pleased the children. The cake-walking and dancing act of John L. Flatow and Carrie Dunn was applyaded. Lumiere's Cinematographe continued its long run with new pictures.

KEITH'S UNION SQUARE —Maurice Barrymore made his vaudevule debut here last week

run with new pictures.

KRITH'S UNION SQUARE—Maurice Barrymore made his vaudevule debut here last week in A Man of the World by Augustus Thomas.

Tony Pastor's.

A number of local favorites are in the bill including Gus Williams, the German comedian; land Raymond, serio-comic; Smith O'Brien and farry Wright, singars and comedians; Billy

of the wishy-washy brandy-and-soda finish which Mr. Thomas has put to his really pretty play. The star was assisted by Marie Floyd, who looked very charming and acted the part of the young wife very well indeed. Joseph A. Reilly and Moyan A. Coman were also in the cast. They had very little to do, and might have done that little just a little better. The setting and furnishing were, as usual, perfect.

The Abbott Sisters changed from waifs to Spaniards in costume, and sang some new

their servant girl sketch, and introduced two jokes, which they had not used before, with great success.

Mary Norman gave one of the most charming and refined performances ever seen at this house. It is a sort of monologue, in which she imitates the manners of various people, and it met with the warmest kind of approval throughout the week. The Two Bostons and their trained dogs kept the audience in the best of humor. Louise Hamilton was seen here for the first time, and made an emphatic hit with her unique specialty. She has very "cute" ways, and caught the fancy of the audience the moment she stepped on the stage. William J. Romain and Bertine Robison made their vaudeville debut in a sketch, called After the Masked Ball, which would be greatly improved by careful revision and thorough rehearsal. George Graham delivered an amusing monologue. He has an eccentric manner, and makes his points well. Alburtus and Bartram, the Sa Vams, the Morellos, Marie Mather and Anita Cluss, the Marians, the Æolian Trio, 'Kid'' St. Onge, a clever bicyclist; and Edward J. Bovle, the blind planist, who made a hit, were also in the bill. Some new views were shown on the Bibgraph, the best of which is a pillow fight between some little girls in a nursery.

The attendance throughout the week was only limited by the capacity of the house.

Tony Pastor's.—Ezra Kendall made his first appearance here since he has won fame as a

The attendance throughout the week was only limited by the capacity of the house.

Tony Pastor's.—Exra Kendall made his first appearance here since he has won fame as a waudeville star, and repeated the success he has met with in the other theatres of the city. He kept his hearers in constant laughter for over half an hour, and when he made his final exit they wanted more. Mr. Kendall is a man of many resources, and last week he introduced dozens of new jokes to take the places of those which have been appropriated by other performers, in spite of the anti-piracy law. Bonnie Thornton made her reappearance and sang her finniest songs in her inimitable way. Diana the dancer, appeared in what the programme called a "prismatic melange of marvelous effects and lights, harmoniously blended," which means that she did some serpentine dances in a very pleasing way. Billy Carter, whose popularity never seems to wane, told some of his best stories and tickled the strings of his faithful banjo in masterly style. Abacco the acrobatic tramp did some very funny "stunta." The Mirambo Trio brought very sweet music from their odd looking instruments. Jo'nnson, Davenport and Lorelis turned all kinds of breakneck somersaults in their sketch, The Football Player and the Farmer. The Six Royal Rine-

HAMMERSTEIN'S OLYMPIA.—Mr. Hammerstein has been busy revising his extravaganza, In Great New York, and it now runs with great smoothness. The houses have been filled during the past week, and the outlook is so encouraging that the author-manager has decided to beep the production on through the Spring and Sum-

## WEBER AND FIELDS'S BIG SCHEME.

Weber and Fields, who have made a great success during their first season as music hall managers in New York, are anxious to conduct their enterprise on a big scale next season.

With that end in view, they have begun negotiations with Henry C. Miner for the lease of the Fifth Avenue Theatre, and if they secure it they will run it as a music hall. There is a clause in the lease from the Glisey estate which prohibits the use of the house for music hall purposes, and if Weber and Fields can induce the managers of the estate to strike this clause out, they will take the house and open it in the Fall as a home for burlesque and high-class vaudeville, with the usual refreshment features of a music hall.

If the deal goes through, they will dispose of their lease of their Broadway music hall to some manager who will agree to run it as a dramatic house, and not as a music hall.

## AGNES BOOTH RECEIVES AN OFFER.

B. F. Keith has made an offer to Agnes Booth to appear at his theatre in the one-act play, Afterthoughts, in which she appeared at the Madison Square Theatre a few seasons ago. It is probable that she will accept the offer and will engage a supporting company, which will include her son, Sydney Booth.

A COMING STAR.



This is a picture of Evelyn Britton, the baritone, who filled a very successful engagement at Keith's Union Square Theatre last month.

A glance at the likeness is sufficient to show that Miss Britton has more than the ordinary share of good looks. She is, indeed, a remarkably pretty girl, without that supercilious air that pretty girls are apt to assume. Her big, luminous gray even, remarkably pretty teeth, and wavy brown hair add to the attractiveness of her appearance, and when she sings she presents a very engaging picture.

Miss Britton hails from Minnespolis, where she first saw the light less than nineteen years ago. She made her first appearance at Hopkins's in Chicago about a year ago, and has since appeared at some of the leading vaudeville houses throughout the country. Her New York debut was made at Tony Pastor's Theatre, with the patrons of which she is quite a favorite. Her voice is a low contraito, which is frequently described as baritone, and is peculiarly adapted for songs which appeal to the heart. She has met with great success singing "She's Good Enough for Me." "The Baggage Coach Ahead," "Better Than Gold," and "Grace O'Moore."

With her splendid equipment of youth, beauty, voice, and talent, there is no reason why Miss Britton should not be at the top of the ladder in a very short time.

JOHN H. WOODBURY AS A MANAGER.

## JOHN H. WOODBURY AS A MANAGER.

aries, which are to be assured under confir. Woodbury and his staff will then proceed the performers with a view to brittel acts to the highest degree of perfection with intent to introduce into the turns or up to date matter. All this it is hoped, will to increase the value of the performers which be placed by Mr. Woodbury with due rega a margin of profit. The dermatologist has under consideration a proposition which result in his assuming the management Brooklyn theatre.

## DIXEY MAKES A CHANGE.

On Wednesday evening last, we Direy made his first entrance in G hattan at Koster and Bial's, it was a was not well, and after his exit, he pear again. Mr. McConneil inter and decided that he would dispen Direy's services altogether. On Thing R. E. Graham played Mr. Direy great success, and will probably of until the piece has finished its run. Mr. Dixey signed a contract with Weber and Fleids to play the leading part in Mr. New York, E-q., Herbert's new bu-lesque, which will succeed Under the Red Globe on April 17.

## MR. HAMMERSTEIN'S PLANS.

The public has taken kindly to Oscar Hammerstein's spectacular extravaganza, In Great New York. The business last week was very large and the audience manifested so much approval of the entertainment that Mr. Hammerstein has decided to again elaborate it into three acts, introducing many noveltles and surprises, and making an entire evening's entertainment of it. It will be kept on in the Music Hall during the entire Summer. The roof-garden will be opened this month, after extensive improvements have been made, with an attractive vaudeville bill.

## WILL THEY GO IN?

It was rumored last week that Madame Scalchi, the grand opera contraito, was negotiating for an engagement on the Keith circuit at a salary of \$1 000 a week. This was denied by Madame Scalchi, who is touring with a concert company in the West. M. A. L. Guille, the tenor, who has sung with some of the most prominent grand opera companies in the world, filled an engagement at the Orpheum, in Los Angeles, a few weeks ago, so it will not be surprising if Madame Scalchi and other lights of the operatic stage enter the ranks of the continuous wande-villains.

## HARRY SANDERSON'S SILVER JUBILEE.

Harry Sanderson will soon celebrate the completion of his twenty-fifth year with Tony Pastor, and, to properly commemorate the event, Mr. Pastor and his friends will give a rousing testimonial to Mr. Sanderson on Easter Sunday night. The cream of the vaudewile profession will appear, and everything possible will be done to make it a red letter night, and one which Mr. Sanderson will remember with pleasure for many years to come.

## MILE. MARTENS ARRIVES.

Mile. Elsle Martens, who has appeared at the Folles-Bergères, Paris, arrived in New York last week. She is said to combine the attractive

qualities of Fougère and Anna Held. She is a daughter of the Martens who introduced the cat duet here about fifteen years ago. Mile. Martens sings in French, German and Spanish, and is busy studying English, with a view to singing a negro song in our language. The date of her appearance and the theatre at which she will appear, will be announced in a few days.

## THE NEWSDEALERS' BENEFIT.

The annual benefit for the New York Necesiers' and Stationers' Protective and Benefit Association took place at the Fifth Avent Sunday evening last. The use of the these

Is Sunday evening last. The use of the generously given by Mr. Miner tertainment was given under the the DRAMATIC MIRROR.

Through the untiring efforts of the liter of THE MIRROR, a remarkable star turns was arranged, and the a delightful entertainment, lasting necessity.

## **NEW PRODUCTION AT KEITH'S**

Felix Morris, the comedian of Frohman's Lyceum stock company, has decided to join the army of legitimate actors who are going nto vaudeville. Robert Grau is booking time for him in the leading houses. He will appear in A Game of Cards, The Old Musician, and other one-act plays in which he has made hits.

## VAPDEVILLE JOTTINGS.

Paris this Summer in her marvelous imitations of Guilbert.

Eagene O'Rourke and Ada Dare made a pronounced hit during their recent engagement at Keith's Bijou in Philadelphia. They have been remarkably successful since their entrance into vaudeville and their services are in great demand by managers who know a good attraction when they see it.

Lawton and Lahadie have bought a sketch called Saushine and Shadow from the author J. E. Comerford, and will produce it in the vandeville houses. Mr. Lawton feels confident that the piece will make a hit.

H. Trinz a sumed the management of the new Orpheus Munic Hall in Chicago on March 22. He has engaged the Royal Hungarian Orchestra as a permanent attraction, and intends to give first-class performances. This week's bill includes Irene Franklin, The Unique Trio, Flora Mitchell and others.

The following vaudeville notes from Cleveland, O., are interesting: Liberati, the cornetist, is in Cleveland, organizing the Fifth Regiment Band.—Al Bryan, the city bill-poster of Cleveland, is at the head of a six-day (two hours a day) f make bicycle race at Akron, O., which is on week of April 5.—Marvel P. Leeds, the hypoatist, is booked for a week at the Star Theatre in May.—The Gleasons, John and Bertha, are restring with their parents in Cleveland.—Charles Chennell, the general representstive of Martell's South Before the War, is at his home in Cleveland for the Sammer.

—It is reported that Charley Henshaw, the readent

VAUDEVILLE,

THE **FUNNIEST** SKETCH **Vaudevilles**  VAUDEVILLE,

INSTANTANEOUS

VAUDEVILLE.

RECEIVED

AT EACH PERFORMANCE

WITH

SHRIEKS LAUGHTER

# KINGSLEY

In their extremely laughable sketch, entitled

SUPPER

DIFFERENT FROM ALL OTHERS.

Sole Agent ROBERT GRAU.

A recent recruit to the vandeville stage is Annie Inmen, the little artist so long associated with children's
parts in the Stect, company at Hopkins's Theatre,
Chicago. Her appearance is character songs there
recently nest with such sartied approval that the was
immediately booked for the Hopkins circuit.

Dolly Theobaid will shortly begin a tour of the Keith
circuit, opening at the Union Square.

Ids Fuller and her company were in Carson City
during the week of the prise light and Miss Puller saw
the contest from a box.

In order to avoid a conflict with another organinstion, with a somewhat similar name, Occar Hammerstein hos decided to call his new burlesque, In
Great New York.

The Wonderland Theatre, in Grand Rapida, Mich., is
closed. It remained open only one week after the departure of the former manager, W. J. Plimmer.

Onese, the dancer and juggler, has gone to Mexico,
to appear with Orrin Brothers's Circus.

Master Witter J. Pushody song at the Weldorf on
Priday evening last, assisting Eastrice Herford, the
entertainer.

headliners playing dates.

The roof-garden of Olympia will reopen on April 28.

Augustus Werner, an acrobst, was saverely hurt white performing in the ring at Madison Square Garden on Thursday evening last. He was langing over some elephants, and had attempted a trip a somerant. Instead of landing on his fast he sire it beavily on his back, and had to be taken to fellevu



**ECCENTRIC SINGING COMEDIANS,** 

At Liberty Season '97-98,

For First Class Vaudeville, Farce-Comedy or Comic Opera.

Address Minnon.

MR. AND MRS.

# ALICE MONTAGUE AND WEST J. ROYER

## THE UNDOUBTERLY SUPPEME "NOVELTY" INVENTORS DAN'L CRIMMINS and GORE ROSA

in their new colound and indicrously funny novelty, entitled MIXED AND TWISTED (copyrighted), automating our funers successes, "What Are the Wild Maves Surjug" and "Coming Through the Rye."

Dan Camerou, & Lexington Ave., N. Y.

## LEADING AMERICAN GYMNASTS. THE DONAZETTAS

raing the wonderful human Bridge with THE SPAS OF LIPE CO. WILLIAM CALDER, Sole Propr. and Mgr. unleations to L. DONAZETTA, as per ros

## NANTED

Managers of leading Parce Comedica, Minstrel Companies, Burlesques, and Spectacular Companies introducing Specialties, that will play twice daily, in consection with high-class vaudewille, are invited to communicate, saming earliest open time. None but established successes seed apply. Would also like to hear from first-case Vaudeville Companies. Now booking for next season also.

E. D. PRICE, Bus. Mgr., Pleasure Palace, 58th St. & gd Ave., N. Y.

(P. F. PROCTOR, Sole Propr. and Mgr.) Nell-THE LITCHFIELDS-Stella

way, said to be the finest in the country, has been com-pleted. Colonel J. D. Hopkins will manage the waude ville portion of the enterprise, with Charles P. Salis-bury as business-manager. The Suburban opens about the middle of May with vandeville, and Managers Janaupolo and Gampertz promise a continuance of his year's strongstruction.

Balley.

Pair ca. 28-April 2; John Field's Drawing Cards 5 10.

Elittie Nelson, of Marshall and Nelson, has been compilled to cancel with Irwin Brothers because of severe lineas. Her place has been filled by ida Euserson.

Princess Chimsv and Rigo, who are bidding for big terms for a New York vandeville engagement, went to the Scala Music Hall in Paris recently to see a burianque, in which they are caricatured. When the people in the bonne recognized them they stormed their

lay dates.

Prank Mand announces that his new enterprise for ext season will be called The Three Temptations between any will be first-clam. Charles Herick will be trassurer of the company.

Pauline Flotcher and Cocar L. Figuran were rehearing Enumers and Jollet the other day when a wire, which was fustened to a belt about Mrs Flotcher's mist, broke, and she fell to the stage, a distance of fiften feet. She became unconscious, and it was some use before she recovered.

Sweeny and Alvido's Minstreis will take to the road sext season. Special attention will be paid to the wardrobe, printing and street parade. Ira Henderson the properties of the company.

wardrube, printing and street parade. Ira Hendersen is the proprietor of the company.

Guear Engle and Ryther Lyon appeared at P.kr's in Ciscinneti inst week in their new sketch, A Brilliant idea. These were one or two weak points in the play on its first preduction, which were immediately remedied by the authoress, Maribel Seymour. When the changes were completed the shetch made a splendid impression, and Mr. Engle was congratulated by the nanangement on his success.

The first of a series of Sunday night concerts was given at the Columbus Theatre, Harlem, on Sunday evening last. The bill included De Bessell, the Farrells, Brooks and Gusman, Aunie Hart, Walter Leon, Fishlowsky, Lizzie B. Raymond, James Thornton, and Blans and Bluns

Leonids' dogs and cats, and Mary Arniotis, the strong woman, will go on the Keith circuit immediately after they finish their engagements at Koster and Blais.

Clara Morris will probable defer her entered in

Ital's.

Clara Morris will probably defer her entrance into randeville until September.

Sie Hassan Ben Ali has organized a company of ten irst-class vandeville acts, with which he will tour the Summer resorts and parks.

The Sie Hassan Ben Ali Troupe of Arabs, which recently closed a most successful season of eighteen weeks at Hammerstein's Olympia, and then played Koster and Bial's, will open with the Ringling Brothers' Circus in Chicago on April 10.

Marguerite Ferguson closed her engagement with the Flying Jordans in Indianapolis on Feb. 27, and opened with Eddle Foy in Off the Earth at the Fountain, in Cincinnati, on March 18. She acored a success in the principal sonbrette role.

Wanted, Com:dian for refined sk:tch. K, Mirmon.\*\*

Flynn, the Bargessess, Edward Latell, Assis Savie Jorgan, Ray Roce, Runsy and Stoling, the Midgleyn, World's Tries, Hashkin and Walker, Three Boretis, and Harry Pink finish out the like.

The Rock's Open Bonne: Karina, the Prench in the Continue of the Latelland of the like.

The Rock's Open Bonne: Karina, the Prench in the Continue of the Latelland of the like in rather apicy. The businessed quits a sansation, Sic in rather apicy. The businessed quits a sansation, Sic in rather apicy. The businessed quits a sensation of the like in rather apicy. The principle of the business is the like in rather apicy. The principle of the businesses is the like in rather apicy. The principle of the businesses in the like in the preformance. Many Orphens Businesses are being made in the preformance. Many Orphens Businesses of the specific of the preformance of the like in the state of the state of the like in the like of the preformance of the like appropriate of the like in the state of the anticology of the like and the like in the like of th

Ellis, Harry Atkinson, Polly Holmes, Joseph Men-chen's Kincoptikon, a really searvelous animated pic-ture machine, the Eddy Family, and Mile. Winnifred in sensational electric dances.

Manager Kernan will open his new roof-garden April 19, and claims that it will be the handsomest, best ap-pointed, and most complete open-air resort in America. Manager Kernan bears an excellent reputation for veracity, and he has seen all the metropolitan roof-gardens. The opening attraction will be Robert Hil-liard.

Wright, Lettie—Pastor's, N. Y. 5 10.
Whitner, Annie—Op. Hae., Chicago. 5-10.
Williams and Walker—Keith's, N. Y. 5-10.
West, Claudie—Op. Nsc., Chicago. 5-10.
Watson and Hutchings—Proctor's. N. Y., 5-10. Pastor's, N. V., 13-17.

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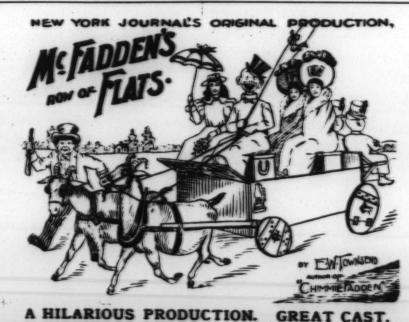
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